

A Richard Jefferies Bibliography

Books and pamphlets

(Fiction in red)

Reporting, Editing and Authorship (1873) - pamphlet

A Memoir of the Goddards of North Wilshire (1873) - pamphlet

Jack Brass, Emperor of England (1873) - pamphlet

The Scarlet Shawl (1874)

Restless Human Hearts (1875)

Suez-cide!! (1876) - pamphlet

World's End (1877)

The Gamekeeper at Home (1878)

Wild Life in a Southern County (1879)

The Amateur Poacher (1879)

Greene Ferne Farm (1880)

Hodge and His Masters (1880)

Round About a Great Estate (1880)

Wood Magic (1881)

Bevis (1882)

Nature Near London (1883)

The Story of My Heart (1883)

Red Deer (1884)

The Life of the Fields (1884)

The Dewy Morn (1884)

The Open Air (1885)

After London (1885)

Amaryllis at the Fair (1887)

Published posthumously

Field and Hedgerow: Being the Last Essays of Richard Jefferies (1889)

The Toilers of the Fields (1892)

TTT (short story) (1896)

The Hills and the Vale with an introduction by Edward Thomas (1909)

The Unpublished Diaries and Note-books of Richard Jefferies ed. by S. J. Looker (1941)

The Old House at Coate compiled by Samuel J. Looker (1948)

Chronicles of the Hedges compiled by Samuel J. Looker (1948)

Field and Farm compiled by Samuel J. Looker (1957)

Landscape and Labour edited by John Pearson (1979)

Essay on Instinct written in 1868 but not published until 2012 (Richard Jefferies Society).

The Rise of Maximin: Emperor of the Occident published originally in 1876-7 in the *New Monthly Magazine*. Published by the Richard Jefferies Society, 2012. Introduction by Rebecca Welsham.

A Natural System of National Defence. Introduction by Andrew Rossabi. First published in 1871 by the *Swindon Advertiser*. Published, as a pamphlet, by the Richard Jefferies Society in August 2014.

Ben Tubbs Adventures Introduction by Andrew Rossabi. Published by the Richard Jefferies Society in April 2016. Earliest known fiction by Richard Jefferies.

Anthologies edited by S.J. Looker unless otherwise stated :

Passages from the Nature Writings of Richard Jefferies selected by A.H. Hyatt (1905)

Out of Doors with Richard Jefferies edited by Eric Fitch Daghish (1935)

Richard Jefferies: Selections of his work, with details of his life and circumstance, his death and immortality edited by Henry Williamson (1937)

Jefferies' England (1937)

Jefferies' Countryside (1944)

Richard Jefferies' London (1944)

A Richard Jefferies Anthology selected by George Pratt Insh (1945)

The Spring of the Year (1946)

The Jefferies Companion (1948)

Richard Jefferies: An Anthology (2010) selected by Hugoe Matthews & Rebecca Welshman.

The Farmer's World: Richard Jefferies' Agricultural Journalism in the late 1870s.

Introduction by Eric Jones. Articles by Jefferies published in *The Live Stock Journal*. Published as a collection by the Richard Jefferies Society (Petton Books) in February 2016.

Sport in the Fields and Woods (2017) selected by Rebecca Welshman.

Biographies, criticism etc

The Eulogy of Richard Jefferies by Walter Besant, 1888

Richard Jefferies: A Study by H.S. Salt, 1894

Richard Jefferies: His Life and Work by Edward Thomas, 1909

Richard Jefferies by Reginald Arkell, 1933

'Lives and works of Richard Jefferies', by Q.D. Leavis, *Scrutiny* vol.6, 1937/8

Richard Jefferies: A Tribute by Various Writers edited by Samuel J. Looker, 1946

Richard Jefferies: Man of the Fields by Samuel J. Looker and Crichton Porteous, 1964

Richard Jefferies: A Critical Study by W.J. Keith, 1965

The Forward Life of Richard Jefferies (a detailed chronology of Jefferies' life and writing) by Hugoe Matthews and Phyllis Treitel, 1994

Richard Jefferies and the Ecological Vision by Brian Morris, 2006

The Interpreter: a biography of Richard Jefferies by Audrey Smith, 2008

Richard Jefferies: An Index by Hugoe Matthews and Phyllis Treitel, 2008

A Peculiarly English Genius: a Biography of Richard Jefferies by Andrew Rossabi. Volume I - the early years - 2017.

For book collecting:

'Richard Jefferies. A Guide to collecting the work of this unique and highly original Victorian "country writer"' by Helen Macleod, *Book and Magazine Collector* 41, Aug. 1987

Some more recent books which cover Jefferies:

Lawrence & the Nature Tradition by Roger Ebbatson (Harvester 1980)

An Imaginary England by Roger Ebbatson (Ashgate 2005)

Women of the Fields by Karen Sayer (Manchester Univ. Press 1995)

Landscape, Writing & the Condition of England by Simon Grimble (Edwin Mellen Press 2004)

Kate Tryon's Adventures in the Vale of the White Horse: Jefferies' Land by Kate Tryon written around 1912 but not published until 2010 by the Richard Jefferies Society.

List of journals, newspapers etc

Jefferies contributed articles and letters to a large number of publications. This is a list of the ones to which he contributed most regularly. As he often published papers anonymously, it is likely that there are some which have yet to be identified as his. For a bibliography of Jefferies' articles see *Richard Jefferies: An Index* by Hugoe Matthews and Phyllis Treitel.

Cassell's Family Magazine; Chambers' Journal; English Illustrated Magazine; The Field; Fraser's Magazine; Globe; Good Words; Graphic; Knowledge; Land; Live Stock Journal; Longman's Magazine; Magazine of Art; Manchester Guardian; New Quarterly; North Wiltshire Herald; Pall-Mall Gazette; St James's Gazette; Standard; Swindon Advertiser; The Times; Wiltshire and Gloucestershire Standard; World

Many of the articles have been (and will be) republished in the Richard Jefferies Society's *Journal*.

Manuscripts

The **Richard Jefferies manuscripts**, formerly belonging to Samuel J. Looker, are held by the **British Library, Department of Manuscripts (ref: Add. 58803-58832)**. In this collection are Jefferies' drafts of several books including *Bevis*, *Amaryllis at the Fair*, *The Dewy Morn* and *Red Deer*, an autobiographical manuscript which was published as *The Old House at Coate* (see above), and material relating to *The Story of My Heart*. There is only a small amount of correspondence, mostly his childhood letters to his aunt and uncle and correspondence with his publishers. Of major importance is the series of Jefferies' diaries and nature notebooks from the 1870s and 1880s which contain a mass of spontaneously recorded observations, notes for books and his thoughts on society and metaphysical matters (see above). With the kind permission of the British Library, *Richard Jefferies' Letters to Aunt Ellen* were published in full in 2009 by the Richard Jefferies Society (Longcot: Petton Books). The manuscript for *Wood Magic* is held at the Richard Jefferies Museum at Coate along with two conspectuses and an essay in Jefferies' hand.