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SPRING 2006, p 8

London Review of Books, The: a reference to the American poet James Schuyler; among his artist friends was Fairfield Porter, whose library is thought to have inspired Schuyler's poem 'Going' (quoted), collected in *Freely Espousing: Poems* (1969); *HM* cited (S-2006, 8)

Milestone Society Newsletter, The, Jan 2006, No 10, 21-23: a quotation of 'Meadow Thoughts' (*LF*) in which RJ describes a Coate milestone; another Coate milestone held in Swindon Museum (S-2006, 8)

BBC Radio 4: in Mark Tully's Sunday morning programme 'Something Understood', RJ mentioned (S-2006, 8)

AUTUMN 2006, p 21

Independent on Sunday, The, 19 Feb 2006: in an article titled 'On Building a Library' by Jem Poster, *SH* recommended (A-2006, 21)

Independent on Sunday, The, 12 Mar 2006: publication of Walden Books' weekly best-selling book list; *HM* second on list (A-2006, 21)

Guardian, The, 25 Mar 2006: a review by Mark Butler of Horatio Clare's *Running for the Hills: a Memoir* (2006); the beautiful writing and observation of nature compared with RJ (A-2006, 21)

Out and About in Berkshire & Neighbouring Counties, magazine, May 2006: an excellent article on RJ by Suzanne Kelsy (A-2006, 21)

Shooting Times, The, 25 May 2006: in an article titled 'An Amateur Poacher' by John Humphreys, the fundamental influence on his life of *AP* and *GH* (A-2006, 21)

Countryman, The, magazine, May 2006: publication of a new edition of *OA* noticed (A-2006, 21)

Swindon Advertiser, The: RJS collaboration in production of a monthly series of nature notes;

in the inaugural article, 'April Gossip' (*FH*) quoted (A-2006, 21)

Daily Telegraph, The, 13 Jun 2006: in an article publicising Conn and Hal Iggulden's *The Dangerous Book for Boys*, a reference to *BSB* as a classic (A-2006, 21)

Week, The, magazine: Will Self states *AL* one of the 6 books that influenced his novel *The Book of Dave* (2006), a futuristic account of a London devastated by flooding (A-2006, 21)

Tippett, Professor Brian, retired academic: in his Hampshire Paper No 27 titled *WH Hudson in Hampshire* (Hampshire County Council, 2004), RJ referred to as Hudson's 'immediate literary predecessor in bringing Nature to an increasingly urbanised Victorian society' (A-2006, 21)

London Review of Books, The, 3 Aug 2006: in a review by Ernest Turner of Stuart Haddon-Riddoch's *Rural Reflections: a Brief History of Traps, Trapmakers and Gamekeeping in Britain*, a reference to RJ and the victims of the 'iron wolf' (*GH*, Ch 1) (A-2006, 21)

BBC One, 15 Aug 2006, the 'Points West' programme: RJ and the Coate Water Walk featured; John Price interviewed; RJ referred to in company with Austen, Coleridge, Hardy and Laurie Lee (A-2006, 21)

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Goldsworthy, Andy, sculptor, photographer and environmentalist: a Hayward Gallery Touring Exhibition at Oswestry of 'Early Works from the Arts Council Collection'; with a two-volume book of ideas, influences and responses; in Part 1, a quote from 'Out of Doors in February' (*OA*); in Part 2, extracts from *The Nature Diaries and Note-Books* (S-2007, 16)

Toronto Star, The, newspaper: an article titled 'If Our Global Civilisation Dies, What's Left to Replace It' by Ronald Wright; on the subject of 'scientific romance', mention of RJ (S-2007, 16)

Folklore, Apr 2005, Vol 116, No 1, 51-65: an article titled 'Folklore Collection and Social Investigation in Late Nineteenth and Early Twentieth Century England' by Dr Mark

Freeman; RJ titles cited and a quote from *RD* (S-2007, 16)

Contemporary Review, The, Nov 2003: an article titled 'The Glory of Education': One Hundred Years of the Workers' Education Association' by Stephen Wade; a quote from E M Forster's novel *Howards End* (1910) re RJ's 'impassioned prose' (S-2007, 16)

Contemporary Review, The, Jan 2001, Vol 278, No 1620: an article titled 'In Hardy Country' by John Knight; reference to RJ (S-2007, 16)

BlogPulse, 2 Dec 2006, Professor Adrian Monck: praise for RJ as a journalist and prose writer; a quote from 'Walks in the Wheat-Fields' (*FH*) (S-2007, 16)

Guardian, The, 16 Sep 2006: an article re Roger Deakin, author of *Waterlog: a Swimmer's Journey Through Britain* (1999), by Robert Macfarlane; commendation of RJ as a land-artist (S-2007, 16)

Glass, The, magazine, Spr 2007: an article titled 'Prophecy and Utopia: Richard Jefferies and the Transcendentalists' by Professor Roger Ebbatson (S-2007, 16-17)

Murphy, Graham, author: in his book titled *Wild Flowers (National Trust Gardens by Design)* (2007), an RJ quotation describing Germander Speedwell (*LF*) (S-2007, 17)

International News, Australia, 21 Sep 2006, 'Thought for the Day': a quote from *SH* (S-2007, 17)

Peacock, William: in his anthology *Selected English Essays* (1930), inclusion of 'Meadow Thoughts' (*LF*) (S-2007, 17)

BBC One, 4 Jan 2007, the 'Points West' programme: an interview with Tony Hillier, RJS member and community poet at The Richard Jefferies Museum; RJ's poem 'The Mulberry Tree' quoted (S-2007, 17)

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Faringdon Folly, The, Aug 2007, monthly newspaper: a feature article on The Richard Jefferies Museum and the *Save Coate* campaign (A-2007, 22)

Betjeman, Sir John (1906-1984), poet, writer and broadcaster: his book titled *Trains and Buttered Toast: Selected Radio Talks* (2006); Coate described by RJ in the 'best nature books in the language' (A-2007, 22)

Thomas, Professor Richard George (1914-2001), academic, literary critic and editor; in his edition titled *Letters from Edward Thomas to Gordon Bottomley* (1968), references to RJ and the writing of the 1909 biography (A-2007, 22)

Common Ground, a registered charity for community conservation and environmental education: a postcard picturing a flowering meadow and quoting 'Country Places I' (*FH*) (A-2007, 22)

Countryman, The, magazine, Jul 2007: an article titled 'A Crown Prince Among Predators' by Lin Bensley; 'The Hovering of the Kestrel' (*LF*) cited (A-2007, 22)

Pounder, John, writer: his book titled *Amaryllis Iden* (2007) based on *AF* (A-2007, 23)

BBC Two, 30 May 2007, in the 'Abroad Again' series, a programme titled 'Heaven: Folkwoven in England' presented by Jonathan Meades; a reference to and photograph of RJ (A-2007, 23)

John Muir Trust, Annual Report 2006: 'Nature and the Gamekeeper' quoted (*LF*) (A-2007, 23)

Yorkshire Post, The, 8 Jun 2007: an article re Lilius Rider Haggard titled 'Living in Harmony with Nature' by Martin Kilby; 'The Pageant of Summer' (*LF*) quoted (A-2007, 23)

Wiltshire Magazine, The, Summer 2007: an article titled 'With A Spring in Your Step' by Wiltshire County Council's Rights of Way Manager; a quote from 'Wild Flowers' (*OA*) (A-2007, 23)

Forster, Edward Morgan (1879-1970), novelist, short story writer, essayist and librettist: in his novel *Howards End* (1910), Ch 14, a reference to RJ (A-2007, 23)

Guardian, The, 7 Jul 2007: a letter from Jim Anderson published in 'Guardian Review'; Will Self's novel *The Book of Dave* (2006) influenced by *AL* (A-2007, 23-24)

Acland, Eleanor Margaret (1880-1933), politician, suffragist and novelist: her autobiography *Goodbye for the Present: the Story of Two Childhoods: Milly 1878-88 and Ellen 1913-24* (1935); a reference to *BSB* (A-2007, 24)

'BB', Denys Watkins-Pitchford (1905-1990), naturalist, illustrator and children's author: his book titled *Brendon Chase* (1944); references to *AP* and *BSB* (A-2007, 24)

Daily Telegraph, The, 2 Aug 2007: a review of Mark Cocker's *Crow Country: a Meditation on Birds, Landscape and Nature* (2007) by Anne Wroe; a reference to *RJ* (A-2007, 24)

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Countryman, The, Sep 2007: an article by Jack Watkins on the longevity of *RJ*'s fame as a country writer 120 years after his death; reference to *OHC* (S-2008, 26)

Countryman, The, Jan 2008: an article titled 'The Future is Not All Doom and Gloom' by David Bellamy; reference to *RJ* (S-2008, 26-27; A-2008, 19)

Countryman, The, Jan 2008: a contribution from Humphrey Phelps; the essay 'Notes on Landscape Painting' (*LF*) quoted (A-2008, 19)

Shooting Times & Country Magazine: the magazine's anthology titled *125 Years of Shooting Times and Country Magazine 1882-2007* (2007); includes an article titled 'Notes from the Game Preserves: the Gamekeeper's Home' (pp 24-27); a reference to *RJ* (S-2008, 27)

Shooting Times, The, 3 Jan 2008: in an article re David Bellamy, he is quoted as saying *RJ* one of his heroes (S-2008, 27)

Wiltshire Ornithological Society: in their book titled *Birds of Wiltshire* (2007), edited by James Ferguson-Lees, Paul Edward Castle and Alexander Cranswick, a section on *RJ* and *W H Hudson*, pp 80-81; books by *RJ* cited (S-2008, 27)

Webb, James Charles Napier (1946-1980), Scottish historian and biographer: his book titled *The Occult Establishment* (1976); *AL* an

influential book in the 1890s, p 509 (S-2008, 27)

Lockley, Ronald Matthias (1903-2000), ornithologist and naturalist: his edition of *The Nature-Lovers' Anthology* (1951), illustrated by Phyllida Lumsden; 'Hours of Spring' and 'Just Before Winter' (*FH*) quoted (S-2008, 27-28)

Wiltshire Life, Jan 2007: an article titled 'Chiseldon Countryside in a Tale of Two Writers' by Michael Marsham, re *RJ* and Edward Thomas; also in this issue an article on the poet Charles Sorley, an *RJ* admirer (S-2008, 27-28)

Wiltshire Life, Feb 2003: an article by Chris Cole re a walk round Barbury Castle (S-2008, 28)

Wiltshire Life, Mar 2003: an article by Chris Cole titled 'In the Footsteps of Bevis and the M4', re Coate, Hodson and Chiseldon (S-2008, 28)

Olivier, Edith Maud (1872-1948), writer, novelist and hostess to an artistic circle: her book titled *Wiltshire* (1951): a quote from *HM* (S-2008, 28)

Swindon Review, The, 1957, No 9: two poems (quoted) titled 'Liddington Hill' and 'Night on the Downs' by Margaret Fusland, and a poem titled 'In Jefferies Country' by J Stafford (quoted) (S-2008, 28-29)

Lawley, George T, local historian, Wolverhampton: a poem titled 'Richard Jefferies' (quoted) inscribed on the end-paper of a first edition of *RD* (S-2008, 29)

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Countryman, The, Jan 2008: see S-2008, 27-28 (A-2008, 19)

BBC Radio 4, 28 Mar 2008, a programme titled 'Ramblings: Walking Through Time', presented by Clare Balding, with guest Mark Thomas; The Ridgeway featured; reference to *RJ*, *WLSC* quoted (A-2008, 19)

Poller, Frank, poet: his book of poetry titled *The Vale of White Horse: An Anthology* (2008); in a section on The Ridgeway, *WLSC* quoted (A-2008, 19)

Friends of the Ridgeway Newsletter, Summer 2018: in the Chairman's Introduction, *WLSC* quoted (A-2008, 19)

Ingrams, Richard Reid, journalist, editor and author: his book titled *The Ridgeway: Europe's Oldest Road*, illustrated with paintings from the Francis Kyle Gallery (1988); several references to RJ, pp 12, 18-20, 60-66; *WLSC* and *SH* quoted; references to William Stukeley and Kenneth Grahame; Edward Thomas' 1909 biography quoted (A-2008, 19-20)

Allingham, William (1824-1889), poet, diarist and editor: his journal titled *The Diaries* (1990), Ch 22; corresponded with RJ when, during Allingham's editorship, his essays published in *Fraser's Magazine* (1830-1882); comment from Barbara Bodichon (A-2008, 20)

Independent, The, 19 May 2008: an article by Miles Kington re John Chandler's book *Small Talk in Wiltshire* (1992), which quotes RJ's *Reporting, Editing and Authorship* (1873) (A-2008, 20)

Guardian, The, 3 May 2008: an article featuring writers' choice of books they would like to see back in print: Andrew Motion cited Edward Thomas' *The Heart of England*, *The Childhood of Edward Thomas* and *The Pocket Book of Poems and Songs for the Open Air*; reference to *SH*, and its republication by Faber & Faber (A-2008, 21)

Weston & Somerset Mercury, 9 May 2008: an article titled "I'm Going a Milking. Sir," She Said'; a quote from *HM* (A-2008, 21)

Daily Mail, The 23 May 2008: an article titled 'What Book?' re an interview with Geoffrey Moorhouse; he read *WM* at the age of 4, the book an inspiration (A-2008, 21)

Betjeman, Sir John (1906-1984), poet, writer and broadcaster: his book titled *Trains and Buttered Toast: Selected Radio Talks* (2006), edited and introduced by Stephen Games; praise for RJ's writings (A-2008, 21-22)

Channer, Nick, journalist and author: his paperback titled *Waterside Walks in Wiltshire* (2001); a walk around Coate Water and Hodson, with reference to RJ (A-2008, 22)

Lewis, Lew, editor: his privately printed anthology titled *From the Hedgerows: A*

Collection of Short Stories on the Wildlife, Places and People of Newbury District (2008); in a contribution by P S Mann, a reference to 'My Old Village' (*FH*) (A-2008, 22)

Bond, Ruskin, author: his *My Book of Favourite Books* (2008); *SH* included (A-2008, 22) (A-2008, 22)

Morrell, Jane and Smith, Simon, authors: their book titled *We Need to Talk about the Funeral* (2007); on p 151, a quote from *SH* (A-2008, 22)

Calder, Jonathan, journalist: his blog 26 May 2008; comment on a Channel Four programme titled 'Life after People'; *AL* recommended (A-2008, 22)

CAM, Cambridge Alumni Magazine, Easter Term: an article by Neil Fleming about science fiction; *AL* quoted (A-2008, 22-23)

New Scientist, 16 Jul 2008: an article by Sephen Baxter titled 'What If . . .' presuming global flooding; reference to *AL* (A-2008, 23)

Railway and Canal Historical Society Journal, The, Jul 2008: an article titled 'Richard Jefferies and the Story of Swindon: an Essay in Public Relations' by railway enthusiast Bill Crosbie-Hill; a quote from 'The Story of Swindon' (*HV*) (A-2008, 22)

Handy Mag, The, Aug 2008, Swindon Community Magazine: a feature titled 'Broken Promises and Threats to Coate', with reference to The Richard Jefferies Museum (A-2008, 23)

Loos-Page, Mark, author: his booklet titled *Walking the North Wessex Downs Through Art, History and Literature* (2008); the walk around Liddington Hill inspired by *SH*; booklet on sale at The Richard Jefferies Museum (A-2008, 23)

Argus, The, 7 Aug 2008, Worthing: a report on the restoration of Broadwater Cemetery following damage by vandals; a recent tour by a former mayor which drew attention to the graves of RJ and W H Hudson (A-2008, 23)

Gissing, George Robert (1857-1903), novelist, short story writer and critic: his book titled *Charles Dickens: A Critical Study* (1898); comment on and quotes of RJ's metrical writing (*OA*) (A-2008, 23)

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Bird Watching magazine, Sep 2008: a walk around Coate Water described by Graham Uney, p 66; RJ mentioned (S-2009, 32)

Daily Telegraph, The, 20 Sep 2008: a review by Philip Hensher of a book by Andrew Motion titled *Ways of Life: On Places, Painters and Poets: Selected Essays and Reviews 1994-2008* (2008); RJ commended and *BSB* mentioned (S-2009, 32)

Agricultural History Review 2001, Vol 49, No 2, 172-86: an article titled 'The Agricultural Labourer and the 'Hodge' Stereotype' by Dr Mark Freeman; much reference to RJ (S-2009, 32)

Argus Magazine, The, 3 Nov 2008, Brighton: article re the setting up of The Friends of Broadwater and Worthing Cemetery for preservation and maintenance; the Cemetery the burial place of RJ and W H Hudson, described as pioneer conservationists (S-2009, 32)

Swindon Advertiser, The, 7 Nov 2008: an article re the *Save Coate* campaign and its worthy supporters (S-2009, 32-33)

Daily Telegraph, The, 6 Nov 2008: an article re the *Save Coate* campaign and its worthy supporters (S-2009, 32-33)

Western Daily Press, The, 5 Nov 2008: an article re the *Save Coate* campaign and its worthy supporters (S-2009, 32-33)

BBC History magazine, Nov 2008: an article titled 'Britain's Green Pioneers' by Clare Griffiths; extended reference to *AL* including a portrait of RJ (S-2009, 33)

Hordern, Michael (1911-1995) and **Morgan, Abigail**, editors: their anthology *Gone Fishing: An Anthology of Fishing Stories* (1995): RJ essay 'A London Trout' (*NNL*) included: this essay a favourite of Christopher Wordsworth (S-2009, 33)

Hill, Susan, author: her book titled *The Magic Apple Tree: a Country Year* (1997); puffed as comparable with RJ writings (S-2009, 33)

Bullock, Baron Alan Louis Charles (1914-2004), historian: his biography titled *Building Jerusalem: A Portrait of My Father* (2000); reference to *SH* (S-2009, 33-34)

Sunday Herald, The, 23 Nov 2008: in a review by Barry Didcock of the BBC TV programme titled 'Survival Instincts', a reference to *AL* (S-2009, 34)

Senine Community Magazine, Dec 2008, Eltham: an article by John Kennett commemorating the 160th anniversary of RJ's birth and his Eltham associations (S-2009, 34)

Green, Peter Morris, classical scholar, novelist and writer: his book titled *Kenneth Grahame: A Biography* (1959); comment on the influence of *WM* and *BSB* (S-2009, 34)

Deakin, Roger Stuart (1943-2006), writer, documentary-maker and environmentalist: his posthumously published diary *Notes from Walnut Tree Farm* (2008), edited by Alison Hastie and Terence Blacker; reference to RJ publications (S-2009, 34)

Rowbotham, Sheila, writer: her biography titled *Edward Carpenter: A Life of Liberty and Love* (2008); Carpenter's love of downland compared with RJ (S-2009, 34)

Archipelago, Spring 2008, No 2: an article titled 'Ghosts' on Edward Thomas and RJ by Jem Poster (S-2009, 34)

Hodgkinson, Wilfred Philip, author and illustrator: his collection of essays on the Severn Valley titled *The Eloquent Silence* (1946); a chapter dedicated to RJ and comparable writers; reference to *SH* (S-2009, 35)

Guardian Supplement, The, 22 Jan 2009: an article titled '1000 Novels Everyone Must Read'; in the category 'Science Fiction and Fantasy', *AL* listed (S-2009, 35)

Swindon Advertiser, The, 2009: the series of RJ Nature Notes compiled by John Webb, RJS Librarian, in its fourth year (S-2009, 35)

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Faulkes, Sebastian, novelist, journalist and broadcaster: his book titled *The Fatal Englishman* (1996), a biography of Jeremy Wolfenden; *BSB* an influence (A-2009, 25)

Northern Echo, The, 22 April 2009: in a naturalist feature, 'The Pageant of Summer' (*LF*) quoted (A-2009, 25)

Orwell, George (1903-1950), novelist, journalist, essayist and critic: in 'Inside the Whale', collected in his *Selected Essays* (1960), reference to RJ and W H Hudson (A-2009, 25-26)

BBC Radio 4, 4 Jun 2008, the programme titled 'Open Book'; guest Monty Don, speaking from the Hay-on-Wye Book Festival; *SH* among his top 6 books (A-2009, 26)

Times Magazine, The, 1 Aug 2009: in a column on food, RJ mentioned in a letter (A-2009, 26)

Fitzgerald, Penelope, writer, novelist, poet, essayist: her biography titled *Charlotte Mew and Her Friends: With a Selection of Her Poems* (1984); 'My Old Village' (*FH*) an influence (A-2009, 26)

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Tennyson, Julian (1915-1945), writer and historian, great-grandson of the Victorian Poet Laureate, Alfred Lord Tennyson: his book titled *Suffolk Scene* (1987), introduced by Ronald Blythe; RJ one of the authors he read while serving as a soldier in Burma in WW2 (S-2010-25)

Wiltshire Ramblers Association Newsletter, The, Sep 2009: in an article titled 'Walking Fact' by editor Joan Crosbee, a quote from *AP*, Ch 6 (S-2010, 25)

Compton-Rickett, Arthur (1869-1937), author: in his book titled *The Vagabond in Literature* (1906), a chapter on RJ (S-2010, p 25)

Daily Telegraph, The, 29 Oct 2009: an article by Jack Watkins titled 'Devil's Dyke is not for the Faint-Hearted Walker'; RJ's phrase 'alive

with the dead' quoted (from Edward Thomas' 1909 biography, Ch 4) (S-2010, 25)

Guardian, The, 8 Nov 2009: an article titled 'This Bulldozing of Nimbys Must not Become Colonial' by chief leader-writer Julian Glover; *AL* eulogised (S-2010, 25-26)

Guardian, The, 20 Jan 2010, book blog: *AL* cited (S-2010, 26)

Our Magazine, 21 Nov 2009: in an article titled 'Apocalypse, Wow' by D J Palladino, reference to *AL* (S-2010, 26)

XTC, popular 1980s band, with Swindon origins: an initiative by band member Barry Andrews to create a film and sound-track based on *AL* (S-2010, 26)

London Review of Books, 19 Nov 2009, Vol 31, No 22: a review by Stefan Collini of a reissue of J B Priestley's *English Journey* (1934); reference to RJ and Edward Thomas (S-2010, 26)

Victorian Studies, Winter 2009, Vol 51, No 2, 321-333: an article titled 'Darwin and the Uses of Extinction' by Gillian Beer; *SH* quoted (S-2010, 26-27)

Swindon Advertiser, The, 9 Dec 2009: an article re the memorial to RJ on Liddington Hill used for target practice in WW2; a letter to US President Obama from Mike Pringle, Director of the Swindon Cultural Partnership (S-2010, 27)

Games, Stephen, author and editor: his book titled *Betjeman's England* (2009); a reference to RJ as a Wiltshire countryman (S-2010, 27)

Thomas Hardy Journal, Autumn 2009, Vol XXV: a book titled *Thomas Hardy and the Survivals of Time* (2003) by Andrew Radford; reference to RJ (S-2010, 27)

Byatt, Dame Antonia Susan, novelist and poet: in *The Children's Book* (2009), many references to RJ, including *WM* (S-2010, 27-28)

Cocker, Mark, naturalist and author: in his book titled *Crow Country* (2007), quotes of *WLSC* (S-2010, 28)

Gunnell, Clive, author and TV presenter: his book titled *Journeyman: Through Western England with Clive Gunnell* (1994), based on a televised walk for HTV; in the section on The

Ridgeway, reference to RJ, and *RGE*, Ch 1, quoted (S-2010, 28)

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BBC One, 21 Feb 2010: in a dramatised episode of Flora Thompson's *Lark Rise to Candleford* (1945), a reading from *BSB*, Ch 2 (A-2010, 30)

Pite, Professor Ralph, academic and author: his book titled *Hardy's Geography: Wessex and the Regional Novel* (2002); references to *AL* and *BSB*; W J Keith's book on RJ and regional fiction, *Regions of the Imagination: The Development of British Rural Fiction* (1988) also cited (A-2010, 30-31)

Daily Telegraph, The, 4 Mar 2010: a letter from Giles Wood in response to an article titled 'Nature Notes' in *RSPB Magazine*, 26 Feb 2010; reference to RJ (A-2010, 31)

Swindon Advertiser, The, 2010: replacing the 'Nature Notes' series, a regular feature by RJS Librarian John Webb; a collation of RJ text on local places, with photographs (A-2010, 31)

BBC Radio Swindon, 25 Feb 2010: a feature re Emma Louisa Hull (1866-1967) suffragette and RJS member (A-2010, 31)

Warren, Clarence Henry (1895-1966), author: his book titled *The Land Is Yours* (1943); references to JF including *AF*, 'Walks in the Wheat-fields' (*FH*) quoted (A-2010, 31)

Strawberry Green TV, an episode of the Breverton Fringe Show filmed in January 2010 featuring RJ, Coate and Liddington Hill (A-2010, 31)

SwindonWeb TV, May 2010: a promotional film of their visit to The Richard Jefferies Museum now available on their website (A-2010, 31)

BBC Countryfile magazine, Mar 2010: as an advertising feature, an article titled 'Henges and Hillforts' by editor Fergus Collins; RJ phrase 'alive with the dead' quoted (from Edward Thomas' 1909 biography, Ch 4) (A-2010, 32)

Economist, The, 24 Jun 2010: an unattributed review of *Full Circle: How the Classical World*

Came Back to Us by Ferdinand Mount; a reference to RJ (A-2010, p 31)

Buckland, Robert, Conservative MP for Swindon South: in his maiden speech, 7 Jun 2010, to the House of Commons, a reference to The Richard Jefferies Museum (A-2010-32)

Mosley, Nicholas (1923-2017), novelist and non-fiction author: his book *Time at War* (2006), an RJ book taken with him on the Italian Campaign (A-2010, 31)

Morrow, Diana, historian and academic; editor of the *Continuum Encyclopedia of British Philosophy* (2006); in Vol 2, 1660-1661, an entry for RJ; mention of *AP*, *GH* and *WLSC* (A-2010, 31)

Moore, John: in his published Deerhurst Lecture 1998 titled *From Anglo-Saxon to Anglo-Norman: North Gloucestershire in Domesday Book* (1998), a reference to *HM*; available at Deerhurst Priory Saxon Church, or on The Friends of Deerhurst Church website (A-2010, 31)

Ackroyd, Peter, biographer, novelist and critic: his book titled *T S Eliot* (1984); *SH* read by Eliot in 1913 (A-2010, 31)

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Daily Gleaner, The, 8 Sep 1937, Kingston, Jamaica: in an unsigned article, a reference to RJ's reputation for idleness and eccentricity as a young man; also described as a very fine writer (S-2011, 35)

Panoramio, internet site for photographs (now discontinued): a photograph of Coate Farm and Museum; a Russian subscriber prompted to append information about the writer, poet and painter Mikhail Lermontov (1814-1841) (S-2011, 35)

University of Greenwich, 3 Mar-2 Apr 2011, an exhibition at The Stephen Lawrence Gallery titled *'After London: Destruction of London Across the Thames from the Old Naval College'*; organised by Dr John Timberlake and Joy Sleeman; exhibition title invokes RJ's novel (S-2011, 35)

Gilbert, R A: his book titled *The Elements of Mysticism* (1991); refers to RJ as a highly articulate nature mystic comparable with Wordsworth; *SH* quoted (S-2011, 35-36)

Young, Rob, writer and editor: his book titled *Electric Eden: Unearthing Britain's Visionary Music* (2010); *AL* cited and mention of *LF* and *SH* (S-2011, 36)

Guardian, The, 11 Nov 2010: an editorial 'In Praise of Richard Mabey' re his new book titled *Weeds: The Story of Outlaw Plants* (2010); Mabey compared with other nature writers including RJ; references to RJ in the book include *AL* (S-2011, 36)

Radford, Andrew, lecturer in English literature: his book titled *Mapping the Wessex Novel Landscape, History and the Parochial in British Literature, 1879-1940*; a section on RJ (S-2011, 36)

Allen, Michael, freelance journalist, and **Ellis, Sonya Patel,** writer, editor and artist: co-authors of an anthology titled *Nature Tales* (2010) introduced by Sir David Attenborough; quotes from 'The Pine Wood' (*OA*) and *GH* (S-2011, 36-37)

Oxford University Press, Jan 2011, news blog: a new edition of Flora Thompson's *Lark Rise to Candleford* (1945); a review citing *SH* (S-2011, 37)

Petrie, Ruth and Wainwright, Martin, editors: their book titled *The Guardian Book of the Countryside*; in the introduction to Part 2 'Coming of Age, 1920-1939' re C P Scott, how RJ came to write for *The Guardian*; Sir Walter Besant's *Eulogy* quoted (S-2011, 37)

Giblett, Rod, academic and author of fiction and non-fiction in the environmental humanities: in his book *Post Modern Wetlands* (1996), a comparison of *AL* with J G Ballard's *The Drowned World* (1962) (S-2011, 37)

Swindon Advertiser, The, a monthly illustrated series of extracts from RJ compiled by RJS Librarian John Webb (S-2011, 37)

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London Review of Books, 17 Feb 2011, Vol 33, No 4: a review titled 'From Swindon to Swindon' by Mary Beard of *Full Circle: How the Classical World Came Back to Us* (2010) by Ferdinand Mount; RJ 'a 19th-century avatar of James Lovelock and his Gaia hypothesis' (A-2011, 33)

Times Literary Supplement, 11 March 2012: a review by Sean O'Brien of *Edgelands* by Paul Farley and Michael Symmons Robert; RJ mentioned (A-2011, 33)

Northern Echo, The, 6 Apr 2011: an article titled 'The Simple Joys of the Countryside' by Harry Mead; features RJ; begins with an appreciation of BBC wildlife presenter Kate Humble (A-2011, 33-34)

National Trust Magazine, Spring 2011: in response to an article re saving children from nature-deficit disorder, an extract from *DM* sent to the Trust by RJS Honorary Vice-President Sheila Povey (A-2011, 34)

Mudlark, The, Spring/Summer 2011, a periodical focused on the Medway Swale Estuary and its environs: an article by RJS Chairman John Price on his favourite RJ title, *AL* (A-2011, 34)

Daily Mail, The, 1 Jun 2011: an article by Mark Palmer about the village of Ramsbury, Wiltshire; the essay 'Village Churches' (*HV*) quoted (A-2011, 34)

Victoria & Albert Museum, 2 Apr to 17 Jul 2012: an exhibition titled *The Cult of Beauty: the Aesthetic Movement 1860-1900*; in the exhibition catalogue an essay by Lynn Federle Orr titled 'The Cult of Beauty: the Victorian Avant-Garde in Context'; 'The Pageant of Summer' quoted as an epigraph (*LF*) (A-2011, 34)

Wilde, Oscar (1854-1900), playwright, poet and critic: his book titled *The Critic as Artist* (1890); 'The Pageant of Summer' quoted as an epigraph (*LF*) (A-2011, 34)

Oldie, The, magazine, Summer edition: an article by Giles Wood titled 'House Husbandry: a Mini-City of Homes with Garages but no Gardens'; a quote from RJ on the subject of the bramble (A-2011, 34-35)

Healey, Denis (1917-2015), Labour politician and Government minister: his autobiography titled *My Secret Planet* (1992); *BSB* a book enjoyed in childhood (A-2011, 35)

Sutherland, James, editor: in *The Oxford Book of Literary Anecdotes*, an entry for Frederick Greenwood (1830-1909), editor of *The Pall Mall Gazette*, which published RJ's work (A-2011, 35)

Irish Times, The, 23 Jul 2011: a review by Polly Devlin of *Ghost Milk: Calling Time on the Grand Project* by Iain Sinclair; a reference to RJ and the connections between landscape and the mind (A-2011, 35)

Cleare, John, landscape photographer: in his book titled *The Ridgeway*, mention of the Memorial Stone to RJ and Alfred Williams; photographs of Liddington Hill as an 'especially inspirational spot' for RJ (A-2011, 35)

Leonard, Robert Maynard, editor: in *The Book-Lovers' Anthology* (1911), two quotes from *DM* (A-2011, 35-36)

Hollis, Matthew, author, academic, editor and poet: his biography *Now All Roads Lead to France: The Last Years of Edward Thomas* (2011); Thomas' friendship with American poet Robert Frost; frequent references to RJ (A-2011, 36)

Mosley, John, photographer and **Hillier, Caroline**, writer: co-authors of *Images of the Downs* (1983), a collation of text and photography; numerous references to RJ and quotes from *OA*, *HV* and *SH*; Samuel J Looker's *Jefferies' Countryside* recommended (A-2011, 36)

Ultimate Science Fiction Collection, The, Vol 6: ten RJ titles listed (A-2011, 36)

Internet Blogs, 2011, recent items: in French, a description of The Richard Jefferies Museum at Coate; 'hedge talk', RJ on the language of farm workers; Jonathan Calder, who wrote his Masters dissertation on RJ; in Australia, David Horton, an admirer of RJ ever since reading *BSB* (A-2011, 36)

Independent, The, mid-Aug 2011: a letter from Chris Ware re the Inner City Riots and a quote from 'The Field-Play: Rural Dynamite' (*LF*) (A-2011, 36)

Cooke, Arthur Owens (1867-1930), author: his *A Book of Dovecotes* (1920); a reference to RJ and the dovecote in the yard at Wick Farm, Lacock, Wiltshire (A-2011, 36)

SPRING 2012, pp 24-26

Pimlico Gallery, London: coloured prints of Charles Whymper's work seen on display; this artist provided the wood engravings for the illustrated edition of *GH* published in 1880 by Smith Elder (S-2012, 24)

Guardian, The, 9 Sep 2011, *Weatherwatch* series: in an article titled 'How Well the Windhover Hovers, with Wind or Without' by Tim Radford, an extended quote from 'The Hovering of the Kestrel' (*LF*) (S-2012, 24)

Rollinson, David: his book titled *Commerce, Country and Commonwealth: The People of Cirencester, 1117-1643* (2011); reference to 'Fleeceborough - A Despot', *HM* Ch 9; a comparison with Ferdinand Tonnies, German sociologist and philosopher; comment by Professor Eric Jones (2011) (S-2012, 24-25)

Cape Cod Times, 18 Sep 2011, *North Cairns Nature* series: an article titled 'In the Silence and Small Things the Spirit Finds Hope'; 'The Pageant of Summer' (*LF*) quoted (S-2012, 25)

McCrum, Robert, writer and editor: in his biography *Wodehouse: a Life* (2004), a reference to *BSB* (S-2012, 25)

Daily Telegraph, The, 9 Nov 2011, Travel section: an article titled 'The Battle to Save London's Green Spaces' by Christopher Woodward; reference to *AL* as inspiration for William Morris' *News From Nowhere* (1890) (S-2012, 25-26)

Cricklade Historical Society, Feb 2004, Bulletin No 5, Vol IV: an unattributed article titled 'Old Highways Near Cricklade'; a quote from *WLSC*, Ch 5 (S-2012, 26)

Signals, Jan-Apr 2012, Newsletter of The Arthur Ransome Society: report of a visit by members of the Society to Coate Water and The Richard Jefferies Museum; *BSB* an inspiration to Ransome (S-2012, 26)

Swindon Advertiser, The, 27 Dec 2011: an article titled 'Museum is a Real Hidden Treasure', featuring The Richard Jefferies Museum at Coate (S-2012, 26)

Guardian Review, The, 14 Jan 2012: a review by Anthony McGowan of *Blood Red Road* (2011) by Moira Young; reference to *AL* (S-2012, 26)

Arkadia: an article on RJ, with an illustration titled 'Meadow Path' by Mary Sumner; 'Meadow Thoughts' (*LF*) quoted (S-2012, 26)

BBC Radio Bristol, Saturday Morning Surgery series presented by Dr Phil Hammond: guest Malcolm Welshman (father of Dr Rebecca Welshman, RJS Executive Council Member); his book, *Pets in a Pickle* (2011), based on his time as a vet in practice; a discussion of RJ's life and work and The Richard Jefferies Society (S-2012, 26)

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Guardian, The, 18 Feb 2012: an article titled 'Ruin Lust: Our Love Affair with Decaying Buildings' by Brian Dillon; reference to *AL* (A-2012, 24-25)

Nineteenth-Century Contexts, Sep 2011, Vol 33, No 4, 315-331: an article by Caroline Sumpter titled 'Machiavelli Writes the Future: History and Progress in Richard Jefferies' *After London*' (A-2012, 25)

Oldie, The, Dec 2011: an article titled 'Unwrecked England' by Candida Lycett Green; RJ featured (A-2012, 25)

Souder, William, journalist and author: his biography *On a Farther Shore: the Life and Legacy of Rachel Carson*; title of Carson's first book *Under the Sea Wind: A Naturalist's View of Ocean Life* (1952) from 'The Pageant of Summer' (*LF*); Carson's favourite passage from this essay quoted (A-2012, 25)

National Geographic, 26 Mar 2012: an article by James Owen titled 'What Happened to the Trout'; 'A London Trout' (*NNL*) quoted (A-2012, 25)

Newburyport News, Massachusetts, 17 Apr 2012: an article titled 'My Lost Butterfly' by

Sara-Anne Eames; *SH* cited (A-2012, 25-2)

Bateman's, East Sussex, National Trust, former home of Rudyard Kipling: a complete set of RJ on the bookshelves in Kipling's study, according to the NT brochure (A-2012, 26)

Richardson, Miles, applied psychologist, academic, nature writer and painter: his book titled *Needwood: A Search for Deep Nature* (2012); a passage re sparrows quoted (*OA*) (A-2012, 26)

Pierce, David, literary critic and author: his book titled *The Long Apprenticeship: A Writer's Memoir* (2012); references to RJ (A-2012, 26)

Adam Matthew Digital, academic publishers specialising in online databases and curated collections; the Chairman William Pidduck is compiling a teaching and research resource to highlight nature writing, art and the environment; RJ's work to be featured (A-2012, 26)

Canvas, Apr 2012, No 33: a review titled 'All Roads Led to Spain' by Peter Forbes of a biography titled *Julian Bell: From Bloomsbury to the Spanish Civil War* (2012) by Peter Stansky and William Abrahams; RJ as prose-poet an influence on Bell (A-2012, 26)

Evening Standard, 25 May 2012: a review by David Sexton of *The Old Ways: a Journey on Foot* by Robert Macfarlane; Macfarlane described as an 'heir to the great tradition of Richard Jefferies, W H Hudson and Edward Thomas' (A-2012, 26-27)

Haggard, Lilius Rider (1892-1962), country writer and daughter of Victorian novelist Sir Henry Rider Haggard: her book titled *Norfolk Life* (1943), introduced by Henry Williamson; reference in a footnote by Williamson to *AL* (A-2012, 27)

SPRING 2013, pp 30-34

Thomson, Hugh, travel writer, film-maker and explorer: his book titled *The Green Road into the Trees: A Walk Through England* (2012) (Winner of the 2014 Wainwright Prize); includes a summary biography of RJ, with

particular reference to *GH* and *SH* (S-2013, 30-31)

Jones, Professor Eric: his articles on 'The Land That Richard Jefferies Inherited' and 'Blood Sports' available at website of Cambridge Journals Online; rated popular reads in the Rural History section (S-2013, 31)

Wiltshire & Gloucestershire Standard, 20 Sep 2012: 175 years of publication celebrated; RJ, formerly its chief reporter, commemorated on a plaque on the newspaper's wall in Cirencester; a photograph of the plaque (S-2013, 31)

Rural Experience Conference, Loughborough University, 26-28 March 2013: a lecture on RJ by Professor Roger Ebbatson; a panel session on RJ, Dr Rebecca Welshman attending (S-2013, 31).

Mount, Sir William Roger Ferdinand, writer, novelist, columnist and political commentator: his book titled *Full Circle: How the Classical World Came Back to Us* (2010); references to RJ (S-2013, 31)

Woodland Trust, The: in its publication *New Woods for People*, a quote from 'Marlborough Forest' (*HV*) (S-2013, 31)

Lawrence, Thomas Edward, (1888-1935) archaeologist, military officer, diplomat and writer: possessed a collection of RJ titles (S-2013, 31-32)

Keeping, Margaret, author: her biographical fiction of the life of Edward Thomas, titled *A Conscious Englishman* (2013); reference to RJ's influence (S-2013, 32)

Church Times, The, 14 Dec 2012: report of an interview with Candida Lycett Green, daughter of the poet Sir John Betjeman: her anger at development on greenfield land at Coate (S-2013, 32)

BBC Countryfile magazine, Jan 2013: an article by Candida Lycett Green re building development in Swindon; see also BBC One, *Countryfile*, 8 Jan 2012 (S-2013, 32)

BBC One, Countryfile, 8 Jan 2012: possible building development on greenfield land: an interview in Oxfordshire with Prime Minister David Cameron against a background of concerns about Coate (S-2013, 33)

Richard Jefferies Society, The, Dec 2012: a letter from the Honorary Secretary to Prime Minister David Cameron re building development at Coate (S-2013, 33)

Open University, Reading Experience Database (RED): during WW1, a Quaker reading group at Reading, which read RJ; Ernest Ewart Unwin, Quaker educationalist, artist, and WW1 conscientious objector, a member of the group (S-2013, 33)

Fitzgerald, Penelope (1916-2000), novelist, poet, essayist and biographer: in her book titled *Charlotte Mew and Her Friends* (1984); a reference to *FH* (S-2013, 33-34)

Tate Britain, 12 Sep 2012-13 Jan 2013: an exhibition titled 'Pre-Raphaelites: Victorian Avant-Garde'; the catalogue reveals the river in Millais' painting 'Ophelia' (1851-1852) is the Hogsmill in Surrey, scene of 'A Brook' and 'A London Trout' (*NNL*); RJ visited Fairlight Glen, the scene of two Holman Hunt paintings, in 1870 (S-2013, 34)

AUTUMN 2013, pp 26-32

London Library Magazine, The, Winter 2011: an article by Christopher Woodward, Director of the Garden Museum in London, on long-distance swimming: reference to *BSB*, Ch 9 (A-2013, 26)

Spufford, Francis, author and teacher of writing: his book titled *I May be Some Time: Ice and the English Imagination* (1996); Ch 2, titled 'The Sublime', discusses *AL* (A-2013, 26-27)

Keiller, Patrick, film-maker, writer and lecturer: his film *Robinson in Space* (1997), narrated by Paul Scofield; reference to *AL* (A-2013, 27)

BBC Radio 4, 29-31 March 2013, 'In Pursuit of Spring': in 3 broadcasts, the naturalist Matthew Oates explores Steep, Hampshire, where Thomas lived, Jefferies Land at Coate, and Dymock Poets country in Herefordshire, where Thomas walked and talked with Robert Frost; readings of Thomas' *In Pursuit of Spring* (1914) by Robert Macfarlane; an interview with Dr Rebecca Welshman at The Richard Jefferies Museum (A-2013, 27-28)

Coulcher, Patrick: his book titled *Unto the Hills: The History and Wildlife of the South Downs* (2001), introduced by Denis Healey (2001); RJ quoted (A-2013, 28)

Blythe, Ronald, writer, essayist, editor, and author of *Akenfield* (1969): his book titled *A Year at Bottemgoms Farm* (2006); a discussion of *SH* as 'a hymn to joy and a dismissal of Time' (A-2013, 28)

Mabey, Richard, writer and broadcaster: his book titled *Turned Out Nice Again: On Living with the Weather* (2013); a reference to *WLSC* (A-2013, 28)

Mabey, Richard: his anthology titled *In a Green Shade: Essays on Landscape* (1983); includes the introduction to his anthology of Jefferies titled *Landscape with Figures: Selected Prose Writings* (1983) (A-2013, 29)

Independent, The, 23 Aug 2013: a review by Boyd Tonkin of the new edition of Richard Mabey's anthology of Jefferies titled *Landscape with Figures: Selected Prose Writings*, first published 1983; Jefferies described as 'a visionary cross between Thomas Hardy and William Morris' (A-2013, 29)

Sampson, John (1862-1931), Irish linguist, literary scholar and librarian: his collection titled *The Wind on the Heath: A Gypsy Anthology* (1930); the essays 'Just Before Winter' and 'Country Places' (*FH*) quoted (A-2013, 29)

Independent, The, 23 Aug 2013: a review by Hugh Thomson of *Four Fields* by Tim Dee; *SH* quoted (A-2013, 29)

Times Literary Supplement, 17 May 2013: a poem titled 'Round About a Great Estate' by Andrew McNeillie; a possible allusion to the RJ title (A-2013, 29)

Cricklade Historical Society, 17 Apr 2013: a talk by Michael Marshman of Bradford-on-Avon on 'Wiltshire Writers and Literary Figures of the 20th Century'; mention of RJ's influence on the poet Charles Hamilton Sorley (1895-1915) (A-2013, 30)

Picture Post, 6 Nov 1948: an article by Richard Church titled 'The Horizon of Richard Jefferies', with a photograph of Barbury Castle by Bill Brandt (A-2013, 30)

Perrin, Jim, former rock climber, now a travel writer: his book titled *Shipton and Tilman: the Great Decade of Himalayan Exploration* (2013); RJ a great influence on Eric Shipton (A-2013, 31)

Eastern Daily Press, 15 May 2013: an article by Richard Shepheard of Fakenham on RJ's accuracy of observation of rooks and crows in *GH* and *WLSC*; a fortuitous meeting with Cyril Wright, former RJS Honorary Secretary (A-2013, 31)

New York Review, The, 25 Apr 2013: an article announcing the launch of the Digital Public Library of America; RJ texts available on their website (A-2013, 31)

BBC Radio 4, Proms, 12 Jul 2013: world premiere of a new work titled 'Harmony' by Julian Anderson performed by the BBC Symphony Chorus and Orchestra, conducted by Sakari Oramo; based on a passage from *SH*, the theme of time and eternity (A-2013, 31-32)

Daily Telegraph, The, 13 Jul 2013: review by Ivan Hewett of Julian Anderson's new composition for choir and orchestra, titled 'Harmony', based on *SH* (A-2013, 31-32)

Macfarlane, Robert, travel writer: his book titled *The Old Ways: a Journey on Foot* (2012); RJ mentioned (A-2013, 32)

Oldie, The, Aug 2013: an article by Giles Wood; a confrontation with a neighbour re garden pesticides; RJ's writings a consolation (A-2013, 32)

SPRING 2014, PP 33-34

Pyle, Dr Robert Michael, lepidopterist, writer, teacher and founder of the Xerces Society: his book titled *Mariposa Road: The First Butterfly Big Year* (2010): *AL* quoted as an epigraph (S-2014, 33)

Caddy, David, poet, essayist, critic and literary sociologist: his book titled *Cycling After Thomas and the English* (2013) inspired by Edward Thomas' *In Pursuit of Spring* (1914); some references to RJ (S-2014, 33)

Kildea, Paul, conductor and author: his book titled *Benjamin Britten: a Life in the Twentieth*

Century (2013); *BSB* a favourite book (S-2014, 33)

Church Times, *The*, 20/27 Dec 2013: in Ronald Blythe's column titled 'Word from Warmingford', a quote from 'Village Architecture', *WLSC*, Ch 5; see also Mabey, Richard (S-2014, 33)

Mabey, Richard, writer, broadcaster and naturalist: his Jefferies' anthology titled *Landscape with Figures: an Anthology of Prose* (1983) republished (S-2014, 33)

New Networks for Nature, an alliance of individuals inspired by the natural world: their annual symposium 'Nature Matters' attended by Dr Rebecca Welshman; a copy of the *RJ Anthology*, compiled with Hugo Matthews, given to Chris Packham (S-2014, 33-34)

AUTUMN 2014, pp 28-34

Times Literary Supplement, 21 Feb 2014, pp 14-15: article titled 'How Vicious I Looked! New Katherine Mansfields Emerge from the Archives' by Professor Gerri Kimber, co-chair of The Katherine Mansfield Society; a letter from Mansfield to Michael Sadleir found in the Samuel Looker Archive; *RJ* and the Society credited (S-2014, 28)

Antiques Trade Gazette, 22 Feb 2014, p 36: an article titled 'Cataloguing the Cream of 19th Century Writing' by Ian McKay: *RJ* collection, including a first edition of *Reporting, Editing and Authorship* (1873), sold by Dominic Winter Auctioneers at record prices (A-2014, 28)

London Chronicle, c 1912: an article titled 'Hat Etiquette'; *RJ* cited (A-2014, 28)

Friendship Book Annual, published by Thomsons: the entry for 1 Mar, a quote from 'Hours of Spring' (*FH*) (A-2014, 28-29)

Sussex Express, 20 Apr 2014: an article titled 'Country Yarns – Hail the Humble Shepherd'; *WLSC* quoted (A-2014, 29)

Sussex Express, 22 Apr 2014: an article titled 'Country Yarns – Champion of England's Fields and Woodlands'; *RJ* featured (A-2014, 29)

Sussex Express, 28 Apr 2014: an article on W H Hudson; his admiration for *RJ*; burial in Broadwater Cemetery (A-2014, 29)

Countryman's Weekly, *The*, 23 Apr 2014: an article titled 'The Presence of Agents on Estates' by Jeremy Hodson, a former gamekeeper; citations of *GH*, *BSB* and *AF* (A-2014, 29-30)

Countryman's Weekly, *The*, 14 May 2014: an article titled 'Richard Jefferies: One of Our Finest Countryside and Sporting Writers' (A-2014, 30)

Countryman's Weekly, *The*, 6 Feb 2014: the launch of a short story competition on countryside sports; first prize a copy of *AP* (A-2014, 30)

Gregory, Ian and Geddes, Alistair, editors: a book titled *Toward Spatial Humanities: Historical GIS and Spatial History* (2014); discussion of 'Steam on Country Roads' (*FH*) (A-2014, 30)

Sonic Rock Solstice, June 2014: performance of a band called *Whimwise*; lines from *RJ*'s writings used as lyrics, and sung by Dr Rebecca Welshman (A-2014, 30)

Mabey, Richard, writer and broadcaster: his biography of Flora Thompson titled *Dreams of the Good Life* (2014); mention of *RJ* (A-2014, 30)

Crawford, Oswald (1834-1909), author and editor: an anthology titled *A Year of Sport and Natural History* (1895); essays by H H S Pearse titled 'The Tricks of Poachers', *AP* quoted, and 'The Habits of the Wild Red Deer', reference to *RD*; biographical notes on Crawford by Andrew Rossabi (A-2014, 30-31)

BBC Radio 4, 1 Aug 2014, the programme 'A Point of View': Will Self on 'The Changing Nature of Utopias'; reference to *AL* (A-2014, 31-32)

Friends of Broadwater Cemetery: their text re the graves of *RJ* and W H Hudson, and the Memorial Garden, included in a *Worthing Heritage Trail* leaflet, produced by the Worthing Heritage Alliance (A-2014, 32)

Richard Jefferies Museum, *The*: the costume on display formerly owned by Lizzie Cox, *RJ*'s cousin; a replica being made by *RJS* Member

Dawn Smith for a Worthing Community Play (A-2014, 32)

Lewis-Stempel, John, farmer and author: his book titled *Meadowland: the Private Life of an English Field* (2014); reference in the text to *GH*; *AP*, *GH* and *LF* listed in the bibliography (A-2014, 32)

Spectator, The, 7 Jun 2014: a review by John Akeroyd of John Lewis-Stempel's *Meadowland: the Private Life of an English Field* (2014); RJ referred to as the author's mentor (A-2014, 32)

Lloyd, Phil, country writer: his autobiographical book titled *A Moucher's Tale: a Lifetime of Rabbit Catching* (2006); RJ commended as a 'superbly gifted writer' and 'an astute observer of everyday rural life' (A-2014, 33)

Barnett, Ian, country writer: his book titled *The Airgun Hunter's Year* (2011); the descriptive powers of the 'old country writers', and a reference to RJ (A-2014, 33)

McNeillie, Andrew, poet and literary editor: a biography of his father titled *Ian Niall: Part of His Life* (2007); Niall the author of *The Poacher's Handbook* and the introduction to the 1993 White Lion edition of *AP*; numerous references to RJ (A-2014, 33)

Beer, Stewart, writer: his book titled *Journal of a North Devon Nature Lover* (2000); RJ quoted throughout, including 'Meadow Thoughts' (*LF*) (A-2014, 33-34)

Marchington, John, country writer: his book titled *Pugs and Drummers: Ferrets and Rabbits in Britain* (1978); references to *GH*, Ch 6 and 7 (A-2014, 34)

North East Wiltshire Group of Ramblers: their guide titled *Nine Downland Walks*; references to RJ localities (A-2014, 34)

Cole, Chris, local historian: his guide titled *The Cream of Walks in North-East Wiltshire* (2008); references to *GH*, *BSB*, *LF* and *SH* (A-2014, 34)

SPRING 2015, pp 26-31

Frith, Roger, playwright, poet, and broadcaster (c 1937-2008): his collection of literary effects held at University of Reading Special Collections; promoted RJ on BBC Radio 4 in 1980s (S-2015, 26)

French Society of Modernist Studies, Sorbonne University, 24-26 Apr 2014; 'Modernist Communities' Conference: lecture titled 'Haunted by Ghosts of White Marble' given by Dr Rebecca Welshman; Virginia Woolf's affinity with RJ; RJ's influence on Julian Bell; *SH* cited (S-2015, 26)

Crowborough Station Project, Sep 2014: art exhibition of work by local artists as railway posters; Mary H Harris's painting of 'Jefferies Oak' at Cooks Corner, Crowborough, displayed; painting captioned 'Home of Richard Jefferies naturalist and author 1885-1886' (S-2015, 27)

Havant Literary Festival, 12 Oct 2014: a lecture about RJ given by Dr Rebecca Welshman (S-2015, 27)

Thorpe, Adam, poet, writer and radio dramatist: in his book *On Silbury Hill* (2014), RJ's essay 'On the Downs' (*HV*) quoted, and reference to *Jefferies Land, a History of Swindon and Its Environs* (S-2015, 27)

Welshman, Dr Rebecca: her blog titled 'Richard Jefferies: Visionary Author and Naturalist (1848-1887)'; articles and quotes, at <http://richardjefferies.wordpress.com> (S-2015, 26)

Friends of Swindon Museum and Art Gallery Journal, Winter 2014: features poem by WW1 poet Charles Sorley titled 'Richard Jefferies (Liddington Castle)', dated 19 Sep 1913 (quoted); poem illustrated by Wiltshire painter, community artist and lecturer, Ray Ward (S-2015, 27-28)

Outlook, 12 Jan 2015, English news magazine, published in India: article by Ruskin Bond, author, detailing favourite books; *SH* featured (S-2015, 28-29)

Environmental Values, journal, Oct 2015: article by Dr Miles Richardson titled 'One Thousand Good Things in Nature: Aspects of Nearby Nature Associated with Improved Connection to Nature'; RJ cited (S-2015, 29)

New Networks for Nature, annual symposium, 13-15 Nov 2014: lecture on 'Richard Jefferies and the Metaphysics of Wild Flowers' by country writer Rosamond Richardson (S-2015, 29)

Bognor Regis Observer, 25 Jan 2015: a review by Richard Williamson of Michael Boxall's memoir *A Woodman's Lot* (2014); comparison with RJ and Hudson (S-2015, 29)

Kennedy, Ludovic (1919-2009), journalist, broadcaster, humanist and author: his book titled *All in the Mind: A Farewell to God* (1999); in the chapter titled 'Touching the Transcendent', *SH* quoted (S-2015, 29)

Williams, Terry Tempest, author, conservationist and activist, and husband, **Williams, Brooke**, Field Co-ordinator for the Southern Utah Wilderness Alliance: a new edition of *SH*, with an Afterword by literary ecocritic Professor Scott Slovic (S-2015, 29-30)

Feltwell, Dr John, environmental consultant, naturalist, and author: his book *Meadows: A History and Natural History* (1992); several mentions of RJ, and *WLSC*, Ch 3, quoted (S-2015, 30)

Manguel, Alberto, editor, novelist and essayist: his American anthology titled *By the Light of the Glow-Worm Lamp, Three Centuries of Reflections on Nature* (1998); RJ's essay 'The Crows' (*NNL*) reproduced (S-2015, 31)

Pemberton, William Baring, author: his biography titled *William Cobbett* (1949); a brief comparison with RJ and Thoreau (S-2015, 31)

AUTUMN 2015, pp 24-28

Macfarlane, Robert, travel writer: in his book *Landmarks* (2015), a chapter on RJ and *NNL* (A-2015)

BBC Radio 4, 2 April 2015, 'Book of the Week': *Landmarks* (2015) by Robert MacFarlane; RJ as an 'edgeland' in Surbiton (A-2015, 24)

Brighton & Hove Independent, 6 Mar 2015: an article by Graham Chainey; praise for RJ's essay 'Sunny Brighton' (*OA*) (A-2015, 25)

Daily Telegraph, The, 25 Mar 2015: an article titled 'How Kew Gardens is Battling to Survive'; the essay 'Herbs' (*NNL*) quoted (A-2015, 25)

New Statesman, The, 19 Mar 2015: article by Philip Hoare titled 'The Naming of the Shrew: Language, Landscape and the New Nature Writing'; reference to Robert Macfarlane, and John Ruskin's lectures on 'The Storm Cloud of the Nineteenth Century'; *AL* cited (A-2015, 25)

Irish Times, The, 9 May 2015: an article by Eileen Battersby re Richard Adams' (1920-2016) classic, *Watership Down*, first published by Rex Collings in 1972; ref to *WM* (A-2015, 25)

BBC Radio 4 Extra, 31 May 2015, 'Omnibus': a reading by actor Jonathan Coy from Tom Fort's book *Channel Shore: From the White Cliffs to Land's End* (2015); mention of RJ's essay 'The Breeze on Beachy Head' (*NNL*) (A-2015, 25-26)

Times, The, 30 May 2015: a review by John Lewis-Stempel, titled 'The Last Hedgerow Moochers,' of Bob and Brian Tovey's autobiographical memoir *The Last English Poachers* (2015); reference to RJ (A-2015, 26)

Peters, Andrew Fusek, writer, broadcaster and musician: his book *Dip: Wild Swims from the Borderland* (2015); RJ identified with Edward Thomas as 'a great writer' on the book's cover (A 2015, 26)

Northern Echo, The, 17 June 2015: article by journalist Nigel Burton re Britain's declining farmland birds in response to BBC TV 'Springwatch' programme; RJ's essay 'Nightingale Road' (*NNL*) quoted (A-2015, 26)

Kipling Journal, The, June 2016, Vol 89, No 360, 34-45: an article by Janice Lingley titled 'Magical Rural Topographies: Kipling's *Puck of Pook's Hill* and Richard Jefferies' *Bevis, the Story of a Boy*' (A-2015, 26)

Jefferies-Hudson Memorial Garden, The, Broadwater Cemetery; a report with photographs from RJS Member Michael Parrott (A-2015, 26-27)

Evening Standard, 7 August 2015, pp 31-32: an article by Charlie Gilmour titled 'Wild and Wet' re swimming in the Thames; ref to *AL* (A-2015, 27)

Knights, Sarah, author: in her book *Bloomsbury's Outsider: A Life of Edward Garnett* (2015); his map in childhood of 'The New Sea' for the 1904 Duckworth edition of *BSB* (A-2015, 27)

Edward Thomas Fellowship Newsletter, The, Aug 2015: an article by Janice Lingley titled 'Edward Thomas' Poem 'Adlestrop'; RJ's essay 'The Pageant of Summer' (*LF*) quoted (A-2015, 27)

ALSo, Journal of The Alliance of Literary Societies, Jul 2015: an article by Professor Eric Jones titled 'Richard Jefferies and Coate' (A-2015, 27-28)

Friends of Albion Millenium Green, 7 Nov 2015, Community Group, Sydenham, Kent: a wildlife reserve near Shanklin Villa, home of RJ's Uncle Robert (1780-1853) and Aunt Ellen Harrild (1825-1911); a map of the reserve presented to people of Lewisham (A-2015, 28)

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Rossabi, Andrew, scholar, writer and RJ biographer: his talk on RJ's mysticism, 3 Oct 2015, at the School of Economic Science, Oxford (S-2016, 38)

BBC Wildlife magazine, Sep 2015: article titled 'The Golden Age of the British Naturalist'; RJ one of those featured; comment by Richard Stewart, RJS Executive Council Member, in a published letter (S-2016, 38-39)

Financial Times Supplement, 14 Oct 2015, 'London and the World': an article titled 'Words on the Street' by Jon Day; *AL* discussed (S-2016, 39)

Weald of Kent, Sussex and Surrey, The, *theweald.org*: a website celebrating the Weald and its worthies; in the section on RJ, a bibliography, extracts from *FH* essays, and a family tree (S-2016, 39)

O'Farrell, Danny, ecologist, natural resource manager and adventurer, great-great grandson of RJ: RJ a great influence; a quote from *SH* on his surfboard (S-2016, 39-40)

Reynolds, Walter Charles, author of school texts: in *Objective English*, Book 4 (1940-1952),

as a comprehension exercise, a passage from *WLSC*, Ch 1, on the flight of the lark (S-2016, 40)

Wilson, Jean Moorcroft, academic and writer: her biography *Edward Thomas: From Adlestrop to Arras* (2015); RJ's influence on Thomas fully recognised (S-2016, 41)

Hooker, Jeremy, poet, critic, teacher and broadcaster: in his collection titled *Scattered Light* (2015), a poem titled 'Salisbury Cathedral: the Bust of Richard Jefferies' (S-2016, 41)

BBC Radio 3, 31 Jan 2016: programme titled 'Village Minstrel' on the rural poet John Clare (1793-1864); readings by the actors Karl Johnson and David Annen, with musical accompaniment; RJ quoted (S-2016, 41)

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BBC Radio 3, 29 Feb 2016, the 'Breakfast' programme: a broadcast of the orchestral piece titled *Two Poems After Richard Jefferies: The Open Air and The Story of My Heart* by Frank Bridge (1879-1941) (A-2016, 22)

BBC Radio 3, 14 Nov 2015: a programme titled 'White Rabbits in Sussex'; *SH* cited (A-2016, 22)

Newbolt, Peter, author: his book titled *William Tinsley (1831-1902), 'Speculative Publisher', A Commentary* (2001); chapters on Walter Besant and RJ (A-2016, 22)

Watts, Bevis, Chief Executive, Avon Wildlife Trust: named after RJ's fictional character (*BSB*) (A-2016, 22)

Swindon Advertiser, The, April 2016: a letter from Roy Cartwright in appreciation of *BSB* and Coate Water (A-2016, 22)

Kipling Journal, The, March 2016, Vol 90, No 363, pp 39-44: an article by Janice Lingley titled 'Below the Mill Dam': Black and Brown Rats'; *WE* cited (A-2016, 23)

Journal of the Friends of the Dymock Poets, 2016, No 15, 69-82: an article titled 'William Cobbett, Richard Jefferies and Edward Thomas: Landscape Archaeologists' by Dr Tim Copeland (A-2016, 23)

Journal of the Friends of the Dymock Poets, 2016, No 15, 2016, 83-92: an article titled 'The True Story of How Edward Thomas Became a Poet: a Re-examination of His Prose' by Dr John Monks (A-2016, 23)

Moore, John (1907-1967): his biography, *The Life and Letters of Edward Thomas* (1939), which refers to Jefferies; 'BB', Denys Watkins-Pitchford (1905-1990), a letter dated 6 Jan 1960 to Moore re the biography; for correspondence of Samuel J Looker and John Moore, see A-2013, 20; S-2016, 30-31 (A-2016, 23)

Countrygoer, The, Winter 1948: 'Richard Jefferies Centenary Edition': contributions from John Betjeman, Geoffrey Grigson, Samuel Looker, John Moore, and H J Massingham (A-2016, 23)

Looker, Samuel J (1888-1965), writer, editor, journalist, Labour County Councillor, member of the Fabian Society, authority on RJ; for correspondence with John Moore, see A-2013, 20; S-2016, 30-31 (A-2016, 23)

Wroe, Anne, senior editor of *The Economist* and author: her book, *Six Facets of Light* (2016); numerous citations from Jefferies' essays, *BSB* and *SH*; a brief commendatory review by Andrew Rossabi (A-2016, 23-24)

Swindon Advertiser, The, 13 Apr 2016: an article titled 'An American in Wiltshire', report by Barry Leighton of an interview with RJS Honorary Vice-President Sheila Povey re Kate Tryon (1864-1952), American painter of 'Jefferies' Land' (A-2016, 24)

Botting, Douglas (1934-2018), explorer, author, biographer and film-maker: his book *Gerald Durrell: the Authorised Biography* (1999); RJ read by Durrell as a young man (A-2016, 24)

Wiltshire Life, May 2016: an article re 'Hodson Valley'; RJ mentioned (A-2016, 24)

Great Western Railway: the 'Castle' class of locomotives named after castles in the GWR ambit; locomotive 7037, named 'Swindon', almost called 'Liddington Castle' (A-2016, 25)

Wyvern Theatre, Swindon, 25 Apr 2016: Martin Parry's documentary 'Railway Town', premiered; quotes from 'The Story of Swindon' (*HV*) open the film; also quoted subsequently by local historian John Chandler (A-2016, 25)

Channel 4 TV: a documentary planned on 'Britain's Ancient Tracks', featuring The Ridgeway and to be presented by Tony Robinson; to include RJ association; Rebecca Welshman to be interviewed for the programme; also see S-2017, 36 (A-2016, 25)

Jefferies-Hudson Memorial Garden, Broadwater Cemetery: 27 May 2016, a wild-flower sowing day; a sensory garden planned (A-2016, 25-26)

Swindon Advertiser, The, 29 Jun 2016: article by Barry Leighton re an old copy of *The Borough Guide to Swindon* (c 1916); a reference to Coate Farmhouse (A-2016, 26)

Times, The, 2 Jul 2016: an article titled 'Hidden Gem' by Jim Dixon; RJ's books commended (A-2016 26)

Wiltshire Archaeological and Natural History Society Magazine, Dec 1912: a review of *A Wiltshire Village* (1912) by Alfred Williams; reference to RJ (A-2016, 26)

Wiltshire Archaeological and Natural History Society Magazine, Dec 1941: a review of *Richard Jefferies: Selections of His Work* (1947) by Henry Williamson (A-2016, 26)

Wiltshire Archaeological and Natural History Society Magazine. Dec 1941: an article titled 'The Metes and Bounds of Savernack Forest' by H C Brentnall; Savernack called 'Marlborough Forest' by RJ (A-2016, 26)

Guardian, The, 24 Jan 1941: an article titled 'The Countryside in Prose' by Eric Parker, reviewing Henry Williamson's *Richard Jefferies: Selections of His Work* (1947); references to *WLSC* and *SH* (A-2016, 26)

Lewis-Stempel, John, farmer and writer: his book *The Running Hare* (2016); 'Walks in the Wheatfields' (*FH*) quoted, also *WLSC* and *SH*; RJ not merely a nature writer (A-2016, 27)

Audubon Magazine, Nov-Dec 1948, pp 366-371: an article titled 'Richard Jefferies' by Alice Clarke Mullen; available on the RJS website, Lecture No 120 (A-2016, 27)

Sheldon, Peter, and **Tomkins, Richard**: their book titled *Roadways: History of Swindon's Street Names* (1979); Jefferies Avenue; other Jefferiesian street names cited (A-2016, 27)

SPRING 2017, pp 35-39

Inlander, The, Mar 1893, Vol 3, No 6, 250-255: an article titled 'Richard Jefferies' by Samuel A Jones; reprinted in *RJSJ*, No 33, pp 80-84 (S-2017, 35)

Hoyland, Graham author, mountaineer, sailor, film producer and director: his book titled *Walking Through Spring: an English Journey* (2016); several references to RJ, including *BSB* (S-2017, 35)

Times Literary Supplement, 21 September 2016: a review by Richard Smythe of *The Farmer's World, Richard Jefferies' Agricultural Journalism in the Late 1870s*, introduced by Professor Eric Jones (S-2017, 35)

Agricultural History Review, 2016, Vol 64, Pt II, 266-267: a review by Dr Sarah Holland of *The Farmer's World, Richard Jefferies' Agricultural Journalism in the Late 1870s*, introduced by Professor Eric Jones (S-2017, 35)

BBC Channel 4, 24 Sep 2016: Julien Temple's documentary titled *London: the Modern Babylon*, narrated by Michael Gambon; *SH*, Ch 6, quoted (S-2017, 35-36)

Iles, Mrs Maureen: her blog re Swindon streets, Oct 2016; the street Okebourne Park named in honour of RJ's 'Okebourne Chase' (*RGE*) (S-2017, 36)

Channel Four TV, 22 Oct 2016: a programme titled 'Britain's Ancient Tracks', featuring The Ridgeway, presented by Tony Robinson; *WLSC* and *SH* quoted; an interview with Rebecca Welshman in Coate Farm garden (S-2017, 36)

Carpenter, Humphrey (1946-2005), biographer, writer and broadcaster: his book titled *W H Auden: A Biography* (2010); mention of RJ in a poem (quoted) by Auden published in his *Letters from Iceland* (1937) (S-2017, 36)

Zimmerman, Professor Virginia, academic of Bucknell University: her book titled *Excavating Victorians* (2008); *AL* cited (S-2017, 37)

Saga Magazine, Nov 2017: in a photograph of the bookshelves of authors Giles Wood and Mary Killen, works by RJ, Henry Williamson, and Edward Thomas (S-2017, 37)

Knoepfmacher, Professor Ulrich and Tennyson, Professor Georg Bernhard (1930-2007) editors: their essay collection titled *Nature and the Victorian Imagination* (1977); two minor citations of Jefferies (*HM et al*) (S-2017, 37)

Johnson, Professor Edward Dudley Hume (1911-1995): in *The Poetry of Earth: a Collection of English Nature Writings* (1966), quotes from *AP*, *GH* and *WLSC* (S-2017, 37)

Times, The, 24 Dec 2016: in the series titled 'Nature Notebook', an article titled 'Winter is the Best Time to Read the Landscape' by Jim Dixon; RJ as 'a romantic who inspired the countryside conservation movement' (S-2017, 38)

Wessells, Henry, author: an exhibition at The Grolier Club, New York; Wessells the author of the catalogue titled *A Conversation Larger than the Universe: Readings in Science Fiction and the Fantastic, 1762-2017* (2018); see also S-2018, 38 (S-2017, 38)

Swindon Advertiser, The, 13 Feb 2017, in their series titled 'On This Day': a report of the intention of the RJS to establish a memorial to RJ below Liddington Hill (S-2017, 38)

Swindon Advertiser, The, 16 Jan 2017, in their series titled 'On This Day': a report, on 19 Jan 1961, of a photograph of Richard Jefferies, aged 4, great great nephew of the author, resident in California, sent to RJS Secretary Mrs F J Gay (S-2017, 38)

Jefferies, Harry (1852-1920), brother of Richard Jefferies: emigrated to USA, married Carrie Secrest and raised a family there (S-2017, 38)

Skilton, Professor David: an essay titled 'When Dreams Are Coming: Wordsworth, Jefferies and Visions of the London Crowd'; 'A Wet Night in London' (*OA*) commended; collected in Phillips, Lawrence, editor, *A Mighty Mass of Brick and Smoke, Victorian and Edwardian Representations of London* (2007), pp 85-106 (S-2017, 38)

Tait, Malcolm and Taylor, Olive, authors: their book titled *The Birdwatcher's Companion*

(2005); citations from *WLSC* and 'The Pageant of Summer' (*LF*) (S-2017, 38)

British Museum, 23 Feb-27 Aug 2017: an art exhibition titled 'Places of the Mind: British Watercolour Landscapes 1850-1950'; in the exhibition catalogue, an essay titled 'South Country and Other Imagined Places' by Anna Gruetzner Robins; on p 94, the appeal of Jefferies' writings to his urban middle-class readers; paintings by J W North and Frederick Walker, artists with RJ associations; exhibition title from a book titled *Places of the Mind* (1949) by Geoffrey Grigson (S-2017, 39)

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American Journal of Nursing, The, July 1911, Vol. II, No. 10, 779-782: an article re the therapeutic value of RJ essays by Anne E Perkins, MD; 'Hours of Spring' (*FH*), 'Wild Flowers' (*OA*), 'The Pageant of Summer' (*LF*) cited (A-2017, 28)

Harvard Theological Review, Jan 1919, Vol. 12, No 1, 67-83: article titled 'Seekers After God' by Durant Drake; reference to *SH* (A-2017, 28)

London Review of Books, 30 Mar 2017: review of a lecture titled 'The Last London', by Iain Sinclair, given as part of *LRB* Winter Series at the British Museum; a mention in the lecture of *AL* (A-2017, 28-29)

Morrison, Dr Ronald D, professor of English and co-author **Mazzeno, Laurence W**, President Emeritus of Alvernia University: their book titled *Victorian Writers and the Environment: Ecocritical Perspectives* (2016; an essay on Jefferies by Morrison (A-2017, 29)

Skipwith, Peyton (1939-2013) and **Webb, Brian**: their book *Edward Bawden's London*, re the painter, illustrator and graphic artist (1903-1989); text prefaced with quote from 'Footpaths' (*NNL*) (A-2017-29)

Friend, Andy, Co-Curator of Towner Art Gallery, Eastbourne, author of *Ravilious & Co: The Pattern of Friendship* (2017), introduced by Alan Powers; Eric Ravilious (1903-1942), artist,

illustrator and wood-engraver, recommended Jefferies' novels to his art students (A-2017, 29)

John Moore Society, The: commendation by John Moore of *HM*, referring to Henry Williamson edition published under the title *A Classic of English Farming* (1945) (A-2017, 29-30)

Wilts & Gloucestershire Standard, 13 Jan 1940: article titled 'On the Downs' by J B Jones re memorials to RJ and Alfred Williams recently established on Liddington Hill and Barbury Down (A-2017, 30)

Wiltshire Gazette, 4 Jan 1940: report on memorials to RJ and Alfred Williams recently established on Liddington Hill and Barbury Down (A-2017, 30)

Transactions of the Newbury District Field Club, 1940, Vol VIII, 216-226: an article titled 'The Archaeological Contributions of Richard Jefferies' by L V Grinsell (A-2017, 30)

Wiltshire Archaeological and Natural History Magazine, Dec 1946, 419: in an article titled 'Sarsens' by H C Brentnall, reference to RJ and Liddington (A-2017, 31)

Evening Advertiser, Swindon, 10 Oct 1946: an article by J B Jones re a pilgrimage to Jefferies' homes outside Wiltshire (A-2017, 31)

Evening Advertiser, Swindon, 12 April 1947: report on vandalism to memorial to Richard Jefferies and Alfred Williams on Liddington Hill (A-2017, 31)

Book of Knowledge: an Encyclopaedia for Readers of All Ages (pre-1935), Vol VIII, edited by F B Wheeler: in section titled 'Fact Index and Study Outlines; High School and After', *AL*, *AP*, *BSB*, *FH*, *GH*, *LF*, *NNL*, and *RD* recommended (A-2017, 31-32)

Lockley, Ronald Mathias (1903-2000), ornithologist, naturalist and writer: editor of *The Bird Lover's Bedside Book* (1960); an extract from 'Birds' Nests' (*FH*) quoted on pp 80-83 (A-2017-32)

Times, The, 23 March 2017: article titled 'Voices of the Great Nature Poets are Timeless' by Matthew Oates, a reference to Edward Thomas' 1909 biography of RJ as 'definitive' and

RJ as 'the founder of nature writing' (A-2017, 32)

Surrey Mirror, 26 Mar 2017: an article by Mark Davidson, re Joseph Smith Fletcher (1863-1935); several of his rural novels in imitation of RJ, beginning with *The Wonderful Wapentake* (1894) (A-2017, 32)

Starr, Alan, local historian: his book titled *Making History in Pevensey* (2017); pp. 33-35, RJ's visit to Pevensey (*SH*), with quotations (A-2017, 32)

Fowles, John (1926-2001), writer and teacher: his diary titled *The Journals* (2 vols, 2003 and 2006); the entry for 28 May 1964, 'a Jefferies day' in the countryside (A-2017, 32)

Curlwe, Dreaming the Wild, The, 2017, non-profit periodical re the natural world, edited by Dr Lynn Parr: *SH* quoted in opening article (A-2017, 32-33)

Thomas, Helen (1877-1967), wife of Edward Thomas: Part 1 of her autobiography, *As It Was* (1926), refers to 'Nature in the Louvre' (*FH*) (A-2017, 33)

Children's Literature Review, Mar 2017, Vol 215, 96-100: the reprinting of an article titled 'Bevis and Arthur Ransome's *Swallowdale*' by Janice Lingley; first published in *RJSJ* 2012, No 23, 17-25 (A-2017, 33)

Fireside Pictorial Annual, The, 1892, edited by Rev Charles Bullock; a report of a visit made by Margaret Thomas (1842-1929), sculptress of the Jefferies bust in Salisbury Cathedral, to Jefferies' parents James Luckett Jefferies (1816-1896) and Elizabeth Jefferies (1817-18977), in Bath (A-2017, 33)

Essex Review, The, 1892, vol 1, 251-253: a review by Margaret Gould of John Wilkins' *The Autobiography of an English Gamekeeper* (1892); a comparison with *GH* (A-2017, 34)

Shooting Times, magazine, 24 May 2017: Roger Patrick the winner of a Readers' Story competition; publication of his submission re influence of RJ, and author and illustrator 'BB', Denys Watkins-Pitchford, on his childhood (A-2017)

Evening Standard, 13 July 2017: a review of *As Kingfishers Catch Fire: Books and Birds* (2017)

by Alex Preston, illustrated by Neil Gower; 'Out of Doors In February' (OA) quoted; the book includes a quote from 'The Hovering of a Kestrel' (*LF*) (A-2017, 34)

Galaxy, The, American monthly literary magazine, 1907-1913; unacknowledged extracts from *SH* published in several issues (A-2017, 34)

Emeny, Richard, author and Chairman of the Edward Thomas Fellowship: his book *Edward Thomas: A Life in Pictures* (2017); multiple references to RJ (A-2017, 34-35)

Jefferies, Jessie (1853-1926), wife of Richard Jefferies: correspondence with American publisher Thomas Bird Mosher; also see *RJSJ* 2018, No 33, 129-135 (A-2017, 35)

Looker, Samuel J (1888-1965), writer, editor, journalist, Labour County Councillor, member of the Fabian Society; also an authority on RJ: author of *Songs of the Wayside: Poems by a Conscientious Objector* (1916) (A-2017, 35)

Young, Albert, poet and Glasgow Marxist: a copy of his collection titled *Red Dawn: a Book of Verse for Revolutionaries and Others* (1915) possessed by Samuel J Looker, and annotated with a poem by him, dedicated to Young (A-2017, 35)

Klaus, H Gustav, Cunningham, Valentine and Rignall, John, editors: their book titled *Ecology and the Literature of the British Left: the Red and the Green*; frequent references to RJ (A-2017, 35)

BBC Radio 3, 16 July 2017: in the 'Words and Music' series, a programme titled 'Arcadia' presented by Jamie Glover; a quote from *AP* (A-2017, 35-36)

Edward Thomas Fellowship Newsletter, The, Jan 2017: a reprint of Thomas' article 'In the Footprints of Richard Jefferies' (*The New Age*, Apr 1896); also an article titled 'Edward Thomas and Swindon' by David Kerslake (A-2017, 36)

Maynard, Dr J: in his thesis titled *The Agricultural Labourer in Worcestershire: Responses to Economic Change and Social Dislocation 1790-1841*, citations of 'Three Centuries at Home' (*OHC*) and 'The Squire at Home' (A-2017, 36)

Friends of Broadwater Cemetery, The: damage to kerb stone of RJ's grave; complaints to Adur and Worthing Council by the Friends and RJS (A-2017, 36)

Richard Jefferies Society, The: damage to the kerb stone of Jefferies' grave, a Grade II listed building in Broadwater Cemetery; a letter to Adur and Worthing Council (A-2017, 36)

Times, The, 19 Aug 2017: in the 'Nature Notebook' series, an article titled 'Mythical Creature with a Touch of Romance' by Miriam Darlington; *SH* quoted (A-2017, 36)

Swindon Advertiser, The, 31 Aug 2017: in an article 'Hidden Swindon' by Angela Atkinson, the 'Richard Jefferies' Walk around Old Town' featured, as described in one of a series of RJS leaflets (A-2017, 36)

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Rural History Today, Feb 2018, magazine of the British Agricultural History Society: an article titled 'A Wiltshire Lad, Richard Jefferies and Victorian Farming' by Professor Eric Jones, academic, author, and RJS Vice-Chairman (S-2018, 36)

Oldie, The, magazine, Oct 2017: an article titled 'Save Me from a Seven-Year Old Molester' by Giles Wood, writer and artist; RJ's essay 'The Farmer at Home' (*TF*) and *WLSC*, Ch 6, quoted (S-2018, 36-37)

English Literature in Transition, 1880-1920, 2008, Vol 51, No 2, 164-183: an article titled 'Edward Thomas, Swinburne and Richard Jefferies: "The Dead Oak Tree Bough"' by Dr Nick Freeman, Reader in Late Victorian Literature (S-2018, 37)

Times Literary Supplement, 24 Nov 2017: an article titled 'Waterfall in the Sky; the Floridly Beautiful World of a Victorian Writer and Journalist' by Violet Hudson, journalist; RJ's nature essays and *SH* discussed (S-2018, 37)

Guardian, The, 24 Oct 2017: an article titled 'Reading Group: Which Apocalyptic Novel Should We Read This Month?' by Sam Jordisan,

journalist, editor and publisher; *AL* recommended (S-2018, 37-38)

Fine Books & Collections Magazine, 21 Dec 2017: an article publicising an exhibition to be held at The Grolier Club, New York, titled 'A Conversation Larger Than the Universe: Science Fiction and the Literature of the Fantastic', Jan-Mar 2018; *AL* featured; see also S-2017, 38 (S-2018, 38)

Somerville, Christopher, travel writer and *Times* Correspondent: his book *The January Man, a Year of Walking Britain* (2018); *RGE*, Ch 3, quoted (S-2018-38)

Wiltshire Life magazine, Feb 2018: an article titled 'Bringing our Literary Landscapes to Life' by Anthony Gibson; discussion of RJ; (S-2018, 38)

Gibson, Anthony, author: his book titled *The Coloured Counties: Literary Landscapes of the Heart of England* (2018); a chapter on RJ; a review by Professor Roger Ebbatson on p 43 of the *Newsletter* (S-2018, 38)

Friends of the Dymock Poets Newsletter, Dec 2017, No 69: a review of Anthony Gibson's *The Coloured Counties: Literary Landscapes of the Heart of England* (2018) by Professor Roger Ebbatson (S-2018, 38)

Thomas, Sir William Beach (1868-1957), author and journalist: in his essay collection titled *A Countryman's Creed* (1946), a comment on 'The Pageant of Summer' (*LF*) (S-2018, 39)

Swindon Advertiser, The, 6 Sep 2017: an article titled 'On This Day', 6 Sept 1961, the removal of RJ memorial seat, Liddington Hill, due to vandalism (S-2018, 39)

Smyth, Richard, nature writer: in his book titled *A Sweet Wild Note: What We Hear When the Birds Sing* (2017), unattributed quotes of 'A London Trout' (*NNL*) and 'In the Spring of the Year' (*HV*) (S-2018, 39)

BBC One, 17 Nov 2017, dramatisation of E M Forster's *Howards End* (1910); in an adaptation of an episode in Ch 14 of the novel, reference to RJ (S-2018, 40)

Jeffreys, Tom, author: his book titled *Signal Failure* (2018); citations of 'One of the New

Voters; (OA), 'Trees About Town' (NNL), and 'Walks in the Wheatfields I' (FH) (S-2018, 40)

Folklore, Apr 2005, Vol 116, No 1, 51-65: an article titled 'Folklore Collection and Social Investigation in Late-Nineteenth and Early-Twentieth Century England' by Dr Mark Freeman; *RGE* and *RD* cited (S-2018, 40-41)

Finkel, Michael, American author and journalist: his book titled *The Stranger in the Woods: the Extraordinary Story of the Last True Hermit* (2017); *SH* cited (S-2018, 41-42)

Times Higher Education, 23 Nov 2017: report of an interview with Professor Kate Flint; RJ as nineteenth century author relevant to current environmental concerns (S-2018, 42)

M Magazine, an interview posted 13 Oct 2017: a new album titled 'Afterglow' by Jon Boden; *AL* an inspiration (S-2018, 42)

Chichester Observer, 29 Sep 2017: a report titled 'Harvesting in the Old Way' by Richard Williamson of a local annual summer event; RJ titles on sale at one of the stalls (S-2018, 42)

Victoria & Albert Museum, exhibition, 9 Dec 2017-8 Apr 2018, re A A Milne and E H Shepard, and the *Winnie-the-Pooh* books; *BSB* cited amongst other popular adventure stories (S-2018, 42)

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Times Literary Supplement, 15 Jun 2018: an article titled 'Richard Jefferies and Edward Thomas: a Spiritual Affinity in Prose and Poetry' by Jem Poster, poet, writer and academic; 'Nature and Eternity' (*HV*) and *SH* quoted (A-2018, 26)

Resurgence & Ecologist magazine, Jul/Aug 2018: an article titled 'Uphill After Rain' by Peter Abbs, poet and academic; RJ's influence on Edward Thomas (A-2018, 26)

Lewis-Stempel, John, farmer and author: his book titled *The Wood: The Life and Times of Cockshutt Wood* (2018); quotes from 'Buckhurst Park' (*FH*) and *AP* (A-2018, 27)

Dillon, Professor Patrick and Jones, Professor Eric: their book *Middle Ridgeway* (2016); quotes from 'The State of Farming' (*FF*),

'A Farmer of the Olden Times' (*RGE*), and *WLSC*, Ch 9 (A-2018, 27-28)

Guardian, The, 12 June 2018: an article titled 'Darkness, Death and Decay: the Eerie Appeal of the Ghost Town' by Philip Hoare, writer and academic; ref to *AL* (A-2018, 28)

Davidson, John (1857-1909), Scottish poet, novelist and playwright: in his review in the *Glasgow Herald* of W H Hudson's novel *A Crystal Age* (1887), RJ compared with Hudson; a letter dated 5 Nov 1887 by Hudson re the review referring to RJ (A-2018, 28-29)

Oldie, The, Apr 2018: an article titled 'I Just Want Daffodils to Flower When They Should', by Giles Wood; *AF* quoted; also botanical comment by John Price, RJS Chairman (A-2018, 29)

Surrey Mirror, 24 Apr 1908: an obituary for countryman Edward Seyfang Taylor, 'Walker Miles', d. 1908, by Lawrence W Chubb, author and Secretary of the Commons Preservation Society; RJ mentioned (A-2018, 30)

Cummings, Bruce Frederick (1889-1919), pen-name, Wilhelm Nero Pilate Barbellion, naturalist and diarist: in his *The Journal of a Disappointed Man* (1919), an adapted quote of *SH* (A-2018, 30-31)

Hyde, Dr William James: in his doctoral thesis titled 'The English Peasantry in Contemporary Novels 1815-1900' (University of Wisconsin, 1953), numerous refs to RJ (A-2018, 31)

Nineteenth Century Fiction, 1956, Vol 11, 207-217: an article titled 'Richard Jefferies and the Naturalistic Peasant' by Dr William James Hyde (A-2018, 31)

Journal of the Friends of the Dymock Poets, 2018, No 17, 43-49: an article on Edward Thomas titled 'Paths to Glory' by Helen Cobby, member of The Edward Thomas Fellowship; *WM* quoted (A-2018, 32)

Wiltshire Archaeological and Natural History Magazine, 2018, 288-300: an article titled 'Grain and Chaff: Threshing in Wiltshire in Earlier Times' by historian and author Richard J Moore-Colyer; RJ's essay 'Notes on Landscape Painting' (*LF*) quoted (A-2018, 32)

Nature Notes, RSPB magazine, Spring 2018: an article titled 'Halcyon Days' by Nichola Chester; *SH* quoted (A-2018, 32)

BBC Wildlife magazine, Nov 2017: a letter to the editor from Richard Stewart, RJS Executive Council member, concerning the Society's Literary Award (A-2018, 33)

White Admiral, Journal of the Suffolk Naturalists' Society, Spring 2018, No 99: an article titled 'The Current Popularity of Nature Writing' by Richard Stewart, RJS Executive Council Member; includes outline of RJ's life and work (A33-2018)

Swindon Advertiser, The, 1 Jun 2018 : in a column titled 'On This Day' for the year 1952, report of a talk on a 'grand old country wedding feast' and *GFF* given by Mr S A Streetly of Swindon to WEA and RJS (A-2018, 33)

Paige, Robin, pen-name of co-authors Bill and Susan Wittig Albert: in their murder-mystery titled *Death at Gallows Green* (1995), 'The Low Public' (*HM*) quoted as an epigraph (A-2018, 34)

ABBREVIATIONS

<i>AF</i>	<i>Amaryllis at the Fair</i> (1887)
<i>AL</i>	<i>After London</i> (1885)
<i>AP</i>	<i>The Amateur Poacher</i> (1879)
<i>BSB</i>	<i>Bevis, the Story of a Boy</i> (1882)
<i>BT</i>	<i>Ben Tubbs Adventures</i> (2016)
<i>CH</i>	<i>Chronicles of the Hedges</i> (1948)
<i>DM</i>	<i>The Dewy Morn</i> (1884)
<i>EF</i>	<i>The Early Fiction of Richard Jefferies</i> (1896)
<i>FF</i>	<i>Field and Farm</i> (1957)
<i>FH</i>	<i>Field and Hedgerow</i> (1889)
<i>FW</i>	<i>The Farmer's World</i> (2016)
<i>GFF</i>	<i>Greene Ferne Farm</i> (1880)
<i>GH</i>	<i>The Gamekeeper at Home</i> (1878)
<i>HM</i>	<i>Hodge and His Masters</i> (1880)
<i>HV</i>	<i>The Hills and the Vale</i> (1909)
<i>JB</i>	<i>Jack Brass</i> (1873)
<i>JL</i>	<i>Jefferies' Land</i> (1896)
<i>LAE</i>	<i>Letters to Aunt Ellen</i> (2009)
<i>LF</i>	<i>The Life of the Fields</i> (1884)
<i>LL</i>	<i>Landscape and Labour</i> (1979)
<i>MGNW</i>	<i>Memoir of the Goddards of North Wilts</i> (1873)
<i>NDNB</i>	<i>The Nature Diaries and Note-Books of RJ</i> (1948)
<i>NDE</i>	<i>The Nature Diaries and Note-Books of RJ with an Essay</i> (1941)
<i>NNL</i>	<i>Nature Near London</i> (1883)
<i>OA</i>	<i>The Open Air</i> (1885)
<i>OHC</i>	<i>The Old House at Coate</i> (1948)
<i>REA</i>	<i>Reporting; Editing and Authorship</i> (1873)
<i>RM</i>	<i>The Rise of Maximin</i> (2012)
<i>RD</i>	<i>Red Deer</i> (1884)
<i>RGE</i>	<i>Round About a Great Estate</i> (1880)
<i>RHH</i>	<i>Restless Human Hearts</i> (1874)
<i>RJSJ</i>	<i>The Richard Jefferies Society Journal</i> (1992-)
<i>RTJL</i>	<i>Return to Jefferies' Land</i> (1985)
<i>SC</i>	<i>Suez-Cide!!</i> (1876)
<i>SH</i>	<i>The Story of My Heart</i> (1883)
<i>SS</i>	<i>The Scarlet Shawl</i> (1874)
<i>TF</i>	<i>The Toilers of the Field</i> (1892)
<i>WE</i>	<i>World's End</i> (1887)
<i>WLSC</i>	<i>Wild Life in a Southern County</i> (1879)
<i>WM</i>	<i>Wood Magic</i> (1881)