

CITATIONS of JEFFERIES

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Abbs, Professor Peter, poet and academic: see *Resurgence & Ecologist magazine*, Jul/Aug 2018

Abrahams, William (1919-1998), poet, novelist and editor: see *Canvas*, Apr 2012, No 33

Ackroyd, Peter, biographer, novelist and critic: in his book titled *T S Eliot* (1984); *SH* read by Eliot in 1913 (A-2010, 31)

Acland, Eleanor Margaret (1880-1933), politician, suffragist and novelist: her autobiography *Goodbye for the Present: the Story of Two Childhoods: Milly 1878-88 and Ellen 1913-24* (1935); a reference to *BSB* (A-2007, 24)

Adam Matthew Digital, academic publishers specialising in online databases and curated collections; the Chairman William Pidduck is compiling a teaching and research resource to highlight nature writing, art and the environment; RJ's work to be featured (A-2012, 26)

Adams, Richard (1920-2016), author: see *Irish Times, The*, 9 May 2015

Agricultural History Review 2001, Vol 49, No 2, 172-86: an article titled 'The Agricultural Labourer and the 'Hodge' Stereotype' by Dr Mark Freeman; much reference to RJ (S-2009, 32)

Agricultural History Review, 2016, Vol 64, Part II, 266-267: a review by Dr Sarah Holland of *The Farmer's World, Richard Jefferies' Agricultural Journalism in the Late 1870s*, introduced by Professor Eric Jones (S-2017, 35)

Akeroyd, John, botanist, author, editor and broadcaster: see *Spectator, The*, 7 Jun 2014

Allen, Michael, freelance journalist, and **Ellis, Sonya Patel**, writer, editor and artist: co-authors of anthology titled *Nature Tales* (2010), introduced by Sir David Attenborough; quotes from 'The Pine Wood' (OA) and *GH* (S-2011, 36-37)

Allingham, William (1824-1889), poet, diarist and editor: his journal titled *The Diaries* (1990), Ch 22; corresponded with RJ when, during

Allingham's editorship, his essays published in *Fraser's Magazine* (1830-1882); comment from Barbara Bodichon (A-2008, 20)

ALSo, Journal of The Alliance of Literary Societies, Jul 2015: an article by Professor Eric Jones titled 'Richard Jefferies and Coate' (A-2015, 27-28)

American Journal of Nursing, The, July 1911, Vol. II, No. 10, 779-782: an article re the therapeutic value of RJ essays by Anne E Perkins, MD; 'Hours of Spring' (FH), 'Wild Flowers' (OA), 'The Pageant of Summer' (LF) cited (A-2017, 28)

Anderson, Julian, Professor of Composition and Composer in Residence at the Guildhall School of Music and Drama: see BBC Radio 4, Proms, 12 July 2013

Antiques Trade Gazette, 22 Feb 2014, p 36: an article titled 'Cataloguing the Cream of Nineteenth Century Writing' by Ian McKay: RJ collection, including first edition of *Reporting, Editing and Authorship* (1873), sold by Dominic Winter Auctioneers at record prices (A-2014, 28)

Archipelago, Spring 2008, No 2: an article titled 'Ghosts' on Edward Thomas and RJ by Jem Poster (S-2009, 34)

Argus Magazine, The, 7 Aug 2008, Worthing: a report on the restoration of Broadwater Cemetery following damage by vandals; a recent tour by a former mayor which drew attention to the graves of RJ and W H Hudson (A-2008, 23)

Argus Magazine, The, 3 Nov 2008, Brighton: an article re the establishment of The Friends of Broadwater and Worthing Cemetery for preservation and maintenance; the Cemetery the burial place of RJ and W H Hudson, described as pioneer conservationists (S-2009, 32)

Arkadia: an article on RJ, with an illustration titled 'Meadow Path' by Mary Sumner; 'Meadow Thoughts' (LF) quoted (S-2012, 26)

Arthur Ransome Society, The: see *Signals*, Jan-Apr 2012

Atkinson, Angela, author and journalist: see *Swindon Advertiser*, 31 Aug 2017

Attenborough, Sir David, naturalist and broadcaster: see Allen, Michael and Ellis, Sonya Patel, co-authors

Auden, Wystan Hugh (1907-1973), English-American poet and writer; see Carpenter, Humphrey

Audubon Magazine, Nov-Dec 1948, pp 366-371: an article titled 'Richard Jefferies' by Alice Clarke Mullen; available on the RJS website, Lecture No 120 (A-2016, 27)

Balding, Clare Victoria, broadcaster, journalist and author: see BBC Radio 4, 28 Mar 2008

Ballard, James Graham (1930-2009), novelist, short story writer and essayist: see Giblett, Rod

Barbellion, Wilhelm Nero Pilate, pen-name: see Cummings, Bruce Frederick

Barnett, Ian, country writer: his book titled *The Airgun Hunter's Year* (2011); the descriptive powers of the 'old country writers', and a reference to RJ (A-2014, 33)

Bateman's, East Sussex, National Trust, formerly the home of Rudyard Kipling: a complete set of RJ on the bookshelves in Kipling's study, according to the NT brochure (A-2012, 26)

Batesby, Eileen, literary critic and novelist: see *Irish Times, The*, 9 May 2015

Bawden, Edward (1903-1989), painter, illustrator, and graphic artist: see Skipwith, Peyton (1939-2013) and Webb, Brian, co-authors (A-2017, 29)

Baxter, Stephen, science fiction author: see *New Scientist*, 16 Jul 2008

'**BB**', **Denys Watkins-Pitchford** (1905-1990), naturalist, illustrator, and children's author: in his book *Brendon Chase* (1944), references to AP and BSB (A-2007, 24); also see Moore, John (A-2016, 23); *Shooting Times*, 24 May 2017

BBC Channel Four, 24 Sep 2016: in Julien Temple's documentary titled *London: the Modern Babylon*, narrated by Michael Gambon, *SH*, Ch 6, quoted (S-2017, 35-36)

BBC Countryfile magazine, Mar 2010: an article titled 'Henges and Hillforts' by Fergus Collins, the editor; RJ phrase 'alive with the dead' quoted (its source, the Edward Thomas 1909 biography, Ch 4) (A-2010, 32)

BBC Countryfile magazine, Jan 2013: an article by Candida Lycett Green re building development in Swindon; see also BBC One, *Countryfile*, 8 Jan 2012 (S-2013, 32)

BBC History magazine, Nov 2008: an article titled 'Britain's Green Pioneers' by Clare Griffiths; extended reference to AL including a portrait of RJ (S-2009, 33)

BBC One, 15 Aug 2006, the 'Points West' programme: RJ and the Coate Water Walk featured; John Price interviewed; RJ referred to in company with Austen, Coleridge, Hardy and Laurie Lee (A-2006, 21)

BBC One, 4 Jan 2007, the 'Points West' programme: an interview with Tony Hillier, RJS member and community poet, at The Richard Jefferies Museum; RJ's poem 'The Mulberry Tree' quoted (S-2007, 17)

BBC One, 21 Feb 2010: in a dramatised episode of Flora Thompson's *Lark Rise to Candleford* (1945), a reading from *BSB*, Ch 2 (A-2010, 30)

BBC One, Countryfile, 8 Jan 2012: possible building development on greenfield land: an interview in Oxfordshire with Prime Minister David Cameron against a background of concerns about Coate (S-2013, 33)

BBC One, 17 Nov 2017, a dramatisation of E M Forster's novel *Howards End* (1910); in an adaptation of an episode in Ch 14 of the novel, a reference to RJ (S-2018, 40)

BBC Radio 3, 14 Nov 2015: a programme titled 'White Rabbits in Sussex'; *SH* cited (A-2016, 22)

BBC Radio 3, 31 Jan 2016: a programme titled 'Village Minstrel' on the rural poet John Clare (1793-1864); readings by the actors Karl Johnson and David Annen, with musical accompaniment; RJ quoted (S-2016, 41)

BBC Radio 3, 29 Feb 2016, the 'Breakfast' programme: a broadcast of the orchestral piece titled *Two Poems After Richard Jefferies: The Open Air and The Story of My Heart* by Frank Bridge (1879-1941) (A-2016, 22)

BBC Radio 3, 16 July 2017, the 'Words and Music' series: in a programme titled 'Arcadia' presented by Jamie Glover, a quote from *AP* (A-2017, 35-36)

BBC Radio 4 Extra, 31 May 2015, the 'Omnibus' programme: a reading by actor Jonathan Coy from Tom Fort's book *Channel Shore: From the White Cliffs to Land's End* (2015); mention of RJ's essay 'The Breeze on Beachy Head' (*NNL*) (A-2015, 25-26)

BBC Radio 4, 1980s: see Frith, Roger

BBC Radio 4, c 2006: in the programme 'Something Understood', presented by Mark Tully, RJ mentioned (S-2006, 8)

BBC Radio 4, 28 Mar 2008, a programme titled 'Ramblings: Walking Through Time', presented by Clare Balding, with guest Mark Thomas, featuring The Ridgeway; reference to RJ, and *WLSC* quoted (A-2008, 19)

BBC Radio 4, 4 Jun 2008, the programme titled 'Open Book': with guest Monty Don, speaking from the Hay-on-Wye Book Festival; *SH* among his favourite books (A-2009, 26)

BBC Radio 4, 29-31 March 2013, 'In Pursuit of Spring': in 3 broadcasts, the naturalist Matthew Oates explores Steep, Hampshire, where Thomas lived, Jefferies Land at Coate, and Dymock Poets country in Herefordshire, where Thomas walked and talked with Robert Frost; readings of Thomas' *In Pursuit of Spring* (1914) by Robert Macfarlane; an interview with Dr Rebecca Welshman at The Richard Jefferies Museum (A-2013, 27-28)

BBC Radio 4, Proms, 12 Jul 2013: world premiere of a new work titled 'Harmony' by Julian Anderson performed by the BBC Symphony Chorus and Orchestra, conducted by Sakari Oramo; based on a passage from *SH*, the theme of time and eternity (A-2013, 31-32)

BBC Radio 4, 1 Aug 2014, the series titled 'A Point of View': Will Self on 'The Changing

Nature of Utopias'; reference to *AL* (A-2014, 31-32)

BBC Radio 4, 2 April 2015, the series 'Book of the Week': *Landmarks* (2015) by Robert Macfarlane; RJ as an 'edgeland' in Surbiton (A-2015, 24)

BBC Radio Bristol, the 'Saturday Morning Surgery' series presented by Dr Phil Hammond: guest Malcolm Welshman (father of Dr Rebecca Welshman, RJS Executive Council Member): his book, *Pets in a Pickle* (2011), based on his time as a vet in practice, featured; a discussion of RJ's life and works, and The Richard Jefferies Society (S-2012, 26)

BBC Radio Swindon, 25 Feb 2010: a feature re Emma Louisa Hull (1866-1967) suffragette and RJS member (A-2010, 31)

BBC TV programme titled 'Survival Instincts': see *Sunday Herald, The*, 23 Nov 2008 (S-2009, 34)

BBC Two, 30 May 2007, in the 'Abroad Again' series, a programme titled 'Heaven: Folkwoven in England' presented by Jonathan Meades; a reference to and photograph of RJ (A-2007, 23)

BBC Wildlife magazine, Sep 2015: an article titled 'The Golden Age of the British Naturalist'; RJ one of those featured; comment by Richard Stewart, RJS Executive Council member, in a published letter (S-2016, 38-39)

BBC Wildlife Magazine, Nov 2017: a letter to the editor from Richard Stewart, RJS Executive Council member, concerning the Society's Literary Award (A-2018, 33)

Beard, Mary, scholar and classicist: see *London Review of Books*, 17 Feb 2011

Beer, Professor Dame Gillian, literary critic and academic: see *Victorian Studies*, Winter 2009 (S-2010, 26-27)

Beer, Stewart, writer: his book titled *Journal of a North Devon Nature Lover* (2000); RJ quoted throughout, including 'Meadow Thoughts' (*LF*) (A-2014, 33-34)

Bell, Julian Heward (1908-1937), painter and writer: see *Canvas*, Apr 2012, No 33 (A-2012, 26); French Society of Modernist Studies, Sorbonne University, 24-26 Apr 2014

Bellamy, David, author, broadcaster, environmental campaigner and botanist: see *Countryman, The*, Jan 2008

Bensley, Lin, author and local historian: see *Countryman, The*, magazine, Jul 2007

Besant, Sir Walter (1836-1901), novelist, historian and philanthropist; author of *The Eulogy of Richard Jefferies* (1889): see Petrie, Ruth and Wainwright, Martin, co-editors (S-2011, 37)

Betjeman, Sir John (1906-1984), poet, writer and broadcaster: in the book titled *Trains and Buttered Toast: Selected Radio Talks* (2006), edited and introduced by Stephen Games; RJ author of the 'best nature books in the language' (A-2007, 22; A-2008, 21-22);

Bird Watching magazine, Sep 2008: a walk around Coate Water described by Graham Uney, p 66; RJ mentioned (S-2009, 32)

Blacker, Terence, author, journalist and publisher: see Deakin, Roger Stuart

BlogPulse, 2 Dec 2006: Professor Adrian Monck; praise for RJ as a journalist and prose writer; a quote from 'Walks in the Wheat-Fields' (FH) (S-2007, 16)

Blythe, Ronald, writer, essayist and editor; the writer Richard Mabey a friend: see *Church Times, The*, 20/27 Dec 2013

Blythe, Ronald, writer, essayist, editor, and author of *Akenfield* (1969): his book titled *A Year at Bottengoms Farm* (2006); a discussion of SH as 'a hymn to joy and a dismissal of Time' (A-2013, 28); see also Tennyson, Julian; *Church Times, The*, 20/27 Dec 2013

Boden, Jon, folk-singer and song-writer: see *M Magazine*, interview posted 13 Oct 2017 (S-2018, 42)

Bodichon, Barbara Leigh Smith (1827-1891), educationalist, artist and women's rights activist: see Allingham, William (A-2008, 20)

Bognor Regis Observer, 25 Jan 2015: a review by Richard Williamson of Michael Boxall's memoir *A Woodman's Lot* (2014); compared with RJ and Hudson (S-2015, 29)

Bond, Ruskin, author: in his *My Book of Favourite Books* (2008), SH included (A-2008, 22); also see *Outlook*, 12 Jan 2015

Book of Knowledge: an Encyclopaedia for Readers of All Ages, pre-1935, Vol VIII, edited by F B Wheeler: in section titled 'Fact Index and Study Outlines; High School and After', AL, AP, BSB, FH, GH, LF, NNL, and RD recommended (A-2017, 31-32)

Botting, Douglas (1934-2018), English explorer, author, biographer and film-maker: in his book *Gerald Durrell: the Authorised Biography* (1999); RJ read by Durrell as a young man (A-2016, 24)

Bottomley, Gordon (1874-1948), poet: see Thomas, Professor Richard George

Boxall, Michael, woodman and author: see *Bognor Regis Observer*, 25 Jan 2014

Brandt, Bill (1904-1983), photographer and photo-journalist: see *Picture Post*, 6 Nov 1948

Brentnall, Harold Cresswell (1879-1955), author and translator: see *Wiltshire Archaeological and Natural History Magazine*, Dec 1941; Dec 1946

Bridge, Frank (1879-1941), English composer, violinist and conductor: see BBC Radio 3, the 'Breakfast' programme, 29 Feb 2016

Brighton & Hove Independent, 6 Mar 2015: in an article by Graham Chainey, praise for RJ's essay 'Sunny Brighton' (OA) (A-2015, 25)

British Museum, 23 Feb-27 Aug 2017: an art exhibition titled 'Places of the Mind: British Watercolour Landscapes 1850-1950'; in the exhibition catalogue, an essay titled 'South Country and Other Imagined Places' by Anna Gruetzner Robins; on p 94, the appeal of Jefferies' writings to his urban middle-class readers; paintings by J W North and Frederick Walker, artists with RJ associations; exhibition title from a book *Places of the Mind* (1949) by Geoffrey Grigson (S-2017, 39)

Britten, Benjamin (1913-1976), composer, conductor and pianist: see Kildea, Paul

Buckland, Robert, Conservative MP for Swindon South: in his maiden speech, 7 Jun

2010, to the House of Commons, a reference to The Richard Jefferies Museum (A-2010-32)

Bullock, Baron Alan Louis Charles (1914-2004), historian: his biography titled *Building Jerusalem: A Portrait of My Father* (2000): reference to *SH* (S-2009, 33-34)

Bullock, Reverend Charles (1829-1911), editor and author: see *Fireside Pictorial Annual, The*, 1892

Burton, Nigel, journalist and editor: see *Northern Echo, The*, 17 June 2015

Butler, Mark, editor and writer: see *Guardian, The*, 25 Mar 2006

Byatt, Dame Antonia Susan, novelist and poet: in her *The Children's Book* (2009), many references to RJ, including *WM* (S-2010, 27-28)

Caddy, David, poet, essayist, critic and literary sociologist: his book titled *Cycling After Thomas and the English* (2013), inspired by Edward Thomas's *In Pursuit of Spring*; some references to RJ (S-2014, 33)

Calder, Jonathan, journalist: his blog 26 May 2008; comment on a Channel Four programme titled 'Life after People'; *AL* recommended (A-2008, 22)

CAM, Cambridge Alumni Magazine, Easter Term: an article by Neil Fleming about science fiction; *AL* quoted (A-2008, 22-23)

Cambridge Journals Online, Fifteenth Anniversary: a free-read offer of its 15 most popular articles on Rural History: see Jones, Professor Eric (S-2013, 31)

Cameron, David William Donald, Prime Minister 2010-2016: see BBC One, *Countryfile*, 8 Jan 2012; Richard Jefferies Society, *The*, Dec 2012 (S-2013, 33)

Canvas, Apr 2012, No 33: a review titled 'All Roads Led to Spain' by Peter Forbes of a biography titled *Julian Bell: From Bloomsbury to the Spanish Civil War* (2012) by Peter Stansky and William Abrahams; RJ as prose-poet an influence on Bell (A-2012, 26)

Cape Cod Times, 18 Sep 2011, the 'North Cairns Nature' series: an article titled 'In the Silence and Small Things the Spirit Finds Hope'; 'The Pageant of Summer' (*LF*) quoted (S-2012, 25)

Carpenter, Edward (1844-1929), poet, philosopher and anthologist: see Rowbotham, Sheila (S-2009, 34)

Carpenter, Humphrey (1946-2005), biographer, writer and broadcaster: in *WH Auden: A Biography* (2010), mention of RJ in a poem by Auden (quoted) published in his *Letters from Iceland* (1937) (S-2017, 36)

Carson, Rachel (1907-1964), marine biologist, writer and conservationist: see Souder, William (A-2012, 25)

Cartwright, Roy, RJS Member: see *Swindon Advertiser*, Apr 2016 (A-2016, 22)

Chainey, Graham, writer: see *Brighton & Hove Independent*, 6 Mar 2015

Chandler, John Howard, archivist, local historian and author: see *Independent, The*, 19 May 2008; Wyvern Theatre, Swindon, 25 Apr 2016

Channel Four TV: a documentary planned on 'Britain's Ancient Tracks', featuring The Ridgeway and presented by Tony Robinson; to include RJ association; Dr Rebecca Welshman to be interviewed for the programme (A-2016, 25); see also Channel Four TV, 22 Oct 2016

Channel Four TV, 22 Oct 2016: in a programme titled 'Britain's Ancient Tracks', featuring The Ridgeway, presented by Tony Robinson, *WLSC* and *SM* quoted; also an interview with Rebecca Welshman in Coate Farm garden (S-2017, 36)

Channer, Nick, journalist and author: in his paperback titled *Waterside Walks in Wiltshire* (2001), a walk around Coate Water and Hodson, with reference to RJ (A-2008, 22)

Chester, Nicola, nature writer: see *Nature Notes*, RSPB magazine, Spring 2018

Chichester Observer, 29 Sep 2017: a report of an annual summer event titled 'Harvesting in the Old Way' by Richard Williamson; RJ titles on sale at one of the stalls (S-2018, 42)

Children's Literature Review, Mar 2017, Vol 215, 96-100: article titled 'Bevis and Arthur Ransome's *Swallowdale*' by Janice Lingley reprinted; first published in *RJSJ* 2012, No 23, 17-25 (A-2017, 33)

Chubb, Sir Lawrence Wensley (1873-1948), author and Secretary of the Commons Preservation Society: see *Surrey Mirror*, 24 Apr 1908

Church Times, The, 14 Dec 2012: report of an interview with Candida Lycett Green, daughter of the poet Sir John Betjeman: her anger at development on greenfield land at Coate (S-2013, 32)

Church Times, The, 20/27 Dec 2013: Ronald Blythe's column titled 'Word from Wormingford', 'Village Architecture', *WLSC* Ch 5, quoted (S-2014, 33)

Church, Richard Thomas (1893-1972), writer, poet and critic: see *Picture Post*, 6 Nov 1948

Clare, Horatio, nature writer, journalist and children's author: see *Guardian, The*, 25 Mar 2006

Clare, John, rural poet (1793-1864): see BBC Radio 3, 31 Jan 2016

Cleare, John, landscape photographer: in his book titled *The Ridgeway*, mention of the Memorial Stone to RJ and Alfred Williams, and photographs of Liddington Hill as an 'especially inspirational spot' for RJ (A-2011, 35)

Cobbett, William (1763-1835), farmer, author, journalist and MP: see Pemberton, William Baring

Cobby, Helen, Member of The Edward Thomas Fellowship: see *Journal of the Friends of the Dymock Poets*, 2018

Cocker, Mark, naturalist and author: in his book titled *Crow Country* (2007), quotes of *WLCS* (S-2010, 28); see also *Daily Telegraph, The*, 2 Aug 2007

Cole, Chris, local historian: his guide titled *The Cream of Walks in North-East Wiltshire* (2008); references to *GH*, *BSB*, *LF* and *SH* (A-2014, 34); also see *Wiltshire Life*, Feb 2003; *Wiltshire Life*, Mar 2003

Collini, Stefan, academic and literary critic: see *London Review of Books*, 19 Nov 2009

Collins, Fergus, writer, editor and naturalist: see *BBC Countryfile* magazine, Mar 2010

Common Ground, a registered charity for community conservation and environmental education: a postcard picturing a flowering meadow and quoting 'Country Places I' (*FH*) (A-2007, 22)

Compton-Rickett, Arthur (1869-1937), author: in his book titled *The Vagabond in Literature* (1906), a chapter on RJ (S-2010, p 25)

Contemporary Review, The, Jan 2001, Vol 278, No 1620: an article titled 'In Hardy Country' by John Knight; reference to RJ (S-2007, 16)

Contemporary Review, The, Nov 2003: an article titled 'The Glory of Education': One Hundred Years of the Workers' Education Association' by Stephen Wade; a quote from E M Forster's novel *Howards End* (1910) re RJ's 'impassioned prose' (S-2007, 16)

Cooke, Arthur Owens (1867-1930), author: in his *A Book of Dovecotes* (1920), a reference to RJ and the dovecote in the yard at Wick Farm, Lacock, Wiltshire (A-2011, 36)

Copeland, Dr Tim, author and archaeologist: see *Journal of the Friends of the Dymock Poets*, 2016

Coulcher, Patrick: his book titled *Unto the Hills: The History and Wildlife of the South Downs* (2001), introduced by Denis Healey (2001); RJ quoted (A-2013, 28)

Countrygoer, The, Winter 1948: 'Richard Jefferies Centenary Edition': contributions from John Betjeman, Geoffrey Grigson, Samuel Looker, John Moore, and H J Massingham (A-2016, 23)

Countryman, The, magazine, May 2006: publication of new edition of *OA* noticed (A-2006, 21)

Countryman, The, magazine, Jul 2007: an article titled 'A Crown Prince Among Predators' by Lin Bensley; 'The Hovering of the Kestrel' (*LF*) cited (A-2007, 22)

Countryman, The, Sep 2007: an article by Jack Watkins on the longevity of RJ's fame as a country writer 120 years after his death; reference to *OHC* (S-2008, 26)

Countryman, The, Jan 2008: a contribution from Humphrey Phelps; the essay 'Notes on Landscape Painting' (*LF*) quoted (S-2008, 26-27; A-2008, 19)

Countryman, The, Jan 2008: in an article titled 'The Future is Not All Doom and Gloom' by David Bellamy, a reference to RJ (S-2008, 26-27; A-2008, 19)

Countryman's Weekly, The, 6 Feb 2014: the launch of a short story competition on countryside sports; first prize a copy of *AP* (A-2014, 30)

Countryman's Weekly, The, 23 Apr 2014: an article titled 'The Presence of Agents on Estates' by Jeremy Hodson, a former gamekeeper; citations of *GH*, *BSB* and *AF* (A-2014, 29-30)

Countryman's Weekly, The, 14 May 2014: an article titled 'Richard Jefferies: One of Our Finest Countryside and Sporting Writers' (A-2014, 30)

Coy, Jonathan, actor: see BBC Radio 4 Extra, 'Omnibus', 31 May 2015

Crawford, Oswald (1834-1909), author and editor: an anthology titled *A Year of Sport and Natural History* (1895); essays by H H S Pearse; 'The Tricks of Poachers' *AP* quoted; 'The Habits of the Wild Red Deer', reference to *RD*; biographical notes on Crawford by Andrew Rossabi (A-2014, 30-31)

Cricklade Historical Society, Feb 2004, Bulletin No 5, Vol IV: an unattributed article titled 'Old Highways Near Cricklade', a quote from *WLSC*, Ch V (S-2012, 26)

Cricklade Historical Society, 17 Apr 2013: a talk by Michael Marshman of Bradford-on-Avon on 'Wiltshire Writers and Literary Figures of the Twentieth Century'; mention of RJ's influence on the poet Charles Hamilton Sorley (1895-1915) (A-2013, 30)

Crowborough Station Project, Sep 2014: art exhibition of work by local artists as railway posters; Mary H Harris's painting of 'Jefferies

Oak' at Cooks Corner, Crowborough, displayed; captioned 'Home of Richard Jefferies naturalist and author 1885-1886' (S-2015, 27)

Cummings, Bruce Frederick (1889-1919), pen-name, Wilhelm Nero Pilate Barbellion, naturalist and diarist: in his *The Journal of a Disappointed Man* (1919), an adapted quote of *SH*, also a general reference to RJ (A-2018, 30-31)

Cunningham, Professor Valentine, Emeritus Fellow at Corpus Christi College, Oxford, author and editor: see Klaus, H Gustav

Curlew, Dreaming the Wild, The, 2017, non-profit periodical re the natural world, edited by Dr Lynn Parr: *SH* quoted in opening article (A-2017, 32-33)

Daily Gleaner, The, Kingston, Jamaica, 8 Sep 1937: in an unsigned article, a reference to RJ's reputation for idleness and eccentricity as a young man; also described as a very fine writer (S-2011, 35)

Daily Mail, The 23 May 2008: an article titled 'What Book?' re an interview with Geoffrey Moorhouse; he read *WM* at the age of 4, the book an inspiration (A-2008, 21)

Daily Mail, The, 1 Jun 2011: in an article by Mark Palmer about the village of Ramsbury, Wiltshire, the essay 'Village Churches' (*HV*) quoted (A-2011, 34)

Daily Telegraph, The, 13 Jun 2006: in an article publicising Conn and Hal Iggulden's *The Dangerous Book for Boys*, a reference to *BSB* as a classic (A-2006, 21)

Daily Telegraph, The, 2 Aug 2007: a review of Mark Cocker's *Crow Country: a Meditation on Birds, Landscape and Nature* (2007) by Anne Wroe: a reference to RJ (A-2007, 24)

Daily Telegraph, The, 20 Sep 2008: a review by Philip Hensher of a book by Andrew Motion titled *Ways of Life: On Places, Painters and Poets: Selected Essays and Reviews 1994-2008* (2008); RJ commended and *BSB* mentioned (S-2009, 32)

Daily Telegraph, The, 6 Nov 2008: an article re the *Save Coate* campaign and its worthy supporters (S-2009, 32-33)

Daily Telegraph, The, 29 Oct 2009: an article titled 'Devil's Dyke is not for the Faint-Hearted Walker' by Jack Watkins; RJ's phrase 'alive with the dead' is quoted (its source in Edward Thomas' 1909 biography, Ch 4) (S-2010, 25)

Daily Telegraph, The, 4 Mar 2010: a letter from Giles Wood in response to an article titled 'Nature Notes' in RSPB magazine, 26 Feb 2010; reference to RJ (A-2010, 31)

Daily Telegraph, The, 9 Nov 2011, Travel section: an article titled 'The Battle to Save London's Green Spaces' by Christopher Woodward; reference to *AL* as inspiration for William Morris' *News From Nowhere* (1890) (S-2012, 25-26)

Daily Telegraph, The, 13 Jul 2013: review by Ivan Hewett of Julian Anderson's new composition for choir and orchestra, titled 'Harmony', based on *SH* (A-2013, 31-32); see also BBC Radio 4, Proms, 12 Jul 2013; Anderson, Julian

Daily Telegraph, The, 25 Mar 2015: in an article titled 'How Kew Gardens is Battling to Survive', the essay 'Herbs' (*NNL*) quoted (A-2015, 25)

Darlington, Miriam, nature and travel writer, conservationist, poet and academic: see *Times, The*, 19 Aug 2017

Davidson, John (1857-1909), Scottish poet, novelist and playwright: in his review of W H Hudson's novel *A Crystal Age* (1887) in the *Glasgow Herald*, RJ compared with Hudson; a letter dated 5 Nov 1887 by Hudson re the review referring to RJ (A-2018, 28-29)

Day, Jon, British writer, critic and academic: see *Financial Times Supplement*, 14 Oct 2015

Deakin, Roger Stuart (1943-2006), writer, documentary-maker and environmentalist: his posthumously published diary *Notes from Walnut Tree Farm* (2008), edited by Alison Hastie and Terence Blacker; a reference to RJ publications (S-2009, 34): also see *Guardian, The*, 16 Sep 2006

Dee, Tim, writer, BBC radio producer and bird-watcher: see *Independent, The*, 23 Aug 2013

Devlin, Polly, writer and broadcaster: see *Irish Times, The*, 23 Jul 2011

Didcock, Barry, feature writer and editor: see *Sunday Herald, The*, 23 Nov 2008

Digital Public Library of America: see *New York Review, The*, 25 Apr 2013

Dillon, Dr Brian, academic, writer and critic: see *Guardian, The*, 18 Feb 2012

Dillon, Emeritus Professor Patrick, cultural ecologist, researcher in creativity, design education and environmental education, RJS Executive Council Member: see Dillon, Professor Patrick and Jones, Professor Eric, co-authors

Dillon, Professor Patrick and Jones, Professor Eric, co-authors: in their book *Middle Ridgeway* (2016), quotes from 'The State of Farming' (*FF*), 'A Farmer of the Olden Times' (*RGE*), and *WLSC*, Ch 9 (A-2018, 27-28)

Dixon, Jim, naturalist, journalist and writer: see *Times, The*, 2 Jul 2016; *Times, The*, 24 Dec 2016

Don, Monty, BBC TV presenter, writer and speaker on horticulture: see BBC Radio 4, 4 Jun 2008

Drake, Durant (1878-1933), author: see *Harvard Theological Review*, 1919

Durrell, Gerald (1925-1995), British naturalist, zookeeper, conservationist and author: see Botting, Douglas

Eames, Sara-Anne, writer: see *Newburyport News*, Massachusetts, 17 Apr 2012

Eastern Daily Press, 15 May 2013: an article by Richard Shephard of Fakenham on RJ's accuracy of observation re rooks and crows in *GH* and *WLSC*; a chance meeting with Cyril Wright, former RJS Honorary Secretary (A-2013, 31)

Ebbatson, Professor Roger, academic and author, RJS Executive Council Member: see *Glass, The*, Spr 2007; Rural Experience Conference, 26-28 Mar 2013; Gibson, Anthony

Economist, The, 24 Jun 2010: an unattributed review of *Full Circle: How the Classical World Came Back to Us* by Ferdinand Mount; a reference to RJ (A-2010, p 31)

Edward Thomas Fellowship Newsletter, The, Aug 2015: an article by Janice Lingley titled 'Edward Thomas' Poem 'Adlestrop'; RJ's essay 'The Pageant of Summer' (LF) quoted (A-2015, 27)

Edward Thomas Fellowship Newsletter, The, Jan 2017: reprint of Edward Thomas' article 'In the Footprints of Richard Jefferies' (*The New Age*, Apr 1896); also an article titled 'Edward Thomas and Swindon' by David Kerslake (A-2017, 36)

Emeny, Richard, author and Chairman of the Edward Thomas Fellowship: in his book *Edward Thomas: A Life in Pictures* (2017), multiple references to Jefferies (A-2017, 34-35)

English Literature in Transition, 1880-1920, 2008, Vol 51, No 2, 164-183: an article titled 'Edward Thomas, Swinburne and Richard Jefferies: "The Dead Oak Tree Bough"' by Dr Nick Freeman (S-2018, 37)

Environmental Values, Oct 2015: an article by Dr Miles Richardson titled 'One Thousand Good Things in Nature: Aspects of Nearby Nature Associated with Improved Connection to Nature'; RJ cited (S-2015, 29)

Essex Review, The, 1892, vol 1, 251-253: review by Margaret Gould of John Wilkins' *The Autobiography of an English Gamekeeper* (1892); a comparison with *GH* (A-2017, 34)

Evening Advertiser, Swindon, 10 Oct 1946: an article by J B Jones re a pilgrimage to RJ's homes outside Wiltshire (A-2017, 31)

Evening Advertiser, Swindon, 12 April 1947: a report on vandalism to memorial to RJ and Alfred Williams on Liddington Hill (A-2017, 31)

Evening Standard, 25 May 2012: a review by David Sexton of *The Old Ways: a Journey on Foot* by Robert Macfarlane, described as 'an

heir to the great tradition of Richard Jefferies, W H Hudson and Edward Thomas' (A-2012, 26-27)

Evening Standard, 7 August 2015, pp 31-32: an article by Charlie Gilmour titled 'Wild and Wet' re swimming in the Thames; ref to *AL* (A-2015, 27)

Evening Standard, 13 July 2017: a review of *As Kingfishers Catch Fire: Books and Birds* (2017) by Alex Preston, illustrated by Neil Gower; 'Out of Doors In February' (OA) quoted; the book includes a quote from 'The Hovering of a Kestrel' (LF) (A-2017, 34)

Faringdon Folly, The, Aug 2007, monthly newspaper: a feature article on The Richard Jefferies Museum and the *Save Coate* campaign (A-2007, 22)

Farley, Paul, poet, writer and broadcaster: see *Times Literary Supplement*, 11 March 2012

Faulkes, Sebastian, novelist, journalist and broadcaster: his book titled *The Fatal Englishman* (1996), a biography of Jeremy Wolfenden; *BSB* an influence (A-2009, 25)

Feltwell, Dr John, environmental consultant, naturalist, and author: his book titled *Meadows: A History and Natural History* (1992); several mentions of RJ and *WLSC*, Ch 3, quoted (S-2015, 30)

Financial Times Supplement, 14 Oct 2015, 'London and the World'; an article titled 'Words on the Street' by Jon Day; *AL* discussed (S-2016, 39)

Fine Books & Collections Magazine, 21 Dec 2017: an article publicising an exhibition to be held at The Grolier Club, New York, titled 'A Conversation Larger Than the Universe: Science Fiction and the Literature of the Fantastic', Jan-Mar 2018; *AL* featured; see also Wessells, Henry

Finkel, Michael, American author and journalist: his book titled *The Stranger in the Woods: the Extraordinary Story of the Last True Hermit* (2017); *SH* cited (S-2018, 41-42)

Fireside Pictorial Annual, The, 1892, edited by Rev Charles Bullock; a report of a visit made by Margaret Thomas, sculptor of the Jefferies bust in Salisbury Cathedral, to Jefferies' parents, James Luckett and Elizabeth Jefferies, in Bath (A-2017, 33)

Fitzgerald, Penelope (1916-2000), novelist, poet, essayist and biographer: in her book titled *Charlotte Mew and Her Friends: With a Selection of Her Poems* (1984); 'My Old Village' (FH) cited (A-2009, 26; S-2013, 33-34)

Fleming, Neil, poet, playwright, journalist, translator and screenwriter: see *CAM*, Easter Term

Fletcher, Joseph Smith (1863-1935), writer and journalist: see *Surrey Mirror*, 26 Mar 2017

Flint, Professor Kate, art historian, literary academic and author: see *Times Higher Education*, 23 Nov 2017

Folklore, Apr 2005, Vol 116, No 1, 51-65: an article titled 'Folklore Collection and Social Investigation in Late Nineteenth and Early Twentieth Century England' by Dr Mark Freeman; RJ titles cited and a quote from *RD* (S-2007, 16; S-2018, 40-41))

Forbes, Peter, writer, journalist and editor: see *Canvas*, Apr 2012, No 33

Forster, Edward Morgan (1879-1970), novelist, short story writer, essayist and librettist: in his novel *Howards End* (1910), Ch 14, a reference to RJ (A-2007, 23); see also BBC One, 17 Nov 2017; *Contemporary Review, The*, Nov 2003

Fort, Tom, author: see BBC Radio 4 Extra, 31 May 2015

Fowles, John (1926-2001), writer and teacher: in his diary titled *The Journals* (2 vols, 2003 and 2006); the entry for 28 May 1964, 'a Jefferies day' in the countryside (A-2017, 32)

Freeman, Dr Mark, academic and editor: see *Agricultural History Review* 2001; *Folklore*, Apr 2005

Freeman, Dr Nick, Reader in Late Victorian Literature, Loughborough University: see *English Literature in Transition, 1880-1920*, Apr 2005

French Society of Modernist Studies, Sorbonne University, 24-26 Apr 2014; 'Modernist Communities' Conference: a lecture titled 'Haunted by Ghosts of White Marble' given by Dr Rebecca Welshman; Virginia Woolf's affinity with RJ; RJ's influence on Julian Bell; *SH* cited (S-2015, 26)

Friend, Andy, Co-Curator of Towner Art Gallery, Eastbourne, author of *Ravilious & Co: The Pattern of Friendship* (2017), introduced by Alan Powers, re Eric William Ravilious (1903-1942); Ravilious recommended RJ's novels to his art students (A-2017, 29)

Friends of Albion Millenium Green, Community Group, Sydenham, Kent, 7 Nov 2015: wildlife reserve near Shanklin Villa, home of RJ's Uncle Robert (1780-1853) and Aunt Ellen Harrild (1825-1911); a map of the reserve presented to the people of Lewisham (A-2015, 28)

Friends of Broadwater and Worthing Cemetery, The: see *Argus Magazine, The*, 3 Nov 2008

Friends of Broadwater Cemetery, The: their text re the graves of RJ and W H Hudson, and the Memorial Garden, included in a *Worthing Heritage Trail* leaflet, produced by the Worthing Heritage Alliance (A-2014, 32)

Friends of Broadwater Cemetery, The: damage to kerb stone of RJ's grave; complaints to Adur and Worthing Council by the Friends and RJS (A-2017, 36)

Friends of Swindon Museum and Art Gallery Journal, Winter 2014: features poem by WW1 poet Charles Sorley (1895-1915) titled 'Richard Jefferies (Liddington Castle)', dated 19 Sep 1913 (quoted), illustrated by Wiltshire painter, community artist and lecturer, Ray Ward (S-2015, 27-28)

Friends of the Dymock Poets Newsletter, Dec 2017, No 69: a review by Professor Roger Ebbatson of Anthony Gibson's *The Coloured Counties: Literary Landscapes of the Heart of England* (2018), which includes a chapter on RJ (S-2018, 38)

Friends of the Ridgeway Newsletter, Summer 2018: in the Chairman's Introduction, *WLSC* quoted (A-2008, 19)

Friendship Book Annual, published by Thomsons: the entry for 1 Mar, a quote from 'Hours of Spring' (*FH*) (A-2014, 28-29)

Frith, Roger, playwright, poet, and broadcaster (c 1937-2008): Collection of literary effects held at University of Reading Special Collections; promoted RJ on BBC Radio 4 in 1980s (S-2015, 26)

Frost, Robert (1874-1963), American poet: see Hollis, Matthew

Fusland, Margaret, Wiltshire poet: see *Swindon Review, The*, 1957

Galaxy, The, American monthly literary magazine, 1907-1913; unacknowledged extracts from *SH* published in several issues (A-2017, 34)

Gambon, Sir Michael John, actor: see BBC Channel Four, 24 Sep 2016

Games, Stephen, author and editor: in his book titled *Betjeman's England* (2009), a reference to RJ as a Wiltshire countryman (S-2010, 27); see also Betjeman, Sir John

Garnett, Edward William (1868-1937), writer, critic and literary editor: see Knights, Sarah

Geddes, Dr Alistair, geographer and academic: see Gregory, Ian, and Geddes, Alistair

Giblett, Rod, academic and author of fiction and non-fiction in the environmental humanities: in his book *Post Modern Wetlands* (1996), a comparison of *AL* with J G Ballard's *The Drowned World* (1962) (S-2011, 37)

Gibson, Anthony, author: in his book titled *The Coloured Counties: Literary Landscapes of the Heart of England* (2018), a chapter on RJ; see also *Wiltshire Life* magazine, Feb 2018

Gilbert, R A, author: his book titled *The Elements of Mysticism* (1991): refers to RJ as a highly articulate nature mystic comparable with Wordsworth; *SH* quoted (S-2011, 35-36)

Gilmour, Charlie, writer and journalist: see *Evening Standard*, 7 Aug 2015

Gissing, George Robert (1857-1903), novelist, short story writer and critic: in his book titled *Charles Dickens: A Critical Study* (1898); comment on, and quotes of RJ's metrical writing (*OA*) (A-2008, 23)

Glass, The, magazine, Spr 2007: an article titled 'Prophecy and Utopia: Richard Jefferies and the Transcendentalists' by Professor Roger Ebbatson (S-2007, 16-17)

Glover, Jamie, English actor: see BBC Radio 3, 16 July 2017

Glover, Julian, journalist and speech-writer: see *Guardian, The*, 8 Nov 2009

Goldsworthy, Andy, sculptor, photographer and environmentalist: a Hayward Gallery Touring Exhibition at Oswestry of 'Early Works from the Arts Council Collection'; with a two-volume book of ideas, influences and responses; in Part 1, a quote from 'Out of Doors in February' (*OA*); in Part 2, 13 extracts from *The Nature Diaries and Note-Books* (S-2007, 16)

Gould, Margaret, RJS Member: see *Essex Review, The*, 1892

Gower, Neil, graphic artist: see *Evening Standard*, 13 July 2017

Grahame, Kenneth (1859-1932): see Ingrams, Richard Reid; Green, Peter Morris

Great Western Railway: the 'Castle' class of locomotives named after castles in the GWR ambit; locomotive 7037 named 'Swindon' almost called 'Liddington Castle' (A-2016, 25)

Green, Candida Lycett (1942-2019), author, journalist, and RJS Member (also daughter of the poet, writer and broadcaster, Sir John Betjeman): see *Oldie, The*, Dec 2011; *Church Times, The*, 14 Dec 2011; see *Countryfile* magazine, Jan 2013

Green, Peter Morris, classical scholar, novelist and writer: in his book titled *Kenneth Grahame: A Biography* (1959), comments on the influence of *WM* and *BSB* (S-2009, 34)

Greenwood, Frederick (1830-1909), journalist, editor and man of letters: see Sutherland, James

Gregory, Ian and Geddes, Alistair, co-editors: a book titled *Toward Spatial Humanities: Historical GIS and Spatial History* (2014); discussion of 'Steam on Country Roads' (*FH*) (A-2014, 30)

Gregory, Professor Ian, geographer and academic: see Gregory, Ian and Geddes, Alistair

Griffiths, Professor Clare Victoria Joanne: historian and academic: see *BBC History* magazine, Nov 2008

Grigson, Geoffrey Edward Harvey (1905-1985), poet, writer, critic, editor and naturalist: see *British Museum*, 23 Feb-27 Aug 2017

Grinsell, Leslie Valentine (1907-1995), archaeologist: see *Transactions of the Newbury District Field Club*, 1940

Guardian Review, The, 14 Jan 2012: a review by Anthony McGowan of *Blood Red Road* (2011) by Moira Young; reference to *AL* (S-2012, 26)

Guardian Supplement, The, 22 Jan 2009: in an article titled '1000 Novels Everyone Must Read'; in the category 'Science Fiction and Fantasy', *AL* listed (S-2009, 35)

Guardian, The, 24 Jan 1941: an article titled 'The Countryside in Prose' by Eric Parker, reviewing Henry Williamson's *Richard Jefferies: Selections of His Work* (1947); references to *WLSC* and *SH* (A-2016, 26)

Guardian, The, 25 Mar 2006: a review by Mark Butler of Horatio Clare's *Running for the Hills: a Memoir* (2006); the beautiful writing and observation of nature compared with RJ (A-2006, 21)

Guardian, The, 16 Sep 2006: an article re Roger Deakin, author of *Waterlog: a Swimmer's Journey Through Britain* (1999), by Robert Macfarlane; commendation of RJ as a land-artist (S-2007, 16)

Guardian, The, 7 Jul 2007: a letter from Jim Anderson published in 'Guardian Review'; Will Self's novel *The Book of Dave* (2006) influenced by *AL* (A-2007, 23-24)

Guardian, The, 3 May 2008: an article featuring writers' choice of books they would like to see back in print: Andrew Motion chose

Edward Thomas' *The Heart of England* (1906), *The Childhood of Edward Thomas* (1983) and *The Pocket Book of Poems and Songs for the Open Air* (1907); reference to *SH*, and its republication by Faber & Faber (A-2008, 21)

Guardian, The, 8 Nov 2009: an article titled 'This Bulldozing of Nimbys Must not Become Colonial' by chief leader-writer Julian Glover; *AL* eulogised (S-2010, 25-26)

Guardian, The, 20 Jan 2010, book blog: *AL* cited (S-2010, 26)

Guardian, The, 11 Nov 2010: Conservation editorial 'In Praise of Richard Mabey' on his new book titled *Weeds: The Story of Outlaw Plants* (2010); Mabey compared with other nature writers including RJ; references to RJ in the book include *AL* (S-2011, 36)

Guardian, The, 9 Sep 2011, *Weatherwatch* series: in an article titled 'How Well the Windhover Hovers, with Wind or Without' by Tim Radford, an extended quote from 'The Hovering of the Kestrel' (*LF*) (S-2012, 24)

Guardian, The, 18 Feb 2012: an article titled 'Ruin Lust: Our Love Affair with Decaying Buildings' by Brian Dillon; reference to *AL* (A-2012, 24-25)

Guardian, The, newspaper, 24 Oct 2017: an article titled 'Reading Group: Which Apocalyptic Novel Should We Read This Month?' by Sam Jordisan; *AL* recommended (S-2018, 37-38)

Guardian, The, 12 June 2018: an article titled 'Darkness, Death and Decay: the Eerie Appeal of the Ghost Town' by Philip Hoare, writer and academic; ref to *AL* (A-2018, 28)

Gunnell, Clive, author and TV presenter: his book titled *Journeyman: Through Western England with Clive Gunnell* (1994), based on a televised walk for HTV; in the section on The Ridgeway, reference to RJ, and *RGE*, Ch 1, quoted (S-2010, 28)

Haddon-Riddoch, Stuart, author: see *London Review of Books, The*, 3 Aug 2006

Haggard, Lilius Rider (1892-1962), country writer and daughter of Victorian novelist Sir Henry Rider Haggard: her book titled *Norfolk Life* (1943), introduced by Henry Williamson; reference in a footnote by Williamson to *AL* (A-2012, 27); also see *Yorkshire Post, The*, 8 Jun 2007

Hammond, Dr Phil, physician, broadcaster, comedian, commentator on health issues: see BBC Radio Bristol, *Saturday Morning Surgery*

Handy Mag, The, Aug 2008, Swindon Community Magazine: a feature titled 'Broken Promises and Threats to Coate', with reference to The Richard Jefferies Museum (A-2008, 23)

Harrild, Robert (1780-1853) and **Harrild, Ellen** (1825-1911), RJ's Uncle and Aunt at Sydenham, Kent; see Friends of Albion Millenium Green

Harris, Mary H, Crowborough artist: see Crowborough Station Project, Sep 2014

Harvard Theological Review, Jan 1919, Vol. 12, No 1, 67-83: article titled 'Seekers After God' by Durant Drake; reference to *SH* (A-2017, 28)

Havant Literary Festival, 12 Oct 2014: a lecture about RJ given by Dr Rebecca Welshman (S-2015, 27)

Healey, Denis (1917-2015), Labour politician and Government Minister: his autobiography titled *My Secret Planet* (1992); *BSB* a book enjoyed in childhood (A-2011, 35)

Hensher, Philip Michael, novelist, critic and journalist: see *Daily Telegraph, The*, 20 Sep 2008

Hewett, Ivan, music journalist, academic, and media presenter; see *Telegraph, The*, 13 Jul 2013

Hill, Susan, author: her book titled *The Magic Apple Tree: a Country Year* (1997) puffed as comparable with RJ writings (S-2009, 33)

Hillier, Tony, RJS Member and community poet: see BBC One Points West, 4 Jan 2007

Hoare, Professor Philip, academic and writer: see *New Statesman, The*, 19 Mar 2015

Hodgkinson, Wilfred Philip, author and illustrator: his collection of essays on the Severn Valley titled *The Eloquent Silence* (1946);

a chapter dedicated to RJ and comparable writers; reference to *SH* (S-2009, 35)

Holland, Dr Sarah, historian and academic: see *Agricultural History Review*, 2016

Hollis, Matthew, author, academic, editor and poet: his biography *Now All Roads Lead to France: The Last Years of Edward Thomas* (2011); Thomas' friendship with American poet Robert Frost; frequent references to RJ (A-2011, 36)

Holman Hunt, William (1827-1910), painter: see Tate Britain, 12 Sep 2012-13 Jan 2013

Hooker, Jeremy, poet, critic, teacher and broadcaster: in his collection titled *Scattered Light* (2015), a poem titled 'Salisbury Cathedral: the Bust of Richard Jefferies' (S-2016, 41)

Hordern, Michael (1911-1995) and **Morgan, Abigail**, editors: their anthology *Gone Fishing: An Anthology of Fishing Stories* (1995): RJ essay 'A London Trout' (*NNL*) included: this essay a favourite of Christopher Wordsworth (S-2009, 33)

Hordern, Sir Michael Murray (1911-1995), actor and fisherman: see Hordern, Michael and Morgan, Abigail, co-editors

Hoyland, Graham author, mountaineer, sailor, film producer and director: in his book titled *Walking Through Spring: an English Journey* (2016), several references to RJ, including *BSB* (S-2017, 35)

Hudson, Violet, journalist: see *Times Literary Supplement*, 24 Nov 2017

Hudson, William Henry (1841-1922), author, naturalist and ornithologist: see Davidson, John; Orwell, George; Tippett, Professor Brian; Wiltshire Ornithological Society; *Argus, The*, 7 Aug 2008; *Argus, The*, 3 Nov 2008; *Sussex Express*, 28 Apr 2014

Hull, Emma Louisa (1866-1967), suffragette and RJS member: see BBC Radio Bristol, 25 Feb 2010

Humble, Kate, BBC presenter and narrator in wildlife and science: see *Northern Echo, The*, 6 Apr 2011

Humphreys, John (1939-2012), journalist and author: see *Shooting Times, The*, 25 May 2006

Hyde, Dr William James: his doctoral thesis titled 'The English Peasantry in Contemporary Novels 1815-1900' (University of Wisconsin, 1953); numerous refs to RJ; also see *Nineteenth Century Fiction*, 1956

Iggulden, Conn, historical fiction author and children's writer; his brother **Hal** a co-author: see *Daily Telegraph, The*, 13 Jun 2006

Iles, Mrs Maureen: her blog re Swindon streets; in an Oct 2016 article, the street Okebourne Park named in honour of RJ's 'Okebourne Chase' (*RGE*) (S-2017, 36)

Independent on Sunday, The, 19 Feb 2006: in an article titled 'On Building a Library' by Jem Poster, *SH* recommended (A-2006, 21)

Independent on Sunday, The, 12 Mar 2006: the publication of Walden Books' weekly best-selling book list; *HM* second on list (A-2006, 21)

Independent, The, 19 May 2008: an article by Miles Kington re John Chandler's book *Small Talk in Wiltshire* (1992), which quotes RJ's *Reporting, Editing and Authorship* (1873) (A-2008, 20)

Independent, The, mid-Aug 2011: a letter from Chris Ware re the Inner City Riots and an RJ quote from 'The Field-Play: Rural Dynamite' (*LF*) (A-2011, 36)

Independent, The, 23 Aug 2013: a review by Boyd Tonkin of the new edition of Richard Mabey's anthology of RJ titled *Landscape with Figures: Selected Prose Writings*, first published 1983; RJ described as 'a visionary cross between Thomas Hardy and William Morris' (A-2013, 29)

Independent, The, 23 Aug 2013: a review by Hugh Thomson of *Four Fields* by Tim Dee; *SH* quoted (A-2013, 29)

Ingrams, Richard Reid, journalist, editor and author: in his book titled *The Ridgeway: Europe's Oldest Road*, illustrated with paintings from the Francis Kyle Gallery (1988), several references to RJ, pp 12, 18-20, 60-66; *WLSC* and *SH* quoted; references to William Stukeley and Kenneth Grahame; Edward Thomas' 1909 biography quoted (A-2008, 19-20)

Inlander, The, Mar 1893, Vol 3, No 6, 250-255: an article titled 'Richard Jefferies' by Samuel A Jones; reprinted in *RJSJ*, No 33, pp 80-84 (S-2017, 35)

International News, Australia, 21 Sep 2006, 'Thought for the Day': a quote from *SH* (S-2007, 17)

Internet Blogs, 2011, recent items: in French, a description of The Richard Jefferies Museum at Coate; 'hedge talk', RJ on the language of farm workers; Jonathan Calder, who wrote his *Masters on RJ*; in Australia, David Horton, an admirer of RJ ever since reading *BSB* (A-2011, 36)

Irish Times, The, 23 Jul 2011: a review by Polly Devlin of *Ghost Milk: Calling Time on the Grand Project* by Iain Sinclair; a reference to RJ and the connections between landscape and the mind (A-2011, 35)

Irish Times, The, 9 May 2015: an article by Eileen Battersby re Richard Adams' (1920-2016) classic, *Watership Down*, first published by Rex Collings in 1972; ref to *WM* (A-2015, 25)

Jefferies Land Conservation Trust, The: see *Save Coate*

Jefferies, Harry (1852-1920), brother of RJ: emigrated to USA, married Carrie Secrest and raised a family there (S-2017, 38)

Jefferies, James Lockett (1816-1896) and **Jefferies, Elizabeth** (1817-1897), RJ's parents: see *Fireside Pictorial Annual, The*, 1892

Jefferies, Jessie (1853-1926), RJ's wife: correspondence with American publisher Thomas Bird Mosher; reference to article in *RJSJ* 2018, No 33, 129-135 (A-2017, 35)

Jefferies, Richard (1848-1887): see *Times Literary Supplement*, 21 Sep 2016; *Agricultural History Review*, 2016

Jefferies, Richard, aged 4, great-great nephew of the author, resident in California: a photograph of him sent to the Secretary of the RJS (S-2017, 38)

Jefferies-Hudson Memorial Garden, Broadwater Cemetery: ; a report with photographs from RJS Member Michael Parrott (A-2015, 26-27)

Jefferies-Hudson Memorial Garden, 27 May 2016, a wild-flower sowing day; a sensory garden planned (A-2016, 25-26)

Jeffreys, Tom, author: his book titled *Signal Failure* (2018); citations of 'One of the New Voters' (OA), 'Trees About Town' (NNL), and 'Walks in the Wheatfields I' (FH) (S-2018, 40)

John Moore Society, The: commendation by John Moore of *HM*, referring to the Henry Williamson edition published under the title *A Classic of English Farming* (1945) (A-2017, 29-30)

John Muir Trust, *Annual Report 2006*: 'Nature and the Gamekeeper' quoted (LF) (A-2007, 23)

Johnson, Professor Edward Dudley Hume (1911-1995): his book titled *The Poetry of Earth: a Collection of English Nature Writings* (1966); quotes from *AP*, *GH* and *WLSC* (S-2017, 37)

Jones, J B, Wiltshire writer: see *Wilts & Gloucestershire Standard*, 13 Feb 1940; *Evening Standard*, Swindon, 10 Oct 1946

Jones, Professor Eric, economist and historian, RJS Vice-Chairman: his articles on 'The Land That Richard Jefferies Inherited' and 'Blood Sports' available at website of Cambridge Journals Online; rated popular reads in the Rural History section (S-2013, 31); see also Rollinson, David; *ALSo*, Jul 2015; Jefferies, Richard (1848-1887); *Rural History Today*, Feb 2018

Jones, Samuel A, author: an article titled 'Richard Jefferies', in *Inlander, The*, Mar 1893, Vol 3, No 6, 250-2; reprinted in the *RJSJ*, 2018, No 33, 80-84 (S-2017, 35)

Jordisan, Sam, journalist, editor and publisher: see *Guardian, The*, newspaper, 24 Oct 2017 (S-2018, 37-38)

Journal of the Friends of the Dymock Poets, 2016, No 15, 83-92: an article titled 'The True Story of How Edward Thomas Became a Poet: a Re-examination of His Prose' by Dr John Monks (A-2016, 23)

Journal of the Friends of the Dymock Poets, 2016, No 15, 69-82: an article titled 'William Cobbett, Richard Jefferies and Edward Thomas: Landscape Archaeologists' by Dr Tim Copeland (A-2016, 23)

Journal of the Friends of the Dymock Poets, 2018, No 17, 43-49: an article titled 'Paths to Glory' by Helen Cobby; *WM* quoted (A-2018, 32)

Keeping, Margaret, author: her biographical fiction of the life of Edward Thomas, titled *A Conscious Englishman* (2013); reference to RJ's influence (S-2013, 32)

Keiller, Patrick, film-maker, writer and lecturer: in his film *Robinson in Space* (1997), narrated by Paul Scofield, reference to *AL* (A-2013, 27)

Keith, Professor William John (1934-2018), academic, author, RJS President, 1974-1991; see Pite, Professor Ralph

Kelsey, Suzanne, writer, editor and academic: see *Out and About in Berkshire & Neighbouring Counties*, May 2006

Kennedy, Ludovic (1919-2009), journalist, broadcaster, humanist and author: his book titled *All in the Mind: A Farewell to God* (1999); in the chapter titled 'Touching the Transcendent', *SH* quoted (S-2015, 29)

Kennett, John, member of RJS and The Eltham Society, founded 1965: see *SEnine Community Magazine*, Dec 2008

Kerslake, David, Membership and Outreach Secretary of the Edward Thomas Fellowship: see *Edward Thomas Fellowship Newsletter, The*, Jan 2017

Kilby, Martin, writer: see *Yorkshire Post, The*, 8 Jun 2007

Kildea, Paul, conductor and author: his book titled *Benjamin Britten: a Life in the Twentieth Century* (2013); *BSB* a favourite book (S-2014, 33)

Killen, Mary, writer: see *Saga Magazine*, Nov 2017

Kimber, Professor Gerri, academic, author and editor: see *Times Literary Supplement*, 21 Feb 2014

Kington, Miles Beresford (1941-2008), journalist, musician and broadcaster: see *Independent, The*, 19 May 2008

Kipling Journal, The, March 2016, Vol 90, No 363, pp 39-44: article by Janice Lingley titled "Below the Mill Dam': Black and Brown Rats'; *WE* cited (A-2016, 23)

Kipling Journal, The, June 2016, Vol 89, No 360, 34-45: an article by Janice Lingley titled 'Magical Rural Topographies: Kipling's *Puck of Pook's Hill* and Richard Jefferies' *Bevis, the Story of a Boy*' (A-2015, 26)

Kipling, Rudyard (1865-1936), journalist, short story writer, poet and novelist: see Bateman's, East Sussex, National Trust

Klaus, H Gustav, author and academic, **Cunningham, Valentine** and **Rignall, John**, editors: in their book *Ecology and the Literature of the British Left: the Red and the Green*; frequent references to RJ and his writings (A-2017, 35)

Knights, Sarah, author: in her book titled *Bloomsbury's Outsider: A Life of Edward Garnett* (2015); his map in childhood of 'The New Sea' for the 1904 Duckworth edition of *BSB* (A-2015, 27)

Knoepflmacher, Professor Ulrich and **Tennyson, Professor Georg Bernhard** (1930-2007) co-editors: their essay collection titled *Nature and the Victorian Imagination* (1977), two minor citations of Jefferies (*HM et al*) (S-2017, 37)

Lawley, George T, local historian, Wolverhampton: a poem (quoted) titled 'Richard Jefferies' inscribed on the end-paper of a first edition *RD* (S-2008, 29)

Lawrence, Thomas Edward, (1888-1935) archaeologist, military officer, diplomat and writer: possessed a collection of RJ titles (S-2013, 31-32)

Leighton, Barry, journalist: see *Swindon Advertiser*, 29 Jun 2016 (A-2016, 26)

Leonard, Robert Maynard, editor: in *The Book-Lovers' Anthology* (1911), two quotes from *DM* (A-2011, 35-36)

Lermontov, Mikhail (1814-1841), influential Romantic Russian poet, writer and painter: see *Panoramio* (S-2011, 35)

Lewis, Lew, editor: his privately printed anthology titled *From the Hedgerows: A Collection of Short Stories on the Wildlife, Places and People of Newbury District* (2008); in a piece by P S Mann, a reference to 'My Old Village' (*FH*) (A-2008, 22)

Lewis-Stempel, John, farmer and author: his book titled *Meadowland: the Private Life of an English Field* (2014); reference in the text to *GH*; *AP*, *GH* and *LF* listed in the bibliography (A-2014, 32); his book *The Running Hare* (2016); 'Walks in the Wheatfield' (*FH*) quoted, also *WLSC* and *SH*; Jefferies not merely a nature writer (A-2016, 27); also see *Times, The*, 30 May 2015

Lingley, Janice, RJS Member: see *Edward Thomas Fellowship Newsletter, The*, Aug 2015; *Kipling Journal, The*, June 2016; *Children's Literature Review*, Mar 2017

Lloyd, Phil, country writer: his autobiographical book titled *A Moucher's Tale: a Lifetime of Rabbit Catching* (2006); RJ commended as a 'superbly gifted writer' and 'an astute observer of everyday rural life' (A-2014, 33)

Lockley, Ronald Matthias (1903-2000), ornithologist and naturalist: his edition of *The Nature-Lovers' Anthology* (1951), illustrated by Phyllida Lumsden; 'Hours of Spring' and 'Just Before Winter' (*FH*) quoted (S-2008, 27-28); also editor of *The Bird Lover's Bedside Book* (1960); an extract from 'Birds' Nests' (*FH*) quoted, pp 80-83 (A-2017-32)

London Chronicle, c 1912: an article titled 'Hat Etiquette'; RJ cited (A-2014, 28)

London Library Magazine, The, Winter 2011: an article by Christopher Woodward, Director of the Garden Museum in London, on long-distance swimming: reference to *BSB*, Ch 9, 'Swimming' (A-2013, 26)

London Review of Books, The: a reference to the American poet James Schuyler; among his artist friends was Fairfield Porter, whose library is thought to have inspired Schuyler's poem 'Going' (quoted), in the collection titled *Freely Espousing: Poems* (1969); *HM* cited (S-2006, 8)

London Review of Books, The, 3 Aug 2006: in a review by Ernest Turner of Stuart Haddon-Riddoch's *Rural Reflections: a Brief History of Traps, Trapmakers and Gamekeeping in Britain*; a reference to RJ and the victims of the 'iron wolf' (*GH*, Ch 1) (A-2006, 21)

London Review of Books, 19 Nov 2009, Vol 31, No 22: a review by Stefan Collini of a reissue of J B Priestley's *English Journey* (1934); reference to RJ and Edward Thomas (S-2010, 26)

London Review of Books, 17 Feb 2011, Vol 33, No 4: a review titled 'From Swindon to Swindon' by Mary Beard of *Full Circle: How the Classical World Came Back to Us* (2010) by Ferdinand Mount; RJ 'a 19th-century avatar of James Lovelock and his Gaia hypothesis' (A-2011, 33)

London Review of Books, 30 Mar 2017: review of a lecture titled 'The Last London', by Iain Sinclair, given as part of *LRB* Winter Series at the British Museum; a mention in the lecture of *AL* (A-2017, 28-29)

Looker, Samuel J (1888-1965), writer, editor, journalist, Labour County Councillor, member of the Fabian Society; also an authority on Jefferies: see Mosley, John and Hillier, Caroline, co-authors; *Times Literary Supplement*, 21 Feb 2014; for his correspondence with John Moore, see A-2013, 20; S-2016, 30-31, A-2016, 23

Loos-Page, Mark, author: his booklet titled *Walking the North Wessex Downs Through Art, History and Literature* (2008); the walk around Liddington Hill inspired by *SH*; the booklet on sale at The Richard Jefferies Museum (A-2008 23)

Lovelock, James Ephraim, independent scientist, environmentalist and futurist: see *London Review of Books*, 17 Feb 2011

M Magazine, an interview posted 13 Oct 2017: new album titled 'Afterglow' by Jon Boden; *AL* an inspiration (S-2018, 42)

Mabey, Richard, writer and broadcaster: his book titled *Turned Out Nice Again: On Living with the Weather* (2013); a reference to *WLSC* (A-2013, 28); also see *Guardian, The*, 11 Nov 2010, the Conservation editorial; his anthology titled *In a Green Shade: Essays on Landscape* (1983); includes the introduction to his anthology of Jefferies titled *Landscape with Figures: Selected Prose Writings* (1983) (A-2013, 29); *Independent, The*, 23 Aug 2013; his biography of Flora Thompson titled *Dreams of the Good Life* (2014); mention of RJ (A-2014, 30); his Jefferies' anthology titled *Landscape with Figures: an Anthology of Prose* (1983) (S-2014, 33)

Macfarlane, Robert, travel and nature writer: see *Guardian, The*, 16 Sep 2006; his book titled *The Old Ways: a Journey on Foot* (2012); RJ mentioned (A-2013, 32); his book *Landmarks* (2015), a chapter on RJ and *NNL* (A-2015); see also *Evening Standard*, 25 May 2012; BBC Radio 4, 29-31 March 2013; *New Statesman, The*, 19 Mar 2015; BBC Radio 4, 2 April 2015

Manguel, Alberto, editor, novelist and essayist: in an American anthology titled *By the Light of the Glow-Worm Lamp, Three Centuries of Reflections on Nature* (1998); RJ's essay 'The Crows' (*NNL*) reproduced (S-2015, 31)

Mansfield, Katherine (1888-1923), short story writer; see *Times Literary Supplement*, 21 Feb 2014

Marchington, John, country writer: his book titled *Pugs and Drummers: Ferrets and Rabbits in Britain* (1978); references to *GH*, Ch 6 and 7 (A-2014, 34)

Marsham, Michael, writer: see *Wiltshire Life*, Jan 2007 (S-2008, 28)

Marshman, Michael, of Bradford on Avon: see Cricklade Historical Society, 17 Apr 2013 (A-2013, 30)

Maynard, Dr J: in his thesis titled *The Agricultural Labourer in Worcestershire: Responses to Economic Change and Social Dislocation 1790-1841*, citations of ‘Three Centuries at Home’ (OHC) and ‘The Squire at Home’ (A-2017, 36)

Mazzeno, Laurence W; see Morrison, Dr Ronald D

McCrum, Robert, writer and editor: in his biography *Wodehouse: a Life* (2004), a reference to *BSB* (S-2012, 25)

McGowan, Anthony, author of novels for adults and children: see *Guardian Review, The*, 14 Jan 2012

McKay, Ian, writer, art critic and publisher: see *Antiques Trade Gazette*, 22 Feb 2014

McNeillie, Andrew, poet and literary editor: a biography of his father titled *Ian Niall: Part of His Life* (2007); Niall the author of *The Poacher’s Handbook* and the introduction to the 1993 White Lion edition of *AP*; numerous references to RJ (A-2014, 33); also see *Times Literary Supplement*, 17 May 2013

Mead, Harry, journalist: see *Northern Echo, The*, 6 Apr 2011

Meades, Jonathan, writer and film-maker: see BBC Two, 30 May 2007

Mew, Charlotte (1869-1928), poet: see Fitzgerald, Penelope

Milestone Society Newsletter, The, Jan 2006, No 10, 21-23: a quotation of ‘Meadow Thoughts’ (LF) in which RJ describes a Coate milestone; another Coate milestone held in Swindon Museum (S-2006, 8)

Millais, Sir John Everett (1829-1896), painter: see Tate Britain, 12 Sep 2012-13 Jan 2013

Milne, Alan Alexander, playwright and children’s author (1882-1956): see Victoria & Albert Museum, 9 Dec 2017-8 Apr 2018

Monck, Professor Adrian, author and journalism and media expert: see *BlogPulse*, 2 Dec 2006

Monks, Dr John, editor: see *Journal of the Friends of the Dymock Poets*, 2016

Moore, John (1907-1967): his biography, *The Life and Letters of Edward Thomas* (1939), which refers to RJ; ‘BB’, Watkins-Pitchford, Denys (1905-1990), a letter dated 6 Jan 1960 to Moore re the biography; for correspondence from Samuel J Looker and John Moore, see A-2013, 20; S-2016, 30-31 (A-2016, 23); in his published Deerhurst Lecture 1998 *From Anglo-Saxon to Anglo-Norman: North Gloucestershire in Domesday Book* (1998), a reference to *HM*; available at Deerhurst Priory Saxon Church, or on The Friends of Deerhurst Church website (A-2010, 31); see also John Moore Society, The

Moore-Colyer, Richard J, historian and author: see *Wiltshire Archaeological and Natural History Magazine*, 2018

Moorhouse, Geoffrey (1931-2009), journalist and author: see *Daily Mail, The*, 23 May 2008

Morrell, Jane and **Smith, Simon,** authors: in their book *We Need to Talk about the Funeral* (2007), p 151, a quote from *SH* (A-2008, 22)

Morris, William (1834-1896), textile designer, poet, novelist, translator and socialist: see *Daily Telegraph, The*, 9 Nov 2011

Morrison, Professor Ronald D, literary academic, and co-author **Mazzeno, Laurence W,** President Emeritus of Alvernia University; in their book titled *Victorian Writers and the Environment: Ecocritical Perspectives* (2016), an essay on RJ by Morrison (A-2017, 29)

Morrow, Diana, historian and academic; editor of the *Continuum Encyclopedia of British Philosophy* (2006); in Vol 2, pp 1660-1661, an entry for RJ; mention of *AP*, *GH* and *WLSC* (A-2010, 31)

Mosher, Thomas Bird (1852-1923), American publisher of Portland, Maine: see Jefferies, Jessie

Mosley, John, photographer and **Hillier, Caroline,** writer: co-authors of *Images of the Downs* (1983), a collation of text and photography; numerous references to RJ and quotes from *OA*, *HV* and *SH*; Samuel J Looker’s *Jefferies’ Countryside* recommended (A-2011, 36)

Mosley, Nicholas (1923-2017), novelist and non-fiction author: in his book *Time at War*

(2006), a book by RJ taken with him on the Italian Campaign (A-2010, 31)

Motion, Andrew, poet, novelist and biographer, Poet Laureate (1999-2009): see *Guardian, The*, 3 May 2008; *Daily Telegraph, The*, 20 Sep 2008

Mount, Sir William Roger Ferdinand, writer, novelist, columnist and political commentator: in his book titled *Full Circle: How the Classical World Came Back to Us* (2010), enthusiastic references to RJ (S-2013, 31); also see *Economist, The*, 24 Jun 2010; *London Review of Books*, 17 Feb 2011

Mudlark, The, Spring/Summer 2011, a periodical focused on the Medway Swale Estuary and its environs: an article by RJS Chairman John Price on his favourite RJ title, *AL* (A-2011, 34)

Mullen, Alice Clarke, writer and illustrator: see *Audubon Magazine*, Nov-Dec 1948

Murphy, Graham, author: in his book titled *Wild Flowers (National Trust Gardens by Design)* (2007), an RJ quotation describing Germander Speedwell (*LF*) (S-2007, 17)

National Geographic, 26 Mar 2012: an article by James Owen titled 'What Happened to the Trout'; 'A London Trout' (*NNL*) quoted (A-2012, 25)

National Trust Magazine, Spring 2011: in response to an article re saving children from nature-deficit disorder, an extract from *DM* sent to the Trust by RJS Honorary Vice-President Sheila Povey (A-2011, 34)

Nature Notes, RSPB magazine, Spring 2018: an article titled 'Halcyon Days' by Nicola Chester; *SH* quoted (A-2018, 32)

New Networks for Nature, an alliance of individuals inspired by the natural world: their annual symposium 'Nature Matters' attended by Dr Rebecca Welshman; a copy of the RJ *Anthology*, compiled with Hugo Matthews, given to Chris Packham (S-2014, 33-34)

New Networks for Nature, annual symposium, 13-15 Nov 2014: lecture on 'Richard Jefferies and the Metaphysics of Wild Flowers' by country writer Rosamond Richardson (S-2015, 29)

New Scientist, 16 Jul 2008: an article by Stephen Baxter titled 'What If . . .' presuming global flooding; reference to *AL* (A-2008, 23)

New Statesman, The, 19 Mar 2015: an article by Philip Hoare titled 'The Naming of the Shrew: Language, Landscape and the New Nature Writing'; references to Robert Macfarlane, and John Ruskin's lectures on 'The Storm Cloud of the Nineteenth Century'; *AL* cited (A-2015, 25)

New York Review, The, 25 Apr 2013: an article announcing the launch of the Digital Public Library of America; RJ texts available on their website (A-2013, 31)

Newbolt, Peter, author: his book titled *William Tinsley (1831-1902), 'Speculative Publisher', A Commentary* (2001); chapters on Walter Besant and RJ (A-2016, 22)

Newburyport News, Massachusetts, 17 Apr 2012: an article titled 'My Lost Butterfly' by Sara-Anne Eames; *SH* cited (A-2012, 25-26)

Niall, Ian (born John Kincaid McNeillie) (1916-2002), country writer and novelist: see McNeillie, Andrew

Nineteenth Century Fiction, 1956, Vol 11, 207-217: an article titled 'Richard Jefferies and the Naturalistic Peasant' by Dr William James Hyde (A-2018, 31)

Nineteenth-Century Contexts, Sep 2011, Vol 33, No 4, 315-331: an article by Caroline Sumpter titled 'Machiavelli Writes the Future: History and Progress in Richard Jefferies' *After London*' (A-2012, 25)

North East Wiltshire Group of Ramblers: their guide titled *Nine Downland Walks*; references to RJ localities (A-2014, 34)

North, John William (1841-1924), British landscape painter and illustrator, member of the Idyllists: his painting 'An Old Bowling Green, Halsway Manor, Somerset'; North a

friend of RJ; see British Museum, 23 Feb-27 Aug 2017

Northern Echo, The, 22 April 2009: in a naturalist feature, 'The Pageant of Summer' (*LF*) quoted (A-2009, 25)

Northern Echo, The, 6 Apr 2011: an article titled 'The Simple Joys of the Countryside' by Harry Mead; features RJ; begins with an appreciation of BBC wildlife presenter Kate Humble (A-2011, 33-34)

Northern Echo, The, 17 June 2015: an article by journalist Nigel Burton re Britain's declining farmland birds in response to BBC TV 'Springwatch' programme; RJ's essay 'Nightingale Road' (*NNL*) quoted (A-2015, 26)

O'Brien, Sean, poet, critic and playwright: see *Times Literary Supplement*, 11 March 2012

O'Farrell, Danny, ecologist, natural resource manager and adventurer, great-great grandson of RJ: RJ a great influence; a quote from *SH* on his surfboard (S-2016, 39-40)

Oates, Matthew, broadcaster, ecologist and author: see *Times, The*, 23 Mar 2017

Oldie, The, magazine, Summer edition, 2011: an article by Giles Wood titled 'House Husbandry: a Mini-City of Homes with Garages but no Gardens'; a quote from RJ on the subject of the bramble (A-2011, 34-35)

Oldie, The, Dec 2011: an article titled 'Unwrecked England' by Candida Lycett Green; RJ featured (A-2012, 25)

Oldie, The, Aug 2013: an article by Giles Wood; a confrontation with a neighbour re garden pesticides; RJ's writings a consolation (A-2013, 32)

Oldie, The, magazine, Oct 2017: an article titled 'Save Me from a Seven-Year Old Molester' by Giles Wood; RJ's essay 'The Farmer at Home' (*TF*) and *WLSC*, Ch 6, quoted (S-2018, 36-37)

Oldie, The, Apr 2018: an article titled 'I Just Want Daffodils to Flower When They Should', by Giles Wood; *AF* quoted; also botanical comment by John Price (A-2018, 29)

Olivier, Edith Maud (1872-1948), writer, novelist, and hostess to an artistic circle: her book titled *Wiltshire* (1951); a quote from *HM* (S-2008, 28)

Open University, Reading Experience Database (*RED*): during WW1, a Quaker reading group at Reading, which read RJ; Ernest Ewart Unwin a member of the group (S-2013, 33)

Orr, Lynn Federle, art historian and museum curator: see Victoria & Albert Museum, 2 Apr to 17 Jul 2012

Orwell, George (1903-1950), novelist, journalist, essayist and critic: in 'Inside the Whale', collected in *Selected Essays* (1960), a reference to RJ and W H Hudson (A-2009, 25-26)

Our Magazine, 21 Nov 2009: in an article titled 'Apocalypse, Wow' by D J Palladino, reference to *AL* (S-2010, 26)

Out and About in Berkshire & Neighbouring Counties, magazine, May 2006: an excellent article on RJ by Suzanne Kelsy (A-2006, 21)

Outlook, English news magazine, 12 Jan 2015, published in India: article by Ruskin Bond, author, detailing favourite books; *SH* featured (S-2015, 28-29)

Owen, James, historian, journalist and critic: see *National Geographic*, 26 Mar 2012

Oxford University Press, news blog, Jan 2011: a new edition of Flora Thompson's *Lark Rise to Candleford* (1945); a review citing *SH* (S-2011, 37)

Packham, Chris, naturalist, nature photographer, author and broadcaster: see *New Networks for Nature*

Paige, Robin, pen-name of co-authors Bill and Susan Wittig Albert: in their murder-mystery titled *Death at Gallows Green* (1995), 'The Low Public' (*HM*) quoted as an epigraph (A-2018, 34)

Palladino, D J, journalist, reviewer and novelist: see *Our Magazine*, 21 Nov 2009

Palmer, Mark, journalist and travel editor: see *Daily Mail, The*, 1 Jun 2011

Panoramio, internet site for photographs (now discontinued): a photograph of Coate Farm and Museum; a Russian subscriber prompted to append information about the writer, poet and painter Mikhail Lermontov (1814-1841) (S-2011, 35)

Parker, Eric (1870-1955), writer, naturalist and conservationist: see *Guardian, The*, 24 Jan 1941

Parr, Dr Lynn, author, editor, and artist: see *Curlew, Dreaming the Wild, The*, 2017

Parrott, Michael, RJS Member: see Jefferies-Hudson Memorial Garden, The

Parry, Martin, independent film-maker: see Wyvern Theatre, Swindon, 25 April 2016

Patrick, Roger, RJS Member: see *Shooting Times*, 24 May 2017

Peacock, William: in his anthology *Selected English Essays* (1930), inclusion of 'Meadow Thoughts' (LF) (S-2007, 17)

Pearse, Henry Hiram Steere, Boer war correspondent and author: see Crawford, Oswald

Pemberton, William Baring, author: in his biography titled *William Cobbett* (1949), a brief comparison with RJ and Thoreau (S-2015, 31)

Perkins, Anne E., MD: see *American Journal of Nursing, The*, July 1911

Perrin, Jim, former rock climber, now a travel writer: his book titled *Shipton and Tilman: the Great Decade of Himalayan Exploration* (2013); RJ a great influence on Eric Shipton (A-2013, 31)

Peters, Andrew Fusek, writer, broadcaster and musician: his book *Dip: Wild Swims from the Borderland* published 2015; on the book's cover, RJ identified with Edward Thomas as 'a great writer' (A 2015, 26)

Petrie, Ruth and Wainwright, Martin, editors: their book titled *The Guardian Book of the Countryside*; in the introduction to Part 2 'Coming of Age, 1920-1939', re C P Scott, how RJ

came to write for *The Guardian*; Sir Walter Besant's *Eulogy* quoted (S-2011, 37)

Phelps, Humphrey, writer on the countryside and the Forest of Dean: see *Countryman, The*, Jan 2008

Phillips, Professor Lawrence, editor and academic: see Skilton, Professor David

Picture Post, 6 Nov 1948: an article by Richard Church titled 'The Horizon of Richard Jefferies', with a photograph of Barbury Castle by Bill Brandt (A-2013, 30)

Pidduck, William, Chairman of academic publishers: see Adam Matthew Digital

Pierce, David, literary critic and author: his book titled *The Long Apprenticeship: A Writer's Memoir* (2012); references to RJ (A-2012, 26)

Pimlico Gallery, London: coloured prints of Charles Whymper's work seen on display; this artist provided the wood engravings for the illustrated edition of *GH* published in 1880 by Smith Elder (S-2012, 24)

Pite, Professor Ralph, academic and author: in his book titled *Hardy's Geography: Wessex and the Regional Novel* (2002), reference to *AL* and *BSB*; W J Keith's book on RJ and regional fiction, *Regions of the Imagination: The Development of British Rural Fiction* (1988) also cited (A-2010, 30-31)

Poller, Frank, poet: his book of poetry titled *The Vale of White Horse: An Anthology* (2008); in a section on The Ridgeway, *WLSC* quoted (A-2008, 19)

Porter, Fairfield, American painter (1907-1975): see *London Review of Books, The*

Poster, Professor Jem, archaeologist, novelist and poet: see *Independent on Sunday, The*, 19 Feb 2006; *Archipelago*, Spring 2008

Pounder, John, writer: his book titled *Amaryllis Iden* (2007) based on *AF* (A-2007, 23)

Povey, Sheila (d 2017), RJS Honorary Vice-President: see *National Trust Magazine*, Spring 2011; *Swindon Advertiser*, 13 Apr 2016

Powers, Alan, art historian, teacher, writer and researcher: see Friend, Andy

Preston, Alex, author and journalist: see *Evening Standard*, 13 July 2017:

Price, John, RJS Chairman: see BBC One, Points West, 15 Aug 2006: *Mudlark, The*, Spring/Summer 2011; *Oldie, The*, Apr 2018

Priestley, John Boynton (1894-1984), novelist, playwright, social commentator and broadcaster: see *London Review of Books*, 19 Nov 2009

Pringle, Dr Mike, RJS Executive Council Member, arts and heritage professional: see *Swindon Advertiser, The*, 9 Dec 2009

Pyle, Dr Robert Michael, lepidopterist, writer, teacher and founder of the Xerces Society: his book titled *Mariposa Road: The First Butterfly Big Year* (2010): *AL* quoted as an epigraph (S-2014, 33)

Quakers, Reading, during WW1: see Open University, Reading Experience Database

Radford, Andrew, lecturer in English literature: his book titled *Mapping the Wessex Novel Landscape, History and the Parochial in British Literature, 1879-1940*; a section on RJ (S-2011, 36); see also *Thomas Hardy Journal*, Autumn 2009

Radford, Tim, journalist, author and founding editor of the *Climate News Network*: see *Guardian, The*, 9 Sep 2011 (S-2012, 24)

Railway and Canal Historical Society Journal, The, Jul 2008: an article titled 'Richard Jefferies and the Story of Swindon: an Essay in Public Relations' by railway enthusiast Bill Crosbie-Hill; a quote from 'The Story of Swindon' (*HV*) (A-2008, 22)

Ravilious, Eric William (1903-1942), painter, designer, illustrator and wood-engraver: see Friend, Andy

Resurgence & Ecologist magazine, Jul/Aug 2018: article titled 'Uphill After Rain' by Peter

Abbs, poet and academic, re RJ's influence on Edward Thomas (A-2018, 26)

Reynolds, Walter Charles, author of school texts: in *Objective English*, Book 4 (1940-1952), as a comprehension exercise, a passage from *WLSC*, Ch 1, on the flight of the lark (S-2016, 40)

Richard Jefferies Museum, The: the costume on display formerly owned by Lizzie Cox, RJ's cousin; a replica being made by RJS Member Dawn Smith for a Worthing Community Play (A-2014, 32); see also BBC One Points West, 4 Jan 2007; *Faringdon Folly, The*, Aug 2007; SwindonWeb TV, May 2010; Buckland, Robert; *Handy Mag, The*, Aug 2008; Loos-Page, Mark; *Swindon Advertiser*, 27 Dec 2011

Richard Jefferies Society, The: Dec 2012, a letter from the Honorary Secretary to Prime Minister David Cameron re building development at Coate (S-2013, 33); re damage to kerb stone of Jefferies' grave, a Grade II listed building in Broadwater Cemetery; a letter to Adur and Worthing Council (A-2017, 36); see also BBC Radio Bristol, *Saturday Morning Surgery* series

Richardson, Miles, applied psychologist, academic, nature writer and painter: his book titled *Needwood: A Search for Deep Nature* (2012); a passage re sparrows quoted (*OA*) (A-2012, 26); see also *Environmental Values*, Oct 2015

Richardson, Rosamond, country writer: see 'New Networks for Nature' symposium, 13-15 Nov 2014

Rignall, John, Emeritus Reader in Literature; see Klaus, H Gustav

Robert, Michael Symmons, poet, novelist and librettist: see *Times Literary Supplement*, 11 March 2012

Robins, Professor Anna Gruetzner, Canadian art historian and academic: see British Museum, 23 Feb-27 Aug 2017

Robinson, Sir Tony, author, actor and political activist: see Channel Four TV, 22 Oct 2016

Rollinson, David: his book *titled Commerce, Country and Commonwealth: The People of Cirencester, 1117-1643* (2011); reference to 'Fleeceborough – A Despot', Ch 9 of *HM*; comment by Professor Eric Jones (2011) (S-2012, 24-25)

Rossabi, Andrew, scholar, writer and RJ biographer: a talk on RJ's mysticism, 3 Oct 2015, at the School of Economic Science, Oxford (S-2016, 38); see also Crawford, Oswald; Wroe, Anne

Rowbotham, Sheila, writer: in her biography titled *Edward Carpenter: A Life of Liberty and Love* (2008), his love of downland compared with RJ (S-2009, 34)

Rural Experience Conference, Loughborough University, 26-28 March 2013: a lecture on RJ by Professor Roger Ebbatson; a panel session on RJ, Dr Rebecca Welshman attending (S-2013, 31)

Rural History Today, Feb 2018, magazine of the British Agricultural History Society: an article titled 'A Wiltshire Lad, Richard Jefferies and Victorian Farming' by Professor Eric Jones (S-2018, 36)

Ruskin, John (1819-1900), art critic, painter, writer and philanthropist: see *The New Statesman*, 19 Mar 2015

Sadleir, Michael (1888-1923), publisher, novelist, book collector and bibliographer: see *Times Literary Supplement*, 21 Feb 2014

Saga Magazine, Nov 2017: in a photograph of the bookshelves of husband-and-wife, Giles Wood and Mary Killen, works by RJ, Henry Williamson, and Edward Thomas (S-2017, 37)

Sampson, John (1862-1931), Irish linguist, literary scholar and librarian: his collection titled *The Wind on the Heath: A Gypsy Anthology* (1930); the essays 'Just Before Winter' and 'Country Places' (*FH*) quoted (A-2013, 29)

Save Coate Campaign: see *Faringdon Folly, The*, Aug 2007; *Western Daily Press, The*, 5 Nov

2008; *Daily Telegraph, The*, 6 Nov 2008; *Swindon Advertiser, The*, 7 Nov 2008

School of Economic Science, Oxford: see Rossabi, Andrew

Schuyler, James Marcus, American poet (1923-1991): see *London Review of Books, The*

Scofield, Paul (1922-2008), actor of stage and screen: see Keiller, Patrick

Scott, Charles Prestwick (1846-1932), Editor of the *Manchester Guardian* (now *The Guardian*) 1872-1929, Liberal MP: see Petrie, Ruth and Wainwright, Martin, co-editors

Self, Will, novelist, journalist and broadcaster: see *Week, The*; BBC Radio 4, 1 Aug 2014; *Guardian, The*, 7 Jul 2007

SEnine Community Magazine, Dec 2008, Eltham: an article by John Kennett commemorating the 160th anniversary of RJ's birth and Eltham associations (S-2009, 34)

Sexton, David, literary editor: see *Evening Standard*, 25 May 2012

Sheldon, Peter, and **Tomkins, Richard:** their book titled *Roadways: History of Swindon's Street Names* (1979); Jefferies Avenue; other RJ street names cited (A-2016, 27)

Shepherd, Richard, of Fakenham: see *Eastern Daily Press*, 15 May 2013

Shipton, Eric (1907-1977), mountaineer: see Perrin, Jim

Shooting Times & Country Magazine: in the magazine's anthology titled *125 Years of Shooting Times and Country Magazine 1882-2007* (2007), an article titled 'Notes from the Game Preserves: the Gamekeeper's Home', pp 24-27; a reference to RJ (S-2008, 27)

Shooting Times, The, 25 May 2006: in an article titled 'An Amateur Poacher' by John Humphreys, the fundamental influence on his life of AP and GH (A-2006, 21)

Shooting Times, The, 3 Jan 2008: in an article re David Bellamy, he is quoted as saying RJ one of his heroes (S-2008, 27)

Shooting Times, magazine, 24 May 2017: winner of Readers' Story competition, Roger

Patrick, and publication of his submission re the influence of Jefferies, and 'BB', Denys Watkins-Pitchford on his childhood (A-2017)

Signals, Jan-Apr 2012, Newsletter of The Arthur Ransome Society: a report of a visit by members of the Society to Coate Water and The Richard Jefferies Museum; *BSB* an inspiration to Ransome (S-2012, 26)

Sinclair, Iain, Welsh writer and film-maker: see *Irish Times, The*, 23 Jul 2011; *London Review of Books*, 30 Mar 2017

Skilton, Professor David: an essay titled 'When Dreams Are Coming: Wordsworth, Jefferies and Visions of the London Crowd'; 'A Wet Night in London' (OA) commended; collected in Phillips, Lawrence, editor, *A Mighty Mass of Brick and Smoke, Victorian and Edwardian Representations of London* (2007), pp 85-106 (S-2017, 38)

Skipwith, Peyton (1939-2013) and **Webb, Brian**: their book *Edward Bawden's London*, re the painter, illustrator and graphic artist (1903-1989); the text prefaced with quote from 'Footpaths' (NNL) (A-2017, 29)

Sleeman, Professor Joy, academic at The Slade School of Fine Art: see University of Greenwich, 3 Mar-2 Apr 2011

Slovic, Professor Scott, literary ecocritic: see Williams, Terry Tempest

Smyth, Richard, novelist, critic and wildlife writer: in his book titled *A Sweet Wild Note: What We Hear When the Birds Sing* (2017), unattributed quotes of 'A London Trout' (NNL) and 'In the Spring of the Year' (HV) (S-2018, 39); see also *Times Literary Supplement*, 21 Sep 2016

Somerville, Christopher, travel writer and *Times* Correspondent: in his book *The January Man, a Year of Walking Britain* (2018) Ch 3, *RGE* quoted (S-2018-38)

Sonic Rock Solstice, June 2014: performance of a band called *Whimwise*; lines from RJ's writings adapted as lyrics and sung by Dr Rebecca Welshman (A-2014, 30)

Sorley, Charles Hamilton (1895-1915) poet: see *Wiltshire Life*, Jan 2007; Cricklade Historical

Society, 17 Apr 2013; Friends of Swindon Museum and Art Gallery

Souder, William, journalist and author: his biography *On a Farther Shore: the Life and Legacy of Rachel Carson*; the title of Carson's first book *Under the Sea Wind: A Naturalist's View of Ocean Life* (1952) from 'The Pageant of Summer'; also a favourite passage from this essay quoted (LF) (A-2012, 25)

Spectator, The, 7 Jun 2014: a review by John Akeroyd of John Lewis-Stempel's *Meadowland: the Private Life of an English Field* (2014); RJ referred to as the author's mentor (A-2014, 32)

Spufford, Francis, author and teacher of writing: his book titled *I May be Some Time: Ice and the English Imagination* (1996); Ch 2, 'The Sublime', discusses *AL* (A-2013, 26-27)

Stafford, J, Wiltshire poet: see *Swindon Review, The*, 1957

Stansky, Peter, academic, historian and writer: see *Canvas*, Apr 2012, No 33

Starr, Alan, local historian: his book titled *Making History in Pevensy* (2017), pp 33-35; RJ's visit to Pevensy (SH), together with quotes (A-2017, 32)

Stewart, Richard, member of RJS Executive Council: see *White Admiral*, Journal of the Suffolk Naturalists' Society, Spring 2018; *BBC Wildlife Magazine*, Nov 2017

Strawberry Green TV, Jan 2010: the filming of an episode of the Breverton Fringe Show featuring RJ, Coate and Liddington Hill (A-2010, 31)

Streetly, Mr S A, of Swindon: see *Swindon Advertiser*, 1 Jun 2018

Stukeley, William (1687-1765), antiquarian, physician and clergyman: see Ingrams, Richard Reid

Sumner, Mary (1957-2016), Devon artist: see *Arkadia*

Sumpter, Dr Caroline, academic and author: see *Nineteenth-Century Contexts*, Sep 2011

Sunday Herald, The, 23 Nov 2008: in a review by Barry Didcock of the BBC TV programme

titled 'Survival Instincts', a reference to *AL* (S-2009, 34)

Surrey Mirror, 24 Apr 1908: an obituary for Edward Seyfang Taylor, 'Walker Miles' (d 1908), by Lawrence W Chubb; RJ mentioned (A-2018, 30)

Surrey Mirror, 26 Mar 2017: article by Mark Davidson, re Joseph Smith Fletcher (1863-1935); several of his rural novels in imitation of Jefferies, beginning with *The Wonderful Wapentake* (1894) (A-2017, 32)

Sussex Express, 20 Apr 2014: an article titled 'Country Yarns – Hail the Humble Shepherd'; *WLSC* quoted (A-2014, 29)

Sussex Express, 22 Apr 2014: an article titled 'Country Yarns – Champion of England's Fields and Woodlands', featuring RJ (A-2014, 29)

Sussex Express, 28 Apr 2014: an article on W H Hudson; his admiration for RJ; burial in Broadwater Cemetery (A-2014, 29)

Sutherland, James, editor: in *The Oxford Book of Literary Anecdotes*, an entry for Frederick Greenwood (1830-1909), editor of *The Pall Mall Gazette*, which published RJ's work (A-2011, 35)

Swinburne, Algernon Charles (1837-1909), poet, playwright, novelist and critic: see *English Literature in Transition, 1880-1920*, 2008

Swindon Advertiser, The: RJS collaboration in production of a monthly series of nature notes; in the inaugural article, 'April Gossip' (*FH*) quoted (A-2006, 21)

Swindon Advertiser, The, 7 Nov 2008: an article re the *Save Coate* Campaign and its worthy supporters (S-2009, 32-33)

Swindon Advertiser, The, 9 Dec 2009: an article re the memorial to RJ on Liddington Hill used for target practice in WW2; a letter to US President Obama from Mike Pringle, Director of the Swindon Cultural Partnership (S-2010, 27)

Swindon Advertiser, The, 2009: the series of RJ Nature Notes compiled by RJS Librarian John Webb in its fourth year (S-2009, 35)

Swindon Advertiser, The, 2010: replacing the 'Nature Notes' series, a regular feature by RJS Librarian John Webb, collating RJ text on local places, with photographs (A-2010, 31)

Swindon Advertiser, The, 27 Dec 2011: an article titled 'Museum is a Real Hidden Treasure', featuring The Richard Jefferies Museum at Coate (S-2012, 26)

Swindon Advertiser, The, 13 Apr 2016: article titled 'An American in Wiltshire', report by Barry Leighton of an interview with RJS Member Sheila Povey re RJ admirer, Kate Tryon (1864-1952), painter of 'Jefferies' Land' (A-2016, 24)

Swindon Advertiser, The, April 2016: letter from Roy Cartwright in appreciation of *BSB* and Coate Water (A-2016, 22)

Swindon Advertiser, The, 29 Jun 2016: article by Barry Leighton re an old copy of *The Borough Guide to Swindon* (c 1916); a reference to Coate Farmhouse (A-2016, 26)

Swindon Advertiser, The, 16 Jan 2017, in their series titled 'On This Day': a report on 19 Jan 1961 of a photograph of Richard Jefferies, aged 4, great great nephew of the author, resident in California, sent to RJS Secretary Mrs F J Gay (S-2017, 38)

Swindon Advertiser, The, 13 Feb 2017, in their series titled 'On This Day': a report on 13 Feb 1951 of the intention of the RJS to establish a memorial to Jefferies below Liddington Hill (S-2017, 38)

Swindon Advertiser, The, 31 Aug 2017: in an article 'Hidden Swindon' by Angela Atkinson, the 'Richard Jefferies' Walk around Old Town' featured, as described in one of a series of RJS leaflets (A-2017, 36)

Swindon Advertiser, The, 6 Sep 2017: an article titled 'On This Day', 6 Sept 1961, re removal of RJ memorial seat, Liddington Hill, due to vandalism (S-2018, 39)

Swindon Advertiser, The, 1 Jun 2018: in column titled 'On This Day' for the year 1952, report of a talk on a 'grand old country wedding feast' and *GFF* by Mr S A Streetly of Swindon to WEA and RJS (A-2018, 33)

Swindon Review, The, 1957, No 9: two poems titled 'Liddington Hill' and 'Night on the Downs' by Margaret Fusland (quoted), and a poem titled 'In Jefferies Country' by J Stafford (quoted) (S-2008, 28-29)

SwindonWeb TV, May 2010: a promotional film of their visit to The Richard Jefferies Museum available on their website (A-2010, 31)

Tait, Malcolm and Taylor, Olive, authors: in their book *The Birdwatcher's Companion* (2005), citations from *WLSC* and 'The Pageant of Summer' (*LF*) (S-2017, 38)

Tate Britain, 12 Sep 2012-13 Jan 2013: an exhibition titled 'Pre-Raphaelites: Victorian Avant-Garde'; the catalogue reveals the river in Millais' painting 'Ophelia' (1851-1852) is the Hogsmill in Surrey, scene of 'A Brook' and 'A London Trout' (*NNL*); RJ visited Fairlight Glen, the scene of two Holman Hunt paintings, in 1870 (S-2013, 34)

Taylor, Edward Seyfang, 'Walker Miles' (c 1850-1908), walker and countryman: see *Surrey Mirror*, 24 Apr 1908; Chubb, Sir Lawrence Wensley

Taylor, Olive, author: see Tait, Malcolm

Temple, Julian (b 1952), director of film, documentary and music videos: see BBC Channel 4, 24 Sept 2016

Tennyson, Julian (1915-1945), writer and historian, great-grandson of the Victorian Poet Laureate, Alfred Lord Tennyson: in his book titled *Suffolk Scene* (1987), introduced by Ronald Blythe; RJ one of the authors he read while serving as a soldier in Burma in WW2 (S-2010-25)

Tennyson, Professor Georg Bernhard (1930-2007), editor and academic: see Knoepfelmacher, Professor Ulrich (S-2017, 37)

Thomas Hardy Journal, Autumn 2009, Vol XXV: in a book titled *Thomas Hardy and the Survivals of Time* (2003) by Andrew Radford, reference to RJ (S-2010, 27)

Thomas, Edward (1878-1917), poet, essayist and novelist: see Caddy, David; Emeny, Richard; Hollis, Matthew; Ingrams, Richard

Reid; Keeping, Margaret; Moore, John; Peters, Andrew Fusek; Thomas, Helen; Thomas, Professor Richard George; Wilson, Jean Moorcroft; Edward Thomas Fellowship, The; also *Wiltshire Life*, Jan 2007; *English Literature in Transition, 1880-1920*, 2008; *Guardian, The*, 3 May 2008; *Daily Telegraph, The*, 29 Oct 2009; *London Review of Books*, 19 Nov 2009; BBC *Countryfile* magazine, Mar 2010; *Times, The*, 23 Mar 2017; *Times Literary Supplement*, 15 Jun 2018; *Journal of the Friends of the Dymock Poets*, 2018; *Resurgence & Ecologist* magazine, Jul/Aug 2018

Thomas, Helen (1877-1967), wife of Edward Thomas: Part 1 of her autobiography, *As It Was* (1926), refers to 'Nature in the Louvre' (*FH*) (A-2017, 33)

Thomas, Margaret (1842-1929), artist, sculptress and author: see *Fireside Pictorial Annual, The*, 1892

Thomas, Mark, comedian, presenter and journalist: see BBC Radio 4, 28 Mar 2008

Thomas, Professor Richard George (1914-2001), academic, literary critic and editor; his edition titled *Letters from Edward Thomas to Gordon Bottomley* (1968); references to RJ and the writing of the biography (A-2007, 22)

Thomas, Sir William Beach (1868-1957), author and journalist: his essay collection titled *A Countryman's Creed* (1946); a comment on 'The Pageant of Summer' (*LF*) (S-2018, 39)

Thompson, Flora (1876-1947), novelist and poet: see BBC One, 21 Feb 2010; Oxford University Press, news blog, Jan 2011; Mabey, Richard

Thomson, Hugh, travel writer, film-maker and explorer: in his book titled *The Green Road into the Trees: A Walk Through England* (2012) (Winner of the 2014 Wainwright Prize), a summary biography of RJ, with particular reference to *GH* and *SH* (S-2013, 30-31); also see *Independent, The*, 23 Aug 2013

Thorpe, Adam, poet, writer and radio dramatist: in his book *On Silbury Hill* (2014), RJ's essay 'On the Downs' (*HV*) quoted, and reference to *Jefferies Land, a History of Swindon and Its Environs* (S-2015, 27)

Tilman, Major Harold William (1898-1977), mountaineer and explorer: see Perrin, Jim

Timberlake, Dr John, artist and Lecturer in Fine Art: see University of Greenwich, 3 Mar-2 Apr 2011

Times Higher Education, 23 Nov 2017: report of an interview with Professor Kate Flint; RJ as nineteenth century author relevant to current environmental concerns (S-2018, 42)

Times Literary Supplement, 11 March 2012: a review by Sean O'Brien of *Edgelands* by Paul Farley and Michael Symmons Robert; RJ mentioned (A-2011, 33)

Times Literary Supplement, 17 May 2013: a poem titled 'Round About a Great Estate' by Andrew McNeillie; a possible allusion to the RJ title (A-2013, 29)

Times Literary Supplement, 21 Feb 2014, pp 14-15: an article titled 'How Vicious I Looked! New Katherine Mansfields Emerge from the Archives' by Professor Gerri Kimber, co-chair of The Katherine Mansfield Society, re letter from Mansfield to Michael Sadleir found in the Samuel Looker Archive; RJ and the Society credited (S-2014, 28)

Times, The, 30 May 2015: a review by John Lewis-Stempel titled 'The Last Hedgerow Moochers' of Bob and Brian Tovey's autobiographical memoir *The Last English Poachers* (2015); reference to RJ (A-2015, 26)

Times Literary Supplement, 21 September 2016: a review by Richard Smythe of *The Farmer's World, Richard Jefferies' Agricultural Journalism in the Late 1870s*, introduced by Professor Eric Jones (S-2017, 35)

Times, The, 24 Dec 2016: in the series titled 'Nature Notebook', an article titled 'Winter is the Best Time to Read the Landscape' by Jim Dixon; RJ as 'a romantic who inspired the countryside conservation movement' (S-2017, 38)

Times, The, 23 March 2017: an article titled 'Voices of the Great Nature Poets are Timeless' by Matthew Oates; a reference to Edward Thomas' 1909 biography of RJ as 'definitive' and RJ as 'the founder of nature writing' (A-2017, 32)

Times, The, 19 Aug 2017: in the 'Nature Notebook' series, an article titled 'Mythical Creature with a Touch of Romance' by Miriam Darlington, *SH* quoted (A-2017, 36)

Times Literary Supplement, 24 Nov 2017: an article titled 'Waterfall in the Sky; the Floridly Beautiful World of a Victorian Writer and Journalist' by Violet Hudson; RJ's nature essays and *SH* discussed (S-2018, 37)

Times Literary Supplement, 15 Jun 2018: an article titled 'Richard Jefferies and Edward Thomas: a Spiritual Affinity in Prose and Poetry' by Jem Poster, poet, writer and academic; 'Nature and Eternity' (*HV*) and *SH* quoted (A-2018, 26)

Times Magazine, The, 1 Aug 2009: in a column on food, RJ mentioned in a letter (A-2009, 26)

Times, The, 2 Jul 2016: an article titled 'Hidden Gem' by Jim Dixon; Jefferies' books commended (A-2016 26)

Tinsley, William (1831-1902), publisher of Jefferies' early fiction: see Newbolt, Peter

Tippett, Professor Brian, retired academic: in his Hampshire Paper No 27 titled *WH Hudson in Hampshire* (Hampshire County Council, 2004), RJ referred to as Hudson's 'immediate literary predecessor in bringing Nature to the increasingly urbanised Victorian society' (A-2006, 21)

Tonkin, Boyd, writer, journalist and critic: see *Independent, The*, 23 Aug 2013

Tonnies, Ferdinand (1855-1936), German sociologist and philosopher: see Rollinson, David

Toronto Star, The, newspaper: an article titled 'If Our Global Civilisation Dies, What's Left to Replace It' by Ronald Wright on the subject of 'scientific romance', mention of RJ (S-2007, 16)

Tovey, Bob and Brian, authors: see *Times, The*, 30 May 2015

Transactions of the Newbury District Field Club, 1940, Vol VIII, 216-226: an article titled

'The Archaeological Contributions of Richard Jefferies' by L V Grinsell (A-2017, 30)

Tryon, Kate (1864-1952), American painter of 'Jefferies' Land': see *Swindon Advertiser, The*, 13 Apr 2016

Tully, Sir William Mark, author, journalist and broadcaster: see BBC Radio 4

Turner, Ernest Sackville (1909-2006), freelance journalist and author: see *London Review of Books, The*, 3 Aug 2006

Ultimate Science Fiction Collection, The, Vol 6: ten RJ titles listed (A-2011, 36)

Uney, Graham, writer, photographer and walking and wild-life guide: see *Bird Watching* magazine, Sep 2008

University of Greenwich, 3 Mar-2 Apr 2011, an exhibition at The Stephen Lawrence Gallery titled 'After London: Destruction of London Across the Thames from the Old Naval College'; organised by John Timberlake and Joy Sleeman; the exhibition title invokes RJ's novel (S-2011, 35)

Unwin, Ernest Ewart (1881-1944), Quaker educationalist and artist, WW1 conscientious objector: see Open University, Reading Experience Database

Victoria & Albert Museum, 2 Apr to 17 Jul 2012: an exhibition titled *The Cult of Beauty: the Aesthetic Movement 1860-1900*; in the exhibition catalogue an essay by Lynn Federle Orr titled 'The Cult of Beauty: the Victorian Avant-Garde in Context', 'The Pageant of Summer' quoted as an epigraph (LF) (A-2011, 34)

Victoria & Albert Museum, exhibition, 9 Dec 2017-8 Apr 2018, re A A Milne and E H Shepard, and the *Winnie-the-Pooh* books; *BSB* cited amongst other popular adventure stories (S-2018, 42)

Victorian Studies, Winter 2009, Vol 51, No 2, 321-333: an article titled 'Darwin and the Uses of Extinction' by Gillian Beer; *SH* quoted (S-2010, 26-27)

Wade, Stephen, writer, teacher and lecturer: see *Contemporary Review*, Nov 2003

Walker, Frederick (1840-1875), British socialist, realist painter and illustrator: his painting 'The Amateur' or 'Coachman and Cabbage' (1870): see British Museum, 23 Feb-27 Aug 2017

Ward, Ray, Wiltshire painter, community artist and lecturer: see Friends of Swindon Museum and Art Gallery

Warren, Clarence Henry (1895-1966), author: his book titled *The Land Is Yours* (1943); references to JF including *AF*, also a quote from 'Walks in the Wheat-fields' (*FH*) (A-2010, 31)

Watkins, Jack, freelance journalist: see *Countryman, The*, Sep 2007

Watkins-Pitchford, Denys: see 'BB'

Watts, Bevis, Chief Executive, Avon Wildlife Trust: named after Jefferies' fictional character (*BSB*) (A-2016, 22)

Weald of Kent, Sussex and Surrey, The, *theweald.org*: a website celebrating the Weald and its worthies; in the section on RJ, a bibliography, extracts from *FH* essays, and a family tree (S-2016, 39)

Webb, Brian, graphic designer and co-author; see Skipwith, Peyton (1939-2013, fine art dealer, author and Master of Art Workers' Guild

Webb, James Charles Napier (1946-1980), Scottish historian and biographer: his book titled *The Occult Establishment* (1976), p 509, *AL* an influential book in the 1890s (S-2008, 27)

Webb, John, RJS Librarian: see *Swindon Advertiser*

Week, The, magazine: Will Self claims that *AL* one of the 6 books that influenced his novel

The Book of Dave (2006), a futuristic account of a London devastated by flooding (A-2006, 21)

Welshman, Dr Rebecca, freelance writer, editor and researcher, RJS Executive Council Member: see *Rural Experience Conference*, 26-28 Mar 2013; BBC Radio 4, 29-31 Mar 2013; French Society of Modernist Studies, 24-26 Apr 2014; ; *Sonic Rock Solstice*, June 2014; Havant Literary Festival, 12 Oct 2014; Channel Four TV, 22 Oct 2016; Channel Four TV, 'Britain's Ancient Tracks'; New Networks for Nature

Welshman, Dr Rebecca: her blog titled 'Richard Jefferies: Visionary Author and Naturalist (1848-1887)', articles and quotes, at <http://richardjefferies.wordpress.com> (S-2015, 26)

Welshman, Malcolm, retired vet and author: see BBC Radio Bristol, *Saturday Morning Surgery*

Wessells, Henry, author: an exhibition at The Grolier Club, New York; Wessells author of the catalogue titled *A Conversation Larger than the Universe: Readings in Science Fiction and the Fantastic, 1762-2017* (2018) (S-2017, 38)

Western Daily Press, The, 5 Nov 2008: an article re the *Save Coate* Campaign and its worthy supporters (S-2009, 32-33)

Weston & Somerset Mercury, 9 May 2008: an article titled 'I'm Going a Milking. Sir,' She Said'; a quote from *HM* (A-2008, 21)

White Admiral, Journal of the Suffolk Naturalists' Society, Spring 2018, No 99: an article titled 'The Current Popularity of Nature Writing' by Richard Stewart; includes outline of RJ's life and work (A33-2018)

Whymper, Charles, painter, engraver and illustrator: see Pimlico Gallery, London

Wilde, Oscar (1854-1900), playwright, poet and critic: his book titled *The Critic as Artist* (1890); 'The Pageant of Summer' quoted as an epigraph (*LF*) (A-2011, 34)

Wilkins, John, nineteenth-century Essex gamekeeper: see *Essex Review, The*, 1892

Williams, Alfred (1877-1930), poet, author and collector of folk-song lyrics: see *Wiltshire Gazette*, 4 Jan 1940; *Wilts & Gloucestershire*

Standard, 13 Jan 1940; *Evening Advertiser*, Swindon, 12 Apr 1947; *Wiltshire Archaeological and Natural History Society Magazine*, Dec 1912

Williams, Terry Tempest, author, conservationist and activist, and husband **Williams, Brooke**, Field Co-ordinator for the Southern Utah Wilderness Alliance: a new edition of *SH*, with an Afterword by literary ecocritic Professor Scott Slovic (S-2015, 29-30)

Williamson, Henry (1895-1977), naturalist, farmer and writer: see Haggard, Lilia Rider; John Moore Society, The; *Wiltshire Archaeological and Natural History Society Magazine*, Dec 1941

Williamson, Richard, journalist: see *Chichester Observer*, 29 Sep 2017

Wilson, Jean Moorcroft, academic and writer: her biography *Edward Thomas: From Adlestrop to Arras* (2015); RJ's influence on Thomas fully recognised (S-2016, 41)

Wilts & Gloucestershire Standard, 13 Jan 1940: an article titled 'On the Downs' by J B Jones re memorials to Richard Jefferies and Alfred Williams recently established on Liddington Hill and Barbury Down (A-2017, 30)

Wiltshire & Gloucestershire Standard, 20 Sep 2012: 175 years of publication celebrated; RJ, formerly its chief reporter, commemorated on a plaque on the newspaper's wall in Cirencester; a photograph of the plaque (S-2013, 31)

Wiltshire Archaeological and Natural History Society Magazine, Dec 1912: a review of *A Wiltshire Village* (1912) by Alfred Williams; reference to RJ (A-2016, 26)

Wiltshire Archaeological and Natural History Society Magazine, Dec 1941: a review of *Richard Jefferies: Selections of His Work* (1947) by Henry Williamson (A-2016, 26)

Wiltshire Archaeological and Natural History Society Magazine. Dec 1941: an article titled 'The Metes and Bounds of Savernack Forest' by H C Brentnall; Savernack called 'Marlborough Forest' by RJ (A-2016, 26)

Wiltshire Archaeological and Natural History Magazine, Dec 1946, 419: an article

titled 'Sarsens' by H C Brentnall; reference to RJ and Liddington (A-2017, 31)

Wiltshire Archaeological and Natural History Magazine, 2018, 288-300: an article titled 'Grain and Chaff: Threshing in Wiltshire in Earlier Times' by Richard J Moore-Colyer; RJ's essay 'Notes on Landscape Painting' (*LF*) quoted (A-2018, 32)

Wiltshire Gazette, 4 Jan 1940: report on memorials to Richard Jefferies and Alfred Williams recently established on Liddington Hill and Barbury Down (A-2017, 30)

Wiltshire Life, Feb 2003: an article by Chris Cole re a walk round Barbury Castle (S-2008, 28)

Wiltshire Life, Mar 2003: an article by Chris Cole titled 'In the Footsteps of Bevis and the M4', re Coate, Hodson and Chiseldon (S-2008, 28)

Wiltshire Life, Jan 2007: an article titled 'Chiseldon Countryside in a Tale of Two Writers' by Michael Marsham, re RJ and Edward Thomas; also in this issue an article on the poet Charles Sorley, an RJ admirer (S-2008, 27-28)

Wiltshire Life, May 2016: an article re 'Hodson Valley'; RJ mentioned (A-2016, 24)

Wiltshire Life, Feb 2018: an article titled 'Bringing our Literary Landscapes to Life' by Anthony Gibson; RJ featured (S-2018, 38); see also Gibson, Anthony

Wiltshire Magazine, The, Summer 2007: an article titled 'With A Spring in Your Step' by Wiltshire County Council's Rights of Way Manager; a quote from 'Wild Flowers' (*OA*) (A-2007, 23)

Wiltshire Ornithological Society: in their book titled *Birds of Wiltshire* (2007), edited by James Ferguson-Lees, Paul Edward Castle and Alexander Cranswick, a section on RJ and W H Hudson, pp 80-81; books by RJ cited (S-2008, 27)

Wiltshire Ramblers Association Newsletter, The, Sep 2009: in an article titled 'Walking Fact' by editor Joan Crosbee, a quote from *AP*, Ch 6 (S-2010, 25)

Wittig Albert, Bill and Susan, American co-authors: see Paige, Robin, pen-name (A-2018, 34)

Wolfenden, Jeremy John Le Mesurier (1934-1965), foreign correspondent and British spy: see Faulkes, Sebastian

Wood, Giles, writer, painter and broadcaster: see *Daily Telegraph, The*, 4 Mar 2010; *Oldie, The*, Summer edition, 2011; *Oldie, The*, Aug 2013; *Oldie, The*, magazine, Oct 2017; *Oldie, The*, Apr 2018

Wood, Giles, and his wife, writer **Killen, Mary**: see *Saga Magazine*, Nov 2017 (S-2017, 37)

Woodland Trust, The: in its publication *New Woods for People*, a quote from 'Marlborough Forest' (*HV*) (S-2013, 31)

Woodward, Christopher, Director of the Garden Museum in London: see *London Library Magazine, The*, Winter 2011

Woodward, Christopher, Director of The Garden Museum: see *Daily Telegraph, The*, 9 Nov 2011, (S-2012, 25-26)

Woolf, Virginia (1882-1941), writer: see French Society of Modernist Studies, Sorbonne University, 24-26 Apr 2014

Wordsworth, Christopher (1914-1998), literary critic, sports writer and fisherman; see Hordern Michael, and Morgan, Abigail, co-editors

Wright, Cyril, former Honorary Secretary of the RJS: see *Eastern Daily Press*, 15 May 2013

Wright, Ronald, author of travel, history and fiction: see *Toronto Star, The*

Wroe, Anne, senior editor of *The Economist*, and author: in her book, *Six Facets of Light* (2016), numerous citations from Jefferies' essays, *BSB* and *SH*; a brief commendatory review by Andrew Rossabi (A-2016, 23-24)

Wroe, Anne, writer and journalist: see *Daily Telegraph, The*, 2 Aug 2007

Wyvern Theatre, Swindon, 25 Apr 2016: : Martin Parry's documentary 'Railway Town', premiered; quotes from 'The Story of Swindon' (*HV*) opens the film; also quoted subsequently by local historian John Chandler (A-2016, 25)

XTC, popular 1980s band, with Swindon origins: an initiative by band member Barry Andrews to create a film and sound-track based on *AL* (S-2010, 26)

Yorkshire Post, The, 8 Jun 2007: an article re Lilius Rider Haggard titled 'Living in Harmony with Nature' by Martin Kilby; 'The Pageant of Summer' (*LF*) quoted (A-2007, 23)

Young, Albert, poet and Glasgow Marxist: a copy of his collection titled *Red Dawn: a Book of Verse for Revolutionaries and Others* (1915) possessed by Samuel J Looker, and annotated with a poem by him, dedicated to Young (A-2017, 35); see also Looker, Samuel J

Young, Moira, children's novelist: see *Guardian Review, The*, 14 Jan 2012

Young, Rob, writer and editor: his book titled *Electric Eden: Unearthing Britain's Visionary Music* (2010): *AL* cited and mention of *LF* and *SH* (S-2011, 36)

Zimmerman, Professor Virginia, academic of Bucknell University: in her book titled *Excavating Victorians* (2008), *AL* cited (S-2017, 37)

ABBREVIATIONS

<i>AF</i>	<i>Amaryllis at the Fair</i> (1887)
<i>AL</i>	<i>After London</i> (1885)
<i>AP</i>	<i>The Amateur Poacher</i> (1879)
<i>BSB</i>	<i>Bevis, the Story of a Boy</i> (1882)
<i>BT</i>	<i>Ben Tubbs Adventures</i> (2016)
<i>CH</i>	<i>Chronicles of the Hedges</i> (1948)
<i>DM</i>	<i>The Dewy Morn</i> (1884)
<i>EF</i>	<i>The Early Fiction of Richard Jefferies</i> (1896)
<i>FF</i>	<i>Field and Farm</i> (1957)
<i>FH</i>	<i>Field and Hedgerow</i> (1889)
<i>FW</i>	<i>The Farmer's World</i> (2016)
<i>GFF</i>	<i>Greene Ferne Farm</i> (1880)
<i>GH</i>	<i>The Gamekeeper at Home</i> (1878)
<i>HM</i>	<i>Hodge and His Masters</i> (1880)
<i>HV</i>	<i>The Hills and the Vale</i> (1909)
<i>JB</i>	<i>Jack Brass</i> (1873)
<i>JL</i>	<i>Jefferies' Land</i> (1896)
<i>LAE</i>	<i>Letters to Aunt Ellen</i> (2009)
<i>LF</i>	<i>The Life of the Fields</i> (1884)
<i>LL</i>	<i>Landscape and Labour</i> (1979)
<i>MGNW</i>	<i>Memoir of the Goddards of North Wilts</i> (1873)
<i>NDNB</i>	<i>The Nature Diaries and Note-Books of RJ</i> (1948)
<i>NDE</i>	<i>The Nature Diaries and Note-Books of RJ with an Essay</i> (1941)
<i>NNL</i>	<i>Nature Near London</i> (1883)
<i>OA</i>	<i>The Open Air</i> (1885)
<i>OHC</i>	<i>The Old House at Coate</i> (1948)
<i>REA</i>	<i>Reporting; Editing and Authorship</i> (1873)
<i>RM</i>	<i>The Rise of Maximin</i> (2012)
<i>RD</i>	<i>Red Deer</i> (1884)
<i>RGE</i>	<i>Round About a Great Estate</i> (1880)
<i>RHH</i>	<i>Restless Human Hearts</i> (1874)
<i>RJSJ</i>	<i>The Richard Jefferies Society Journal</i> (1992-)
<i>RTJL</i>	<i>Return to Jefferies' Land</i> (1985)
<i>SC</i>	<i>Suez-Cide!!</i> (1876)
<i>SH</i>	<i>The Story of My Heart</i> (1883)
<i>SS</i>	<i>The Scarlet Shawl</i> (1874)
<i>TF</i>	<i>The Toilers of the Field</i> (1892)
<i>WE</i>	<i>World's End</i> (1887)
<i>WLSC</i>	<i>Wild Life in a Southern County</i> (1879)
<i>WM</i>	<i>Wood Magic</i> (1881)