

# A Richard Jefferies Bibliography

## Books and pamphlets

(Fiction in red)

*Reporting, Editing and Authorship* (1873) - pamphlet

*Jack Brass, Emperor of England* (1873) - pamphlet

*The Scarlet Shawl* (1874)

*Restless Human Hearts* (1875)

*Suez-cide!!* (1876) - pamphlet

*World's End* (1877)

*The Gamekeeper at Home* (1878)

*Wild Life in a Southern County* (1879)

*The Amateur Poacher* (1879)

*Greene Ferne Farm* (1880)

*Hodge and His Masters* (1880)

*Round About a Great Estate* (1880)

*Wood Magic* (1881)

*Bevis* (1882)

*Nature Near London* (1883)

*The Story of My Heart* (1883)

*Red Deer* (1884)

*The Life of the Fields* (1884)

*The Dewy Morn* (1884)

*The Open Air* (1885)

*After London* (1885)

*Amaryllis at the Fair* (1887)

## Published posthumously

In the 1930s and 1940s Samuel J. Looker undertook a painstaking and invaluable task of collecting and editing previously unpublished or uncollected works by Jefferies. Some material was still in manuscript, while he also managed to identify a number of anonymously published articles, mainly concerning agriculture and farming, as being Jefferies' work. He also transcribed the collection of Jefferies' notebooks and diaries which had come into his possession, along with other manuscripts. The collection of essays published as *The Old House at Coate* includes an elegant autobiographical work of the same title.

*Field and Hedgerow: Being the Last Essays of Richard Jefferies* (1889)

*The Toilers of the Fields* (1892)

*TTT* (short story) (1896)

*The Hills and the Vale* with an introduction by Edward Thomas (1909)

*The Unpublished Diaries and Note-books of Richard Jefferies* ed. by S. J. Looker (1941)

*The Old House at Coate* compiled by Samuel J. Looker (1948)

*Chronicles of the Hedges* compiled by Samuel J. Looker (1948)

*Field and Farm* compiled by Samuel J. Looker (1957)

*Landscape and Labour* edited by John Pearson (1979)

### **Anthologies edited by S.J. Looker unless otherwise stated :**

*Passages from the Nature Writings of Richard Jefferies* selected by A.H. Hyatt (1905)

*Out of Doors with Richard Jefferies* edited by Eric Fitch Darglish (1935)

*Richard Jefferies: Selections of his work, with details of his life and circumstance, his death and immortality* edited by Henry Williamson (1937)

*Jefferies' England* (1937)

*Jefferies' Countryside* (1944)

*Richard Jefferies' London* (1944)

*A Richard Jefferies Anthology* selected by George Pratt Insh (1945)

*The Spring of the Year* (1946)

*The Jefferies Companion* (1948)

### **Biographies, criticism etc**

*The Eulogy of Richard Jefferies* by Walter Besant, 1888

*Richard Jefferies: A Study* by H.S. Salt, 1894

*Richard Jefferies: His Life and Work* by Edward Thomas, 1909

*Richard Jefferies* by Reginald Arkell, 1933

'Lives and works of Richard Jefferies', by Q.D. Leavis, *Scrutiny* vol.6, 1937/8

*Richard Jefferies: A Tribute by Various Writers* edited by Samuel J. Looker, 1946

*Richard Jefferies: Man of the Fields* by Samuel J. Looker and Crichton Porteous, 1964

*Richard Jefferies: A Critical Study* by W.J. Keith, 1965

*The Forward Life of Richard Jefferies* (a detailed chronology of Jefferies' life and writing)  
by Hugoe Matthews and Phyllis Treitel, 1994

*Richard Jefferies and the Ecological Vision* by Brian Morris, 2006

*The Interpreter: a biography of Richard Jefferies* by Audrey Smith, 2008

*Richard Jefferies: An Index* by Hugoe Matthews and Phyllis Treitel, 2008

### **For book collecting:**

'Richard Jefferies. A Guide to collecting the work of this unique and highly original Victorian "country writer"' by Helen Macleod, *Book and Magazine Collector* 41, Aug. 1987

### **Some recent books which cover Jefferies:**

*Lawrence & the Nature Tradition* by Roger Ebbatson (Harvester 1980)

*An Imaginary England* by Roger Ebbatson (Ashgate 2005)

*Women of the Fields* by Karen Sayer (Manchester Univ. Press 1995)

*Landscape, Writing & the Condition of England* by Simon Grimble (Edwin Mellen Press 2004)

### **List of journals, newspapers etc**

Jefferies contributed articles and letters to a large number of publications. This is a list of the ones to which he contributed most regularly. As he often published papers anonymously, it is likely that there are some which have yet to be identified as his. For a bibliography of Jefferies' papers and letters see *Landscape and Labour* above.

*Cassell's Family Magazine; Chambers' Journal; English Illustrated Magazine; The Field; Fraser's Magazine; Globe; Good Words; Graphic; Knowledge; Land; Live Stock Journal; Longman's Magazine; Magazine of Art; Manchester Guardian; New Quarterly; North Wiltshire Herald; Pall-Mall Gazette; St James's Gazette; Standard; Swindon Advertiser; The Times; Wiltshire and Gloucestershire Standard; World*

## Manuscripts

**The Richard Jefferies manuscripts**, formerly belonging to Samuel J. Looker, are held by the **British Library, Department of Manuscripts (ref: Add. 58803-58832)**. In this collection are Jefferies' drafts of several books including *Bevis*, *Amaryllis at the Fair*, *The Dewy Morn* and *Red Deer*, an autobiographical manuscript which was published as *The Old House at Coate* (see above), and material relating to *The Story of My Heart*. There is only a small amount of correspondence, mostly his childhood letters to his aunt and uncle and correspondence with his publishers. Of major importance is the series of Jefferies' diaries and nature notebooks from the 1870s and 1880s which contain a mass of spontaneously recorded observations, notes for books and his thoughts on society and metaphysical matters (see above). With the kind permission of the British Library, ***Richard Jefferies' Letters to Aunt Ellen*** were published in full in 2009 by the Richard Jefferies Society (Longcot: Petton Books). The manuscript for *Wood Magic* is held at the Richard Jefferies Museum at Coate.